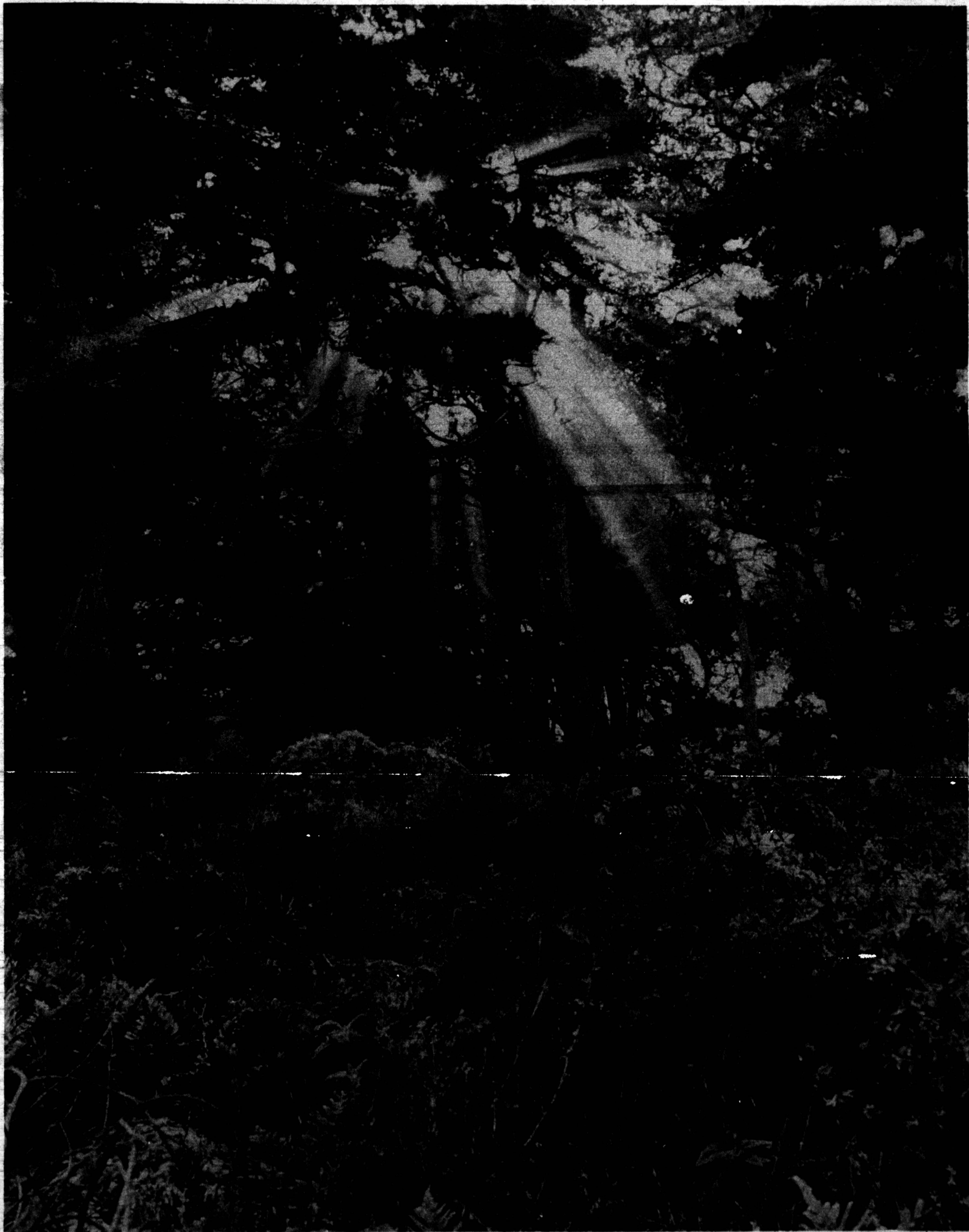


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The Carmel Pine Cone

Vol. 60, No. 10 15¢ Published weekly at Carmel-by-the-Sea, Calif. 93921 2 Sections-36 Pages March 7, 1974



EARLY MORNING sun rays peep through the wood at Point Lobos. (Photo by Grant Huntington of Carmel).

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

EDITOR'S NOTE: Some of this week's letters were inadvertently omitted from last week's paper because of a production error.)

Dear Editor:

It is almost impossible for the average citizen to "latch onto" the structural complications and the timetable of events of the planning departments and commissions at the various levels, and the timetable of events of the planning of government, city, county, state, and recently even departments and commissions of the various levels and even national.

Now however the County Planning Department has put out a guide on planning on the issue closest to the heart of many Peninsula residents, the Conservation-Open Space Element, which, after its acceptance by the Board of Supervisors, will be incorporated into the State Master Plan. This is a thoughtful and farsighted document which seeks to reconcile the necessity for development and growth with the control required for the preservation of the "amenities" that make the Peninsula the desirable area it is for the people living. In a remarkable Preface, which outlines the scope and hope of this "Conservation-Open Space Element," the anonymous author says, "Man can change his environment, and does not predict or control the results of these changes, nor accept that Nature does not exist solely for the satisfaction of his unlimited desires..."

The department decided to combine the Conservation and Open Space elements as mandated by the State into one comprehensive guide, and to portray the background against which to measure the obvious and not-so-obvious effects of the past and proposed development.

There follow sections on the county's resources, goals

and policies of the plan, and recommendations for various methods of implementation. The report emphasizes that any proposal must go through the usual public hearings, granting of permits, etc., as at present, each situation to be discussed and decided on its own merits.

It would appear that the pro-development people are even now seeking to weaken this well reasoned and reasonable document by the deletion of certain key words and phrases, sometimes whole sentences, that will almost destroy the impact of the entire Plan if agreed to by the Board of Supervisors. A single example of this type of "improvement" will have to suffice: original wording... "prohibit encroachment of cut and fill slopes into scenic easement areas or corridors along scenic highways"... Suggested change to: "...encroachment of cut and fill slopes should be minimized in scenic areas..." etc.

At the several public hearings already held on this element, strong views have been heard from the developers and their agents, well trained in public relations and the law, requesting or demanding such loosening of the original recommendations. There have been few or no voices heard in favor of retaining these sections as written, presumably because few citizens were aware of the hearings.

There will be two more opportunities for individuals or representatives from conservation groups to express their convictions—the hearings before the planning commission on Feb. 27 and before the Supervisors on Mar. 19.

The element as originally written, and the changes as recommended by the supervisors based on the developers' suggestions at

the first hearing, can be studied at the city and county libraries and the planning department's offices. Letters to the Supervisors or to the Planning Commission, County Court House, Salinas, may be perhaps more effective than appearing in person. But naturally the supervisors will go along with the development-at-all-cost faction if the conservation-open-space people are not heard from, "loud and clear"!

VIRGINIA W. MERZ

Dear Editor:

Recently the renowned Dr. Karl Menninger—a giant in the world of psychiatry—spoke in Carmel. It was a privilege to hear him. Yet for all his wisdom, I could not help thinking that some of his ideas are wishful ones. They hover in space, without legs that touch the reality of earth.

He pointed out some of the shortcomings of the prison system. He mentioned how only a paltry less than 3 per cent of ones who commit crimes get imprisoned. However I did not hear any suggestions from him on how to snare the other 97 per cent or as many of them as can be caught.

Instead he informed us that the 3 per cent are the poor and uninfluential. Undoubtedly much of them are, though some are better off, including some corrupt politicians and gang leaders. Their better economic circumstances did not stop the latter from turning to crime. Admittedly, they are not often caught and imprisoned. How would their lawyers make a lucrative living otherwise?

The implication of his ideas seemed to be that prisons are outmoded, hurt society. However, it was hard to gather just what should take their place, and the place of police and courts which are all parts of our system of justice.

Should we leave "everyone get away with murder?" Or should we somehow make an ideal society where everyone will be perfect, peaceful, law abiding, considerate and decent? How can that be done in the foreseeable future? Has it ever occurred in all past societies over the ages, on any continent? Where human nature—of everyone—was sweet and good?



"THAT'S WHAT I said... \$645 a month unfurnished. I want the first and last month's rent in advance, plus a \$300 cleaning deposit, plus a \$500 deposit on your children, plus a \$50 deposit per pet, plus..."

Intelligent people may feel that if our press, movies, T.V., radio, plays were more responsible always—didn't play up crime, pornography, booze, etc. so much—more people would not be mixed up in their values, know right from wrong. When will such a change of attitude in such media take place? Certainly not in the next few years! Should we meanwhile dream of an ideal society that will change everyone to a peaceful lamb?

Apparently, what the good Doctor has in mind is the use of psychiatry. What a costly tool! And what will be its results? Have we not read where criminals of the worst type were committed to

asylums and later released with the blessing of the psychiatrist, and the worst happened? Why doesn't the Doctor set up a pilot project on some island or isolated area with vicious criminals—released to his care and prove his theories with the help of a number of other people like-minded? Let the world know after a few years the results of a no police, courts and prisons society? Discover for himself whether most lions can become lambs if petted often enough?

Sincerely yours,
George Herman

Dear Editor:
The trustees of Carmel

Unified School District have called an election for March 5 to vote on their \$5 million campus switch.

They have chosen the most costly time in history for this expensive project. Interest on borrowed funds at the prime rate of 9 to 10 per cent means that in addition to the \$5 million principal, the borrower must pay back another \$5 million in interest in 10 or 11 years, or more if longer.

Construction costs, labor and materials, in 1915 were at the index price of 100; then increased after World War I inflation in 1920 to 300; but declined in the 1933 depression to 134; again

Continued on page 3

The Carmel Pine Cone



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Carmel Red Cross deserves support

(Editorial)

ONE OF THE ongoing needs in the community which is easily ignored is that of blood donations.

Blood, which can only be obtained from human beings and which cannot be manufactured, is constantly being used for a variety of purposes—in surgery, for emergencies, and in treatment of disease.

At present, the number of donors to the Carmel Red Cross blood program has dwindled extremely low and there is a need for people to step forward to help fill this need.

Through a cooperative program involving the Red Cross and the Community Hospital of the Monterey Peninsula, blood donation has been made easier for volunteers.

Donors can contribute at either Community Hospital or at the mobile collecting unit of the Central California Red Cross Blood Program when it is in the area.

The hospital's daily requirement of 10 to 12 blood units is expected to be met through this arrangement, with both Red Cross volunteers and long-time donors to the hospital's blood bank.

Only the blood required will be drawn at the time it is needed at the hospital, thus assuring a fresh supply. And only blood from volunteer donors will be used to insure high quality control. There is to be no charge to patients for the blood under the program, called the Red Cross-Community Hospital Blood Program. Likewise, there will be no charge for blood components or the replacement of blood or its components.

A processing fee will be charged on all units to cover

technical costs needed for the safety of the blood recipient.

AT THE SAME time, the Carmel Red Cross chapter has set a fund-raising goal of \$38,565, during March, which has been designated Red Cross Month.

This is a small amount to ask of the community in the way of support, when one considers the free services offered by the Red Cross. These include, but are not limited to, the ambulance service, which was recently improved with the purchase of a new ambulance, the blood program, and other services, such as the availability of hospital beds.

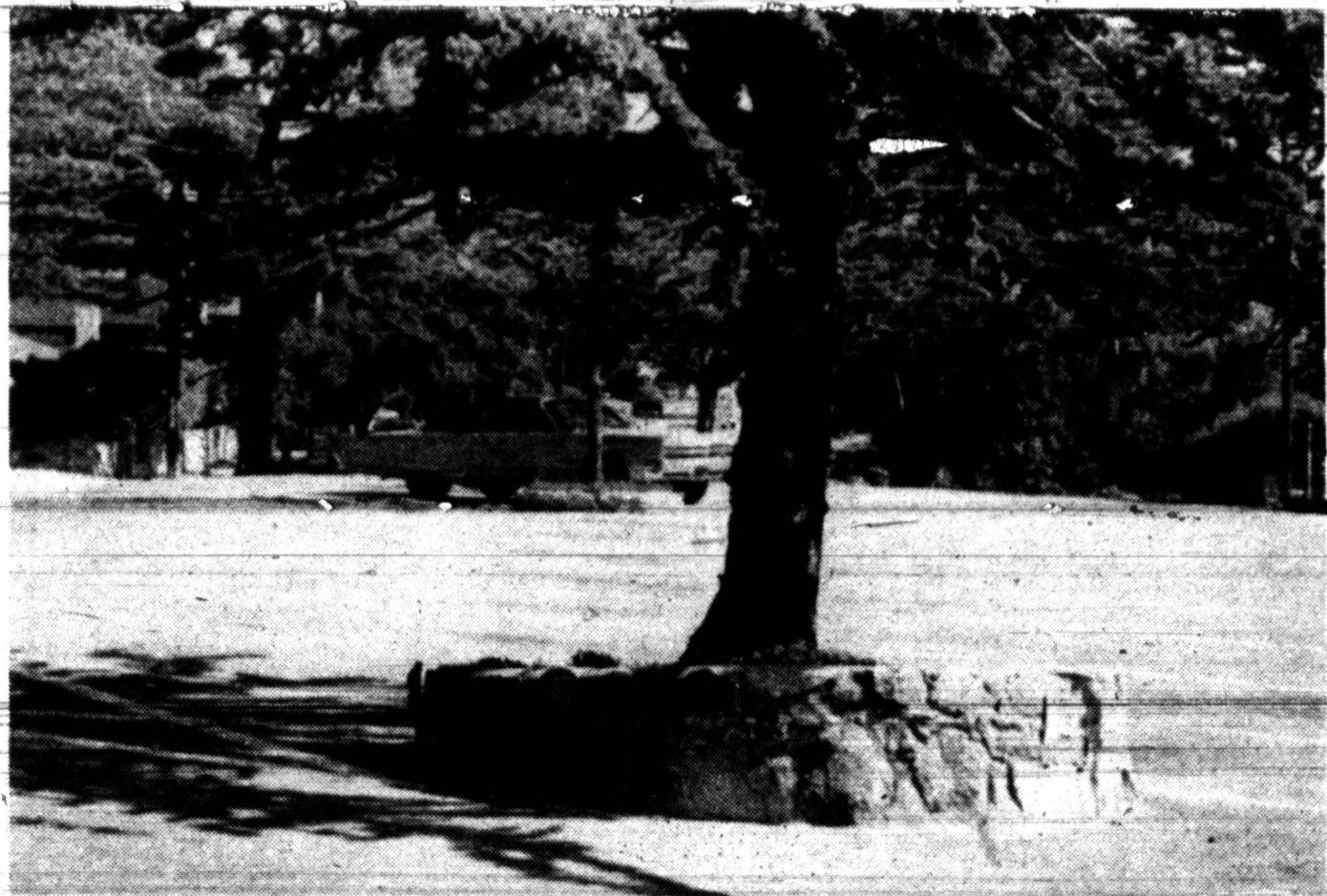
Serving the Carmel, Carmel Valley, and Big Sur areas, the Carmel Chapter of the Red Cross fills a vital need, but it can only continue to do so if it receives the continued support of citizens. A contribution to the Red Cross, or a blood donation, is really an investment in maintaining the level of service which can benefit everyone.

In 1973, the Carmel Chapter of the Red Cross contributed \$10,500 to national headquarters for the furtherance of its programs, and disbursed some \$24,824 for local needs.

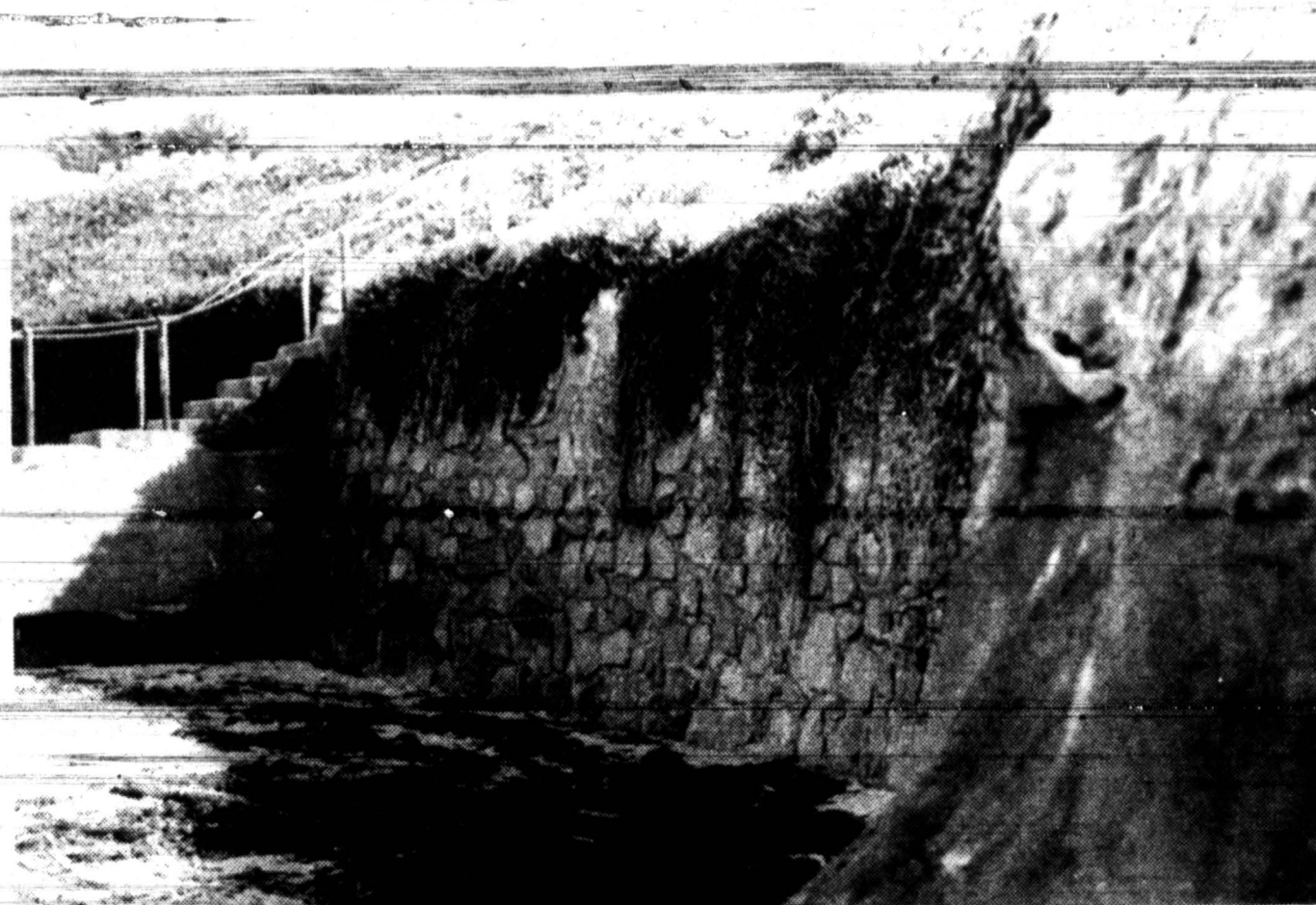
Those who wish to contribute funds to the Red Cross may do so through contacting the local chapter. Those who want to donate blood, an equally important service, may do so through the mobile collecting units of the Red Cross or a Community Hospital, through the recently-established program.

Both are vitally needed community services which, like most community services, benefit the donor as much as the recipient.

R.M



ALL THE CYPRESS trees in the Del Mar parking lot and along Scenic Drive would have a planting area surrounding them, like that in the photo, to protect them, in the proposed beach management plan.



THE PROPOSED beach management plan would result in the construction of more concrete retaining wall along Carmel Beach, with ice plant, as seen in this photo at the beach off Scenic Drive. (Staff photo).

Beach management plan outlined for city

The Carmel Forestry Commission braved the damp weather recently during a tour of Carmel Beach conducted by City Forester Greg D'Ambrosio, who outlined a preliminary beach management plan that he has suggested to the city.

The plan is the product of many months of work. The purpose of the tour was to acquaint the commissioners with the plan and the sites that would be affected if the plan is eventually adopted.

D'Ambrosio recommended that a playground area be created near the Del Mar parking lot at the foot of Ocean Avenue. The location of swing sets and other equipment would be behind the restrooms near the present volleyball area.

Commissioner Matt Smith said he was opposed to the installation of additional recreational facilities. None of the other commissioners challenged this opinion.

D'Ambrosio also suggested the beach slopes west of the Del Mar parking area be re-established during the spring months of each year. The commission concurred.

Slope deterioration is created by natural forces and beach users. Sand is continually pushed down the embankment, leaving portions of sandstone uncovered.

The commissioners agreed with D'Ambrosio about removing pavement around the cypresses on the Del Mar lot and on Scenic Avenue.

A rock boarder would then

enclose each tree and a small planting area.

D'Ambrosio said he wanted to insure the continued health of these trees.

He suggested the acacias on the beach be thinned out every two years and trimmed. Transients have used the tree cover and evidence of campfires has been discovered.

D'Ambrosio recommended that two park benches be placed at every walkway intersection (on Scenic) along the beach embankment. A total of 16 benches would have to be placed.

At Scenic and 8th, he has asked that the sand level around the storm drain be re-established and then topped with three feet of clay, so that ice plant could be planted.

D'Ambrosio advocated trimming dead limbs off many cypresses along Scenic to open up the interiors of the trees.

The embankment between Scenic and the beach sands has undergone considerable erosion in many places. D'Ambrosio said the cliff-like appearances should be modified because it is a hazardous area, especially at night.

He suggested slope improvement at Scenic, between 9th and 10th, between 10th and 11th, and between 12th and 13th.

And he also asked the commission to consider the feasibility of constructing an eight-foot retaining wall along the beach embankment at Scenic and 10th and between 12th and 13th.

These walls would be constructed of stone. Ice plant could be planted to restore the area to as natural a condition as possible. A 15-foot retaining wall does exist at the south end of the beach and ice plant has adapted well, said D'Ambrosio.

D'Ambrosio proposed construction of more stairways to the beach on Scenic between 9th and 10th, between 10th and 11th, and between 12th and 13th.

He also suggested planting hedges or more acacias to prevent access to the beach other than by the stairways.

D'Ambrosio said he wanted to undertake a trimming program on all beach trees, plant one and five-gallon cypresses along the beach slopes, and spray the cypresses in mid-March,

mid-April, and mid-June to prevent tip moth damage.

He said construction of a restroom at Cook's Cove at Scenic and 13th is a necessity.

"The reality of it is the city's going to have to do something," said D'Ambrosio.

Other recommendations in his beach management plan include the addition of new barbecue pits near Del Mar and on Scenic between 8th and 13th, the purchase of a used Volkswagen vehicle equipped for sand travel to police the beach area, and the installation of signs to prevent use of the embankment for trails to the beach.

The commission will undertake further study of all aspects of the plan.

More letters . . .

Continued from page 2

advanced to decontrol in November of 1946 to 344; and since which time through our various wars advanced to the present all time high inflated cost of 1,550!

I quote these figures from the American Appraisal Co. chart.

I found on recent work that I paid \$20 an hour for a carpenter and \$20 an hour for a plasterer and \$20 an hour for a plumber. That really runs into money on a project, and money means taxes, which are ever-increasing, and hard to come by for the large number of fixed income, retired senior citizens of Carmel, who have already had their taxes doubled by the assessor's increased valuations.

The floor and heating of the biology room and such similar repairs should be taken care of out of the \$250,000 surplus that was created following the assessor's increase in valuation and the board's failure to reduce the override tax previously voted.

The board seems to anticipate considerable growth in school population. Until a safe water supply is developed by California-America, increased housing should be discouraged.

To take care of costs of

new school buildings and equipment, increased sewer and water facilities, increased fire and police equipment made necessary because of large-scale developments, laws should be passed to require developers to pay into a trust fund sufficient funds to meet these expenses.

A.F. ZANG
Carmel

Dear Editor:

The need is now for better facilities for Carmel High School. The present Carmel High does not have a cafeteria. It does not have a library the proper size for the current student body. It does not have facilities for a modern science program.

It does not have a cooking lab for its home economics program. It is short on playing fields. The art room is too small. Business education can't develop a modern, machine-oriented program because there is no space.

Other vocational programs such as auto shop and graphics are crammed into small areas and can't expand for lack of available space. These needs at the high school are not frills. They are basic to an adequate well rounded high school program. These needs

cannot be accommodated at the present 20-acre site.

Due to the reduction in school taxes brought about by Senate Bill 90, the passage of this school bond issue will still lower the amount we pay in taxes from previous years. Vote yes on the bond election March 5.

PEGGY BORSTING
co-chairman
Citizens for Carmel Schools

Dear Editor:

Many of the buildings at Carmel High School require major repairs and renovation. The present enrollment exceeds the capacity of the campus. The site is not large enough to accommodate new construction. Several solutions to this problem have been suggested, many of which are temporary and would eventually be more costly to the taxpayers.

The school district has only two long term solutions: 1) Renovate the existing High School campus and eventually build a second High School on a different site. 2) Switch the Middle School to the High School site and the High School to the Middle School site.

The first solution does not make sense economically and educationally. The construction cost will be excessive because of many duplications of facilities and the operating cost of two schools instead of one is prohibitive and will plague

the district for many years to come. Educationally, the solution will be disastrous: a High School with a limited enrollment cannot offer special and varied programs.

The second solution is the only proper direction the district should follow. It fulfills the promise made to the voters during the original Middle School Bond issue election and would be the least costly to the taxpayers in the long run. It also coincides with the intention of past school boards.

A vote for the bond issue on March 5, will be a vote for the most economical and educationally sound solution to the housing problems of Carmel School.

STEVEN H. SASSOON
Carmel

Dear Editor:

About seven months ago I announced my intention to be a candidate for the Democratic nomination for Congress.

I did so for just one reason. I believe it is vitally important to the future of our country that our present Congressman, Burt Talcott, be replaced.

Three other candidates have now entered the race. I know two of them personally—Julian Camacho and Supervisor Phil Harry. Either of them, in my opinion, would make an excellent representative for our district.

In the best interests of what I hope to see accomplished in the November general election, I have decided to withdraw as a candidate rather than make possible a distracting split in the vote in the June primary.

For the time being, at least, I intend to help both Camacho and Harry in their campaigns.

MEL VERCOE
Monterey

Dear Editor:

I am most concerned at the seeming apathy regarding the city election.

I urge the registered voters to go to the polls and vote for Andy Anderson, who has been a very good councilman and mayor.

So be sure to go to the polls and cast your vote for "Andy" Anderson.

GERTRUDE E.
RENDTORFF
Carmel

Dear Editor:

The city council election in Carmel-by-the-Sea will be held next Tuesday, March 5. I believe it is extremely important that all of us who are anxious to preserve the singular character of our community get out and vote.

All too often, local elections are decided by a small minority as the result of apathy on the part of the majority of registered voters or, even worse, because many citizens assume "their candidate" is a sure winner

anyway. We must not let this happen in Carmel on Tuesday!

As one who has attended virtually all city council and planning commission meetings during the past year, I can personally assure you that Carmel-by-the-Sea today is far better prepared to face the future than our community was just one year ago.

As the direct result of landmark ordinances initiated by our city council under the strong leadership of Mayor Bernard Anderson, developed by the planning commission through many hours of public study sessions, and currently undergoing the final legal processes required before adoption into law, our community has taken major steps to resolve possible future developmental incursion into our downtown commercial area.

Though this is just one of many noteworthy actions undertaken by the council under Mayor Anderson's chairmanship it is, perhaps, the one of greatest significance in the eyes of a majority of Carmel's citizens.

Your vote next Tuesday to retain Bernard Anderson as city councilman will assure the continued vigilance so essential to maintaining the unique flavor of our community.

EUGENER. HAMMOND
Carmel

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IT WASN'T the Beverly Hillbillies, but some enthusiastic young Carmelites who paraded with their

donkey in this photo from the 1920's. (Photo by Lewis Josselyn from the collection of Pat Hathaway).

REMEMBER WHEN?**50 YEARS AGO:**From The Pine Cone, March 8, 1924
(By Perry Newberry)

THE ZONING ordinance is the outstanding achievement of Carmel's history; it is the biggest thing for all the people's benefit—save only those rare instances of ownership of beach properties large enough for hotel sites—since the day when the city was incorporated.

It is absolutely unselfish and for the general good, yet it helps every property owner and protects his holdings—except for those few who own sand-dune hotel sites. It is seldom that legislation to benefit the majority can be constructed so that the minority are not affected unfavorably.

It is a maxim of popular government that some must pay for the good of the many. But in the zoning ordinance, the people who must pay to guarantee the rest of the city against the encroachment of hotels, apartments and tenements in their home neighborhoods are so few as to be negligible, and are only the owners of beach properties large enough for hotel sites.

And even these people lose only that which they have never had—the prospect of a fancy price for their holdings. The difference between what they paid for these sand-dune lots, and what the lots will bring today, or after the zoning ordinance is finally passed, is considerable. They are injured only in imagined profits, only in their prospects for the future. And what gave them the opportunity to dream of such fancied prospects.

You, and I, we people who have built homes here at the rate of more than a hundred a year during the past five years; we who have told our friends that Carmel is wonderful, beautiful, unique, and free from the usual drawbacks of a beach town; we who have brought to Carmel the people who have yearned for our sort of a town, and have built when they found it.

Five years ago we had 500 population; today, 1,500 permanent; 2,500 and more in summer. Five years ago, beach lots could be bought for \$400; today they are worth \$1,200. You and I have made that increase in population and values. Because some few—a very few—owners of those beach lots may not sell them to tourist-hotel builders for \$4,000 a lot, must you and I face the possibility of our home neighborhood becoming an apartment house district?

The tourist hotel menace is not imaginary. There is not a city on California's coast where the tourist hotel has gained entry that has not built up with the shack-cottage, the bungalow court, the small-and-cheap apartment—all crowding as close to the beach as they can make it—so that the tenants may use the waterfront as their yard. And these tenants demand amusements in their yard—on the beach—and for them, amusements mean a board-walk, a merry-go-round, a wharf that runs out to a dance pavilion, where the band plays nights, and all those nuisances that go with the tourist resort.

25 YEARS AGO:

From The Pine Cone, March 4, 1949
WITH ABOUT 200 signatures "in the bag" Gen. E. Chapman, Capt. C. J. Warner, Capt. Archer M. Allen

Bud Foster, and Paul H. Low will appear before the Carmel Sanitary District Board Monday night with a petition for the board to hold an election for annexation of Hatton Fields, and the Walker and Mission Tracts.

Signatures of only 25 per cent of the free holders were needed on the petition for an annexation election, but so energetic were the petition circulators and so enthusiastic the property owners that "easily 75 per cent" signed up, according to Shelburn Robison, attorney for the Sanitary Board, "Which is a mighty good showing, considering that the signers must be property owners, not just residents and that many of the property owners in that area live out of town and rent their houses."

At the meeting Monday night, the board will set the date for a public hearing of protests on holding the election, probably April 4. If the board then votes to hold the election, the election date must be set within 60 days, which will place it in late May or early June. If the election passes, then an assessment district will be set up so that the property owners in the annexed area will bear the cost of installing the sewage system.

The Golden Bough Players appeared Monday evening in "The Winslow Boy," a significant play which provoked the best from the players. The amazing success of Mr. Kuster in securing an all-British cast calls attention once more to the fact that Carmel stands first in Little Theatre work as well as in other fields.

10 YEARS AGO:

From The Pine Cone, March 5, 1964

CARMEL'S CITY council last night moved to bring to the voters of Carmel at the April 14 election the question of whether or not they want to acquire Sunset School for a community and cultural center.

After receiving, and adopting the favorable report of the firm financial consultants assigned to study the matter, the move to take the question to the voters was made, on finding that the city can acquire the property without any increase in taxes.

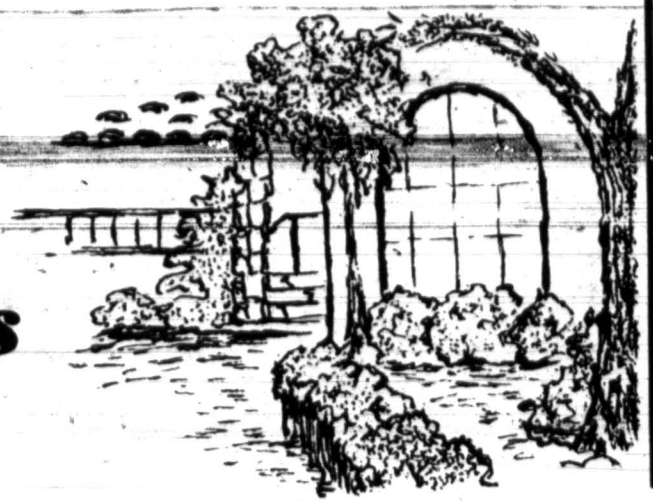
Mayor Eben Whittlesey stated that the chance to acquire the site was "a challenge and an opportunity to the city. This is the first and necessary step in implementing the design of the city's master plan as it applies to a community center."

Councilman Frank Putnam asserted: "This is the greatest thing that has ever happened to Carmel, and all of the parliamentary maneuvering (during the council discussion of the matter) was to insure that the matter will be adopted by the voters of the city on April 14."

At one point in the debate concerning the exact wording of the ordinance, Gunnar Norberg was speaking when he was interrupted by Councilman Putnam's addressing the chair with a point of order. He said "if this is to be a forum for political aspirants, then I demand that all political aspirants for the post of city councilman have the same opportunity." Norberg withdrew from the discussion.

Councilman James Buffington said he was, "very pleased with this report. It appears that this can be accomplished without a burden to our citizens. I look upon this very favorably."

Between the book ends



(EDITOR'S NOTE: This is the first in a series of monthly columns on the Harrison Memorial Library, to be written by Janet Gaasch, president of Friends of the Harrison Memorial Library, and guest writers. It will cover library activities, book reviews, library legislation, and other events connected with the library. The first column covers the history of the library from its inception in 1905 to 1927.)

By JANET GAASCH, president
Friends of Harrison Memorial Library

The history of Carmel's public library and the history of Carmel go hand-in-hand, for it was about the turn of the century that Carmel first began to emerge as a community, and the Carmel Free Library opened its doors to the public.

In 1903, the Carmel Development Co. owned by James Franklin Devendorf and Frank H. Powers, took over Carmel, which then consisted of a handful of settlers with houses scattered among the pines on the upper slopes. Ocean Avenue was a dusty, unpaved street full of chuckholes, with wooden sidewalks and the stretch between the beach and Camino Real was an open grassy plain.

Devendorf and Powers planted pine trees along the sides of Ocean Avenue and down the middle to stop the torrents of water which streamed down the hill in the rainy season, and encouraged others to plant trees on the steep slopes of the many ravines and gullies. The Hotel Carmelo was moved five blocks down Ocean Avenue on rollers and re-named the Carmel Inn (now the Pine Inn), and a village merchandise store was opened, followed by a stationery store, which also served as the post office, with two tiers of mail boxes under a wooden portico. This became the gathering spot of the community, just as the post office is today.

The developers of Carmel-by-the-Sea encouraged writers, artists, musicians and university professors to buy in the area, and an atmosphere of culture began to develop in the small village. On a sunny day in June in 1905 George Sterling, the poet, came down to San Francisco, with the plans and money to build a house, and brought with him the Bohemian mystique, which was never to leave Carmel completely. A forceful personality, his presence attracted the photographer, Arnold Genthe, and the novelist, Mary Austin, to be followed by such famous names as James Hopper, Blanche Partington, Joaquin Miller, Sinclair Lewis and Jack London.

It was surely this climate of culture which encouraged the establishing of a public library in an isolated little mountain village, with one unpaved main street and connected to the world outside by a one-horse wagon, serving as stage and mail carrier, which made a round-trip daily to Monterey over the dusty, often muddy, tortuous Carmel Hill.

The first library building was a little redwood shake structure, given by the Carmel Development Co. in 1905, together with the use of the lot on which it stood. The interior of the building was heated by a Franklin stove, and had crudely-built shelving, and looked more like a country schoolroom than a library.

A "dear little old lady," Mrs. Mary Helen Jacquith, had already started the nucleus for a public library by soliciting gift books, with the contributors having the privilege of exchange, so when Carmel's Free Library opened its doors, there was a collection of 500 volumes, all but 8 of which were gifts, and numerous back issues of magazines.

The library was open two hours daily in the afternoon, and was staffed by volunteers for the next two years. The first hired librarian was Elise J. Allen. In actuality, the library was not free, for one had to pay a fee of \$1 per year to become a member of the association, with the privilege of borrowing books free of charge and voting at the annual meeting of the organization. Non-subscribers paid a fee of 50 cents per week for each book borrowed, and the library was open to all for reading and reference.

A group of 10 community residents were leaders of the undertaking - Mr. and Mrs. Frank Powers, Mrs. F.H. Gray, Miss A. Gray, Miss Annie Miller and Mrs. Miller; E.A. Arne, J.P. Staples, Mrs. Helen Jacquith, and Miss E. Parmele, and they, with their fellow Carmelites, performed all the necessary services to keep a library functioning.

They served as librarians and administrators, planned and built furniture and shelving, dusted, mended books, sorted and catalogued and held "white elephant" sales, dances and lectures to raise funds, and gave a "tea to raise money for the purchase of 120 flower prints" to adorn the board-and-batten walls.

The membership soon grew to 70 and the library had an annual income of \$275, derived mainly from donations and entertainment, as the income from membership dues, borrowers' fees, and fines, was never sufficient to maintain the library - not even when the yearly dues were raised to \$3. Throughout the early years, this income had to be supplemented with proceeds from lectures, dances, rummage sales and other entertainment - such as the "evening tableaux" given in September, 1908, consisting of living pictures taken from the titles of well-known books and magazine advertisements.

The three books most popular with Carmel readers were: "The Weavers," "Loves of Pelleas and Ettarre" and "The Shuttle." The library also performed such special services as listing the books which would be most appreciated as Christmas gifts, and a call was often sent out for contributions of French, German and Spanish literature. There were 305 cardholders by 1908 and the book collection had increased to 1134.

By 1911, Carmel had become a rather



IDA JOHNSON, president of the Carmel Library Association to 1912, is shown in this photo taken in 1907 at the Carmel Free Library. She organized the Carmel Dickens Society, and painted water colors of wild flowers. Many of her paintings hung in the Carmel Free Library.

"staid" resort - with almost 400 houses, three hotels, a dozen stores, a school and library, two livery stables and a garage, a Wells Fargo office, lumber yard and a clutch of souvenir shops. The Carmel Free Library had revised its constitution and shortened its name to "Carmel Library Association," and Stella Vincent had replaced Laura Donnelly as librarian.

Librarians who followed her included Mrs. Sydney Yard, Margaret Clark, Janet Prentiss, Grace Wickham, Katherine Johnson and Grace Roberts Wasson. In March, 1914, a branch of the Monterey County Library was established and the people of Carmel could draw upon the resources of this larger unit and obtain books from the state library at Sacramento.

Gifts of books were still a welcome addition to the collection, and the single largest donation of books was a bequest of Mrs. Eichardt's (Miss Caroline Hancock) of about 880 volumes. The "George F. Beardsley Loan Library" occupied the shelves for reference and finally became the outright possession of the library. George F. Beardsley, an honored name in the annals of the community, worked untiringly for the library with hand and brains and money. Year after year he served as vice-president, attending every meeting. He wielded saw and hammer and he raised money through lectures, illustrated by his own slides, which he had taken all over the world.

The Carmel Library was a gathering spot for friends who would drop by in the afternoons to chat and exchange the latest

news, trade cooking recipes or make an appointment for a game of bridge. It was not only an efficient medium for the distribution of books, but also a recognized social center.

Some of the town's leading intellectuals were avid western story enthusiasts and would wait around eagerly for the newest Zane Grey volumes. Lawyers, doctors, business people, men and women of science, teachers and preachers were members of the Board of Trustees of the Carmel Library Association through the years.

By 1915, the little brown-shingled building had begun to burst at the seams, and a building fund was established to enlarge its housing facilities - the first gift was \$50. However, it was quite a long time later that enough money was raised, with the help of a generous anonymous donor, to enable the library association to purchase a lot of its own, and move the old building diagonally across the intersection of 6th and Lincoln streets, to the location where the library parking lot now stands.

The building was remodeled and plastered and room was made for the collection which had now grown to 5,000 volumes. This building was to serve the community until 1927, when construction was under way on the present Harrison Memorial Library.

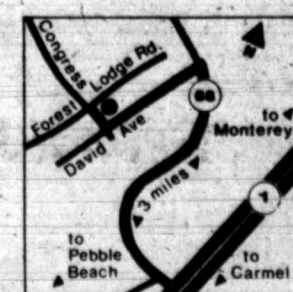
At the last meeting of the Carmel Library Association on Dec. 1, 1927, the book collection was turned over to the Harrison Library, together with much of its equipment, the lot and building on which the old library stood were given to the Girl Scouts, and the last penny in the treasury was given to the Boy Scouts of Carmel.

New Homes Country Club Gate Entrance to Del Monte Forest! From \$44,700 10% Down

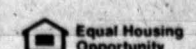


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weekend. • 1 & 2 story • Multi-level floorplans • Beamed ceilings • Fireplaces • Wall-to-wall carpeting • Beautiful wooded setting • Fully fenced privacy patios • Maintenance free exterior and landscape upkeep • Plus much, much more!



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 English Muffins Mrs. Wright's Regular or Sourdough 6 Count 31¢ EXTRA VALUE	 Ivory Soap Personal Size 3 1/2 oz. Bar 10¢ SS	 Kal Kan Dog Food Chunky M.P.S.—14 oz. 29¢ SS	 Grapefruit Juice Pink or Unsweetened Town House—46 oz. 41¢ EXTRA VALUE
 Lucerne Butter Grade AA Cubes 1-lb. 77¢	 Crackers Sunshine Krispy Saltines 1-lb. 33¢ SS	 Ice Cream Lucerne Vanilla 1/2 Gallon 79¢ EXTRA VALUE	 Golden Grain Egg Noodles 12-oz. 33¢ SS

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MANDARIN ORANGES

Town House 11-oz. Can
4 for \$1
 EXTRA VALUE

FRUIT COCKTAIL

Town House 17-oz. Can
29¢
 EXTRA VALUE

PEANUT BUTTER

Nu-made 28-oz. Jar
95¢
 EXTRA VALUE

EMPRESS PRESERVES

Strawberry 18-oz. Jar
69¢
 EXTRA VALUE

Family Favorites

Salad Dressings Nu-made French or Italian—8 oz. 39¢
 Whole Kosher Dills 2 Cbr. Pickles—48 oz. 83¢
 Black Pepper Crown Colony, Ground—4 oz. 45¢
 Skylark Bread Sourdough—1 1/2 lb. (or Crispbread—1 1/2 lb.) 43¢
 Welch's Grape Jelly 32 oz. 77¢
 Apple Juice Town House—40 oz. 65¢
 Town House Applesauce 16 oz. 25¢

Everyday Needs

Liquid Detergent For Dishes, S.P.U.—22 oz. 53¢
 Sandwich Bags Kitchen Cloth—150 Count 49¢
 Truly Fine Soap Complexion Bar—3 1/2 oz. 12¢
 Aqua Net Hair Spray 13 oz. (16-oz. 67¢) 63¢
 Noxzema Shave Cream Aerosol—6 1/4 oz. 74¢
 Solid Air Freshener 4 oz. 72¢
 Dutch Cleanser 14 oz. 15¢

FIG BARS

Busy Baker—1-lb. Package
49¢
 EXTRA VALUE

FABRIC SOFTENER

White Magic, Liquid—64-oz.
79¢

Town House Foods

Tomato Juice Town House Fancy—46 oz. 39¢
 Cream of Mushroom Soup Town House 10 1/2 oz. 16¢
 Beef Stew Town House—24 oz. 84¢
 Pork & Beans Town House—30 oz. 35¢
 Chili Con Carne (Red Kidney Beans—15 oz. 20¢) Town House—15 oz. 49¢
 Tomato Catsup Town House—32 oz. 53¢
 Whole Kernel Corn Town House—17 oz. 22¢

Frozen Foods

Stouffer's Meat Pies 10 oz. 79¢
 Beef Enchilada Dinner Pot. or Mex.—12 oz. 59¢
 Vegetable Casseroles Green Giant—12 oz. 49¢
 Green Giant Pot. Niblets Corn or Spinach 16 Butter Sauce—18 oz. 41¢
 Vegetables Green Giant Mixture w/Butter Sauce or Green Beans Onions Bacon—Regular Size Package 41¢
 Pineapple Orange Juice Dole Concentrate—12 oz. 37¢
 Apple Pie Bel-air—24 oz. 53¢

Coffee Suggestions

Freeze-Dried Coffee 8 1/2 oz. (8-oz. \$2.26) \$1.31
 Sanka Instant Freeze Dried Coffee—8 oz. \$2.36
 Safeway Instant Coffee 10 oz. \$1.37
 Borden Cremora Non-dairy Creamer—16 oz. 89¢
 Safeway Coffee Pre-ground—2-lb. Bag \$1.77
 Edwards Coffee Ground—2-lb. (1-lb. 75¢) \$1.89
 Edwards Coffee Rich in Colombian Coffees—3-lb. \$2.79

PRUNE JUICE

Town House 40-oz.
59¢
 EXTRA VALUE

100% Orange Juice

Frozen Concentrate From Florida, Bel-air—16-oz. Can
63¢

POST GRAPENUTS

Cereal 18-oz. Pkg.
59¢
 EXTRA VALUE



WHOLE FRYERS
 Manor House, USDA Grade A, Flash Frozen—Lb.
44¢



1/4 PORK LOIN
 Sliced—Lb.
99¢



BONELESS ROASTS
 Beef Crossrib USDA Choice Grade—Lb.
\$1.39

Fresh Asparagus

Large Size

Lb. **49¢**

Sunkist Oranges Novel—Large Size 5 Lbs. 99¢

White Grapefruit 8 Pound Bag—Each 89¢

Carrots Clip Top Garden Fresh 2 Lbs. 29¢

Celery Large 24 Size—Each 29¢

Eggplant Large Size—Each 39¢

Orange Juice Pure Florida Orange Juice Safeway Label—1/2 Gallon 98¢

Anjou

PEARS

U.S. No. 1 Northwest Grown 3 Lbs. \$1

Golden Bananas
 Green-Tipped
POUND 9¢



ROUND STEAK
 Full Cut, Bone In USDA Choice Grade—Lb.
\$1.17



BEEF FRANKS
 Safeway 12-oz. Package—Each
69¢



SLICED BACON
 Mississippi Brand—Lb.
89¢

SMOKED HAM

Ideal Pieces for Baking—Lb.

99¢

SLICED BACON

Rath Blackhawk, First Quality—Lb.

99¢

Butterfish Fillets—Lb. 77¢
 Pre-cooked Shrimp Captain's Choice Frozen—10 oz. Pkg. \$1.69
 Ground Beef Juicy & Flavorful—Lb. 99¢
 Beef Plus T.M. Reg.—A Blend of Ground Beef & Hydrated Vegetable Protein—Lb. 79¢
 Top Sirloin Steak Boneless USDA Choice—Lb. \$2.14
 Porterhouse 8 1/2 Bone Steaks USDA Choice—Lb. \$1.99
 Veal Patties Italian Style—Lb. \$1.48
 Leg of Pork Boneless, From the Finest Eastern Porkers—Lb. \$1.49
 Fishsticks Captain's Choice, Frozen, 14-oz.—Each 88¢
 Shrimp Creole Captain's Choice 8-oz.—Each 59¢

Greenland Turbot Fillets

Mild, Delicate Flavor, Frozen

Lb. 88¢

Pork Spareribs From Small, Tender Porkers—Lb. \$1.09
 Sole in Butter Sauce Gorton's Frozen 8 oz.—Each 89¢
 Pork Chops Meaty Center Cuts—Lb. \$1.49
 Sliced Bacon Platter Style—Lb. \$1.16
 Slab Bacon Center Cuts—Lb. 98¢
 Oxtails For Delicious Oxtails Soup—Lb. 89¢
 All Meat Bologna Safeway Brand, Sliced 12 oz. Package—Each 88¢
 Canned Ham Safeway or Dubuque Brand, 8 Pound—Each \$11.99
 Lunch Meat Oscar Mayer Variety Pak, 12-oz.—Each \$1.48
 Sliced Bologna Oscar Mayer All Meat, 8-oz.—Each 76¢

Items & prices in this ad available March 6, 1974 thru March 12, 1974 at the following Safeway Stores: (L) These Safeway Stores Have Liquor Licenses (L) (B) In store bake shop at the store



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"CHEYENNE MOTHER" is what Michael Coleman calls this work, included in his current exhibit at Zantman Galleries.



TYPICAL of the work of Michael Coleman is "Buffalo Bull in Spring," one of the canvases on display at Zantman Galleries.

'The bath in art and architecture'

Patricia, Countess Jellicoe of London will give a lecture in the main gallery of the Monterey Peninsula Museum of Art at 4 p.m. Thursday, March 21 followed by a reception in her honor. The subject of her talk will be "The Rituals of Bathing: The Bath in Art and Architecture."

Slides taken by Lady Jellicoe of famous Turkish Baths will be shown as she describes their history of customs and rituals. Also shown will be Eastern miniatures and Western paintings of Turkish baths and other paintings associated with bathing which now hang in the Louvre and other museums.

Tickets are available at the museum, 559 Pacific St. Monterey or by mailing a check for \$3.00 or \$2.50 for museum members on a first come basis.

Lady Jellicoe, who lectures under the auspices of the British Museum, speaks with ease and charm about her favorite subject: 18th Century Turkish and Persian

Art. Born and brought up in Shanghai and Peking, she distinguished herself in history and art at an early age, continued her interest when she lived in the Middle East during World War II and as a bride of Lord Jellicoe in Beirut, and later, after her four children were grown is when she joined several archaeological "digs" in Persia.

In recent years Lady Jellicoe has demonstrated her many talents, from aiding refugees on the Hungarian border and

having been decorated twice for her work with the Save the Children Fund and other fund-raising events in England, to writing a syndicated column on interior design. She even ran her own antiques company and has been a director of a large Danish furniture manufacturer coordinating design with architects. She has lectured extensively on the East Coast of the U.S. as well as in England and Iran and is making her first series of lectures on the West Coast this coming month.

art and artists

Grants awarded

The California Arts Commission has distributed \$1 million to arts-related organizations across the state. These funds are matched on a two-to-one basis by the local groups that received the funds.

The Monterey County

Symphony received \$1,500 and the Monterey County Arts Coordinating Council was given \$950.

Hidden Valley Music Seminars of Carmel Valley was given \$5,000 for furthering the production of plays and poems written by children for children. The Magic Carpet performs these works. The organization had already raised the required \$10,000.

Michael Coleman is the featured artist of a new one-man show to be opening with a cocktail reception at Zantman Art Gallery from 6 p.m. to 9 p.m., Saturday, March 9. The reception will be held at the 6th Avenue at Mission gallery.

Coleman's work, which has been shown at Zantmans for about two years, is considered to be typical of the Hudson River School, a 19th Century style of romantic landscape painting.

Coleman is a native of Utah, and he uses his home state's countryside as a setting for his pictures of buffalo, Indians, grazing animals and meadows.

Essentially self-taught, his work combines a careful study of the 17th Century Dutch masters and a very personal touch quite his own.

As a spokesman for Zantman commented: "He is a very unusual talent. He has

been able to digest the masters of the past and yet he is no copier. He brings his own special outlook to his work."

"He brings a mature serenity to his painting which is hard to believe when one considers he is still so young."

At 26, Coleman is already

included in "Who's Who in American Art" and in the book "Western American Artists." Before age 21, he already had paintings at the Waldorf Astoria Hotel and in the White House.

As the spokesman from Zantman commented: "He will become a very well-known painter in time."



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DIRECT IMPORT
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Saturday, Mar. 16 at 2:00 P.M.

Free Exhibition Starts from 12 P.M. at
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Over 500 Pieces of Persian and
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Highest Bidder - No Minimum or
Reserve Bids -

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INDIAN
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ESKIMO
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Hand made Jade Cypress
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**FINE ORIENTAL JADE
EXQUISITE GEMS & MINERALS
RARE FOSSILS**

CARMEL

MINERAL ARTS



San Carlos near 5th

624-1149

Dorothea Roberts named chairman of planning commission

Carmel Planning Commissioner Dorothea Roberts was elected chairman of the planning commission last week, replacing Fred Keeble, who retired after 17 years as a commissioner.

Commissioner Robert Evans was elected vice-chairman, and Carmel Point resident Paul Sletton was sworn in and seated as the new commission member. Commissioner Henry Hill

will replace Keeble on the Design Review Committee, and Sletton will become a member of the Land Use Committee, replacing Hill.

A reception honoring Keeble's public service was held in Room 4 at Sunset Cultural Center following the close of the annual planning commission meeting.

During its regular meeting, the Carmel planners unanimously adopted a

resolution abandoning use permits for two R-1 motels — the Buena Vista apartments and the Songbird Inn.

The Buena Vista apartments is located on Guadalupe, between 6th and Ocean and the Songbird is on the east side of Torres, between Ocean and Monte Verde.

They are no longer motel establishments.

"They (the owners) are

not objecting," said Robert Griggs, Carmel planning director.

Carmel City Atty, George Brehmer Jr. said the permitted use automatically expires on these two locations once the original use is abandoned for at least one year.

"It would be appropriate," said Brehmer, for the commission to officially terminate the use by

adopting a resolution.

Annexation of the 50-acre Carmel Woods area was also discussed.

"I would advise the people there that they have some community meetings. This might save us a lot of time," said Mayor Bernard Anderson.

The city is reluctant to pursue annexation proceedings until sufficient demand in an unin-

corporated area is demonstrated to warrant city interest.

The annexation process requires much time and effort by the city and the petitioners.

"I think what the mayor says makes a lot of sense," said Commissioner Charles McEwen.

Evans suggested a joint council-planning commission advisory committee be established to study the annexation request, but no action was taken.

The commission also voted to recommend to the county planning commission that a preliminary subdivision map for a 30-unit sub-division in the city's zone of influence be approved.

The development would be south of High Meadow Drive on the east side of Highway 1, on 3.61 acres. Current zoning would allow a 31-unit subdivision at this location.

A tentative subdivision map for a 7-unit condominium development along the Carmel River, on the west side of Highway 1 near Oliver Road, was also recommended to the county for approval.

A variance request by Fred J. and Wilma Titgen to allow additional coverage on their lot on the east side of Lincoln, between 9th and 10th, was granted.

A sign request for the "Little Daisy" shop in the Carmel Plaza was also granted.

Three other Carmel Plaza shop sign requests were continued until the next meeting, as well as Commissioner Edward Neroda's report on the meeting of the Third Institute for Planning Commissioners which was held recently in Palm Springs.

Highway 1 bids called

The California Department of Transportation has called for bids to widen a portion of Highway 1 near Carmel to provide left turn lanes.

Left turn lanes will be constructed for northbound traffic onto Valley Way and Third Avenue, and for both directions of travel onto Stewart Place.

Third Avenue, Valley Way, Valley Place, and Stewart Place intersect Highway 1 at about the same location, which complicates turning movements. The eastern and western legs of Stewart Place are offset by about 40 feet.

Since Valley Place and the east leg of Stewart Place are connected by Carmel Hills Drive, a frontage road, the Valley Place connection will be eliminated, and traffic now using it will turn at Stewart Place.

1 RICHARD DANSKIN GALLERY
Featuring the realistic California Rural Scenes of richard danskin.

Open 10:30 - 5:30
Closed Monday and Tuesday
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

2 EMILE NORMAN GALLERY
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 DOOLEY GALLERY
San Carlos betw. 5th & 6th
Thru The Mall
11-5 Daily, 1-4 Sunday
624-9330
HELEN B. DOOLEY
Contemporary Painter
Enamels, woodcuts, etchings,
Early American paintings.

4 HAROLD SHELTON STUDIO GALLERY
The Peninsula's better Seascapes and Landscapes
Open 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

5 THE VESTIBULE
625-1894
Featuring 19th Century California Paintings by Keith, Grey, Boronda and others. Also contemporary Camera art, prints and notecards.

6 MATRIX II
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 ZANTMAN ART GALLERIES
2 LOCATIONS:
6th Ave. near Mission St.
6th Ave. near San Carlos
Beginning March 9, an outstanding one man show featuring Michael Coleman exhibiting his sensitive paintings reminiscent of the late 19th century Hudson River School... paintings with a green-brown tonality similar to 17th century Dutch and early English landscape painters. Also showing paintings of many American and European contemporary artists. Consider our small paintings for gifts or add to your own collection. Both Galleries are open daily 11 am - 5 pm. Tel 624-8314

8 CASA DOLORES GALLERY
Dolores & 7th
Fine Paintings by Well-Known Artists
Open 11-4 - Phone 624-3438
P.O. Box 6255

9 JAMES PETER COSTA GALLERY
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163.
One door south of the Carmel Art Association.

10 JACOBS GALLERY
San Carlos bet. 7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary - traditional - impressionist. Phone 624-5955.

11 GALERIE DE TOURS
and (2 locations)
22 Ocean at Lincoln 6th & San Carlos

Gisson, Larry Toschik, Jack Laycox, Andrew Kozak, Russ Shears, and another score of superb contemporary American Artists. Visit our newly expanded gallery located corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00. Strollers note our exciting street level display for your strolling pleasure.

14 BEVIER GALLERY
Del Dono Ct., Upper Level
Dolores & 5th
Open 11-5 Daily
Realistic dry-brush

17 CARMEL ART ASSOCIATION GALLERIES
Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.
Dolores St. between 5th & 6th, West side, up flagstone steps.
624-6176

Lincoln and Monte Verde in the Pine Inn block
Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

23 THE RON GRAUER GALLERY
San Carlos between 5th and 6th on the mall.

24 STILWELL STUDIO
Paintings in the Chinese manner by Alison Stilwell.
11 to 5 daily
Phone 624-0340
In the Pine Inn block on 6th Avenue

25 FRIENDS OF PHOTOGRAPHY
One of the nation's most distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 P.M. Closed Monday.

26 JACK LAYCOX GALLERIES
Impressionistic Paintings.
Lincoln Street Near 7th.
Carmel 624-6274

30 THE CONNOISSEUR GALLERY
featuring three centuries of fine art. Oil paintings, water colors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th, Phone 624-9788.

32 GARCIA GALLERY, INC.
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.

Sixth and Dolores, Carmel
Open Daily
10:00-5:00
P.O. Box 623, Phone 624-8338

33 SKAALGAARD'S SQUARE-RIGGER ART GALLERY

Los Cortez Bldg., Dolores at 5th. Est. 1966. Open daily 10:30 to 5:00. P.O. Box 6611, Carmel. Tel. 624-5979.

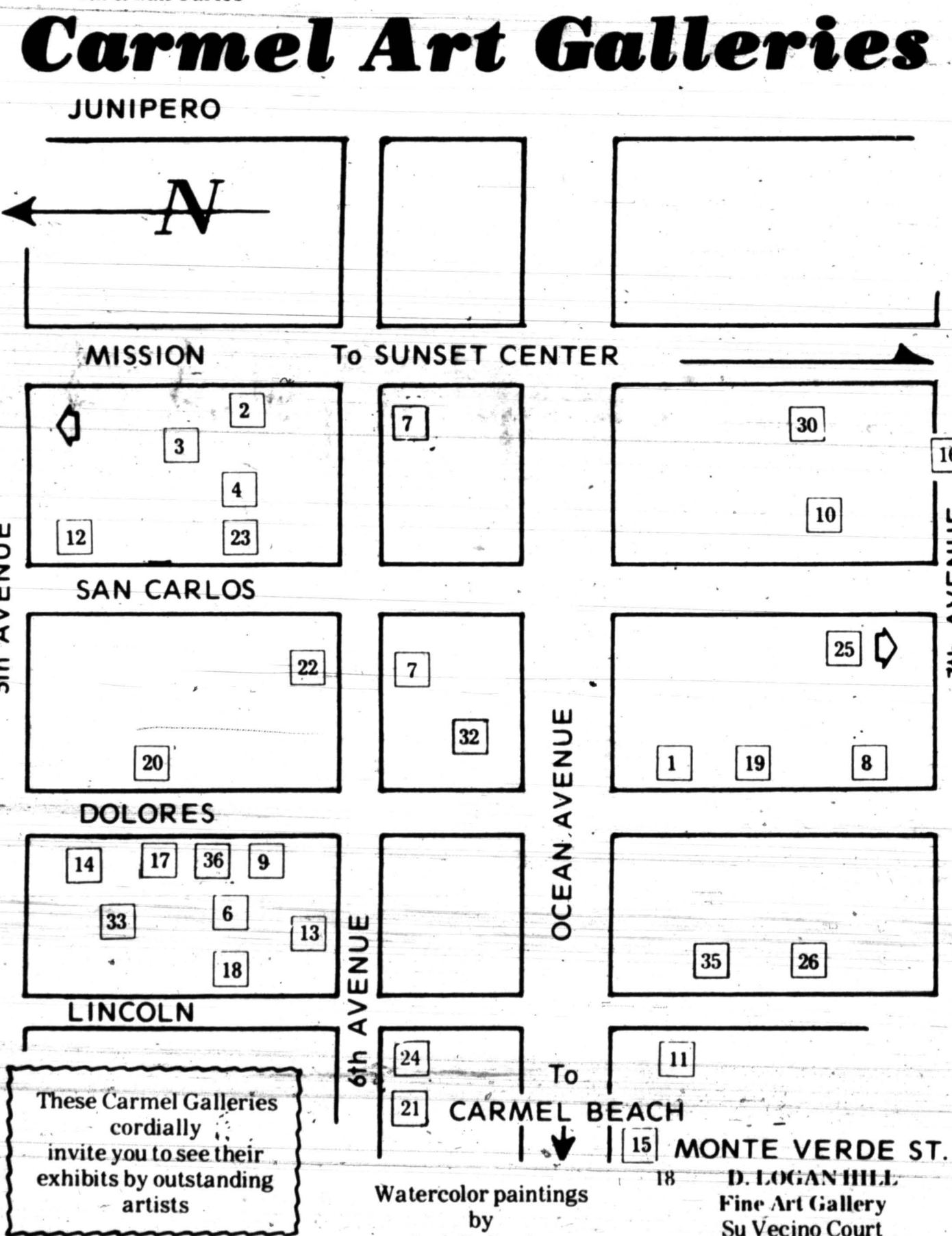
Historical Sailing Ships in oils by Hans Skaalegaard, International Academy Artist.

35 DON MORRILL GALLERY
Court of the Golden Eagle, Lincoln between Ocean & 7th.

Metal Sculpture and Ferro Painting
Hours 10:30 to 5:00
Closed Saturdays
Phone 625-1447

36 HERITAGE ANTIQUES
Dolores Near Sixth
Su Vecino Ct.
624-4213

Prints, Etchings, Wood Carvings, and Bronzes personally selected in England and Europe.



5th AVENUE

6th AVENUE

OCEAN AVENUE

7th AVENUE

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

Watercolor paintings by Jack B. Bevier

World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m. - 5 p.m.

12 LUCIANO ANTIQUES
San Carlos & 5th
An exquisite collection of fine antique furniture, paintings and sculpture. One of the largest on the west coast with eleven showrooms. Direct shipments from Europe twice a month.

13 ROSEMARY MINER'S GALLERY AMERICANA
Rosemary Miner, Bruce Glen, Ray Swanson, Andre

15 GALERIE DE FRANCE
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde. Tel. 624-4808. Open every day.

16 GALLERY MACK
SE Corner 7th & San Carlos featuring a wide selection of fine original graphics by internationally known artists--LeRoy Neiman, Norman Rockwell, Rufino Tamayo, Bill Voss and many others. Watercolors by W.R. Lewis and Ralph Yanez. Drawings by Dave Booth.
10 to 5 daily - 11 to 4 Sunday
625-1213

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Bevier's watercolors featured at Del Dono Court

Jack B. Bevier's distinctive dry-brush watercolor paintings will be featured at his own gallery now open on the upper level of Del Dono Court, Dolores and 5th, Carmel.

Bevier, who lives in Salinas, views the beautiful farm areas of Monterey County as an artist's paradise, offering unlimited subject matter. Old barns, horses, field workers, and remnants of by-gone rural days are depicted in his current showing at the Bevier Gallery.

A lighthouse, the Gilroy courthouse, a freight car, and two paintings of pueblos in New Mexico add variety to the most extensive display of the artist's work available since his successful one-man show at the Carmel Art Association in March, 1972.

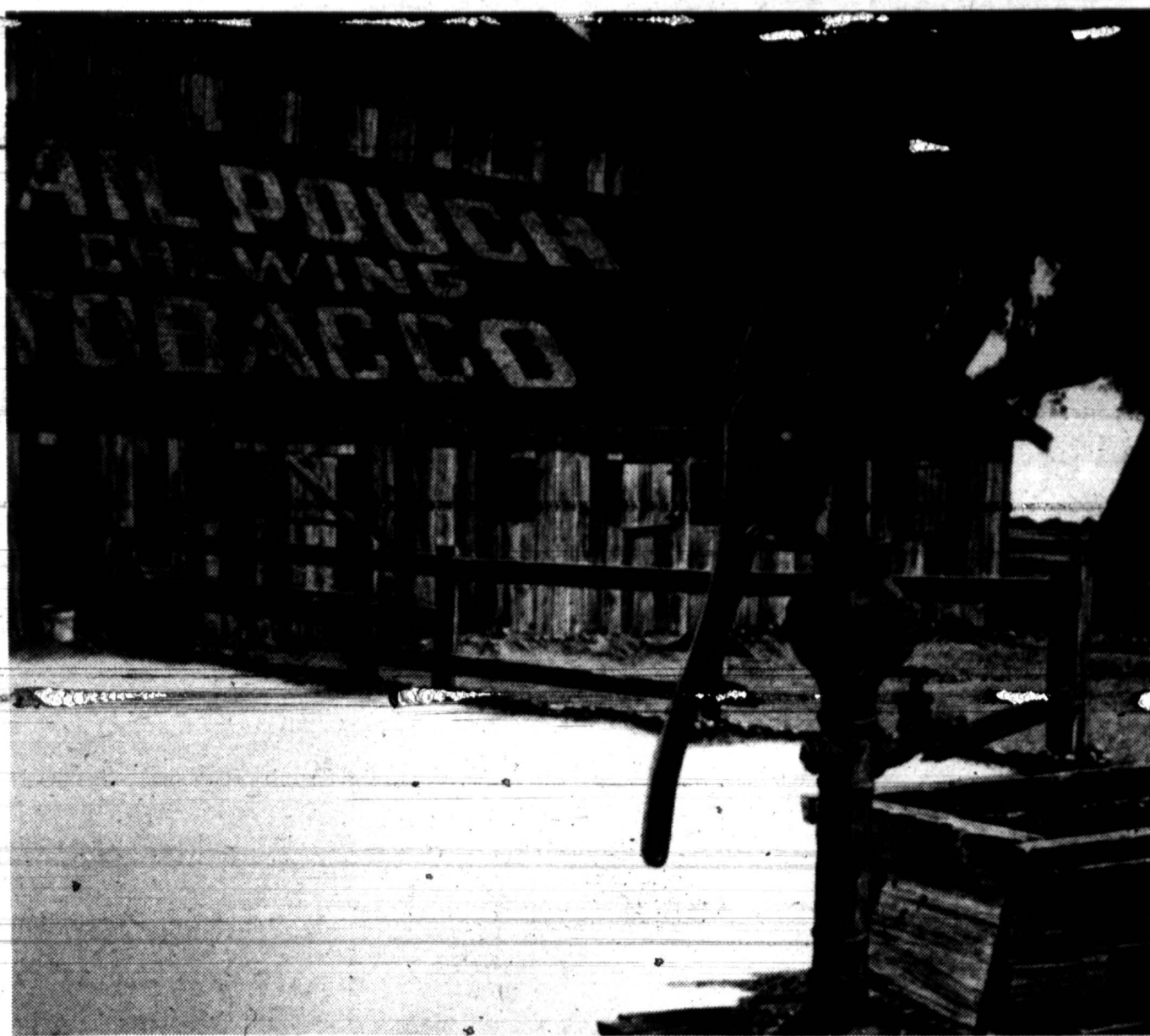
The artist employs a unique personal style -- combining realistic subject and simple palette with earth colors with large, abstract white areas, which set him apart as a contemporary modern painter.

The professional polish of his work reflects his training at the Art Institute of Chicago and the discipline of 25 years of experience in art.

Bevier exhibits regularly in juried shows. In 1973 he was represented in Watercolor, U.S.A., the California State Fair, and the Monterey and Alameda county fairs.

He will continue to show his work at the Carmel Art Association, the William Rogers Gallery in Fresno, the Fine Arts Gallery in Kansas City, Mo., and at the annual invitational Saratoga Rotary Art Show.

The Bevier Gallery will be open daily from 11 a.m. to 5 p.m. and will be managed by the artist's wife, Anastasia.



"THE OLD Iron Pump" dry-brush watercolor by Jack B. Bevier, is now on view at the Bevier Gallery, Del Dono Court, Dolores and 5th, Carmel, with his most recent works.

art and artists

Color photography workshop offered

The Ansel Adams Gallery announces a workshop on color photography to be conducted in Yosemite National Park from May 27 to June 2.

This intensive six-day workshop will have a staff including David Cavagnaro, Steve Crouch of Carmel, William Garnett, Philip Hyde, Wally MacGalliard

'Roads of America'

Three documentary films on the theme, "Great Roads of America," will be shown in the Monterey Peninsula College Music Hall on Tuesday, March 5 in a noon-hour program for sack-lunchers.

The films include "The High Roads," "The Water Roads," and "The Historic Roads," with narration by Andy Griffith.

"The High Roads" explores the mountain beauty of the Tioga Pass in Yosemite National Park and the Going-to-the-Sun Road in Glacier National Park.

"The Water Roads" follow the scenic waterways of the Cajun Country, southern Louisiana; along the Snake River in Wyoming; on the seashore off Cape Hatteras, N.C. and the California coast from Mendocino to Malibu.

"The Historic Roads" includes the site of the California Gold Rush, the Colonial Roads of Revolutionary War in Boston, Canyon De Chelly National Monument in Arizona, and Colonial Williamsburg in Virginia.

Admission is free.

and Norman Locks, each presenting his own special point of view to the art of photographing in color.

David Cavagnaro, resident biologist for the Audubon Canyon Ranch at Stinson Beach, has an eye for working close and intimately; Steve Crouch seeks the landscape and the flower; William Garnett photographs from the air in abstractions and Philip Hyde explores the open landscape with the large format camera.

Wally MacGalliard, one of the country's superb custom printers, will speak extensively on the various color processes, including Ektachrome RC, Ektachrome RC, dye transfer, Agfacolor and Cibachrome. Norman

Locks is workshop director for The Ansel Adams Gallery.

The workshop will have directed field sessions, print critiques, demonstrations, lectures and slide presentations. The magnificent natural beauty of Yosemite Valley is enchanting in late spring, with warm sunny days and sparkling colors.

The workshop is open to anyone seriously interested in photography, on a first-come, first-served basis. It will be concerned with both color transparencies and color prints.

The Workshop tuition \$200, and all correspondence should be directed to The Ansel Adams Gallery, Box 455, Yosemite National Park, 95389

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Florence Graziano to exhibit in Pebble Beach

A preview of an exhibit of paintings and sculpture by Florence Graziano will be held from 5 p.m. to 8 p.m. Sunday, March 10, in the Pebble Beach Gallery in Pebble Beach.

A graduate of Mount St. Mary's in Watchung, N.J., she studied art at Columbus College of Art and Design in Columbus, Ohio. Her further

training continued at the Art Students' League in New York under Robert Brackman, dean of figurative painters; Robert Beverly Hale, curator of the American arts at the Metropolitan Museum of Art; and Roberto De Lamonica, graphics expert.

She also studied sculpture John Hovannes, as well as at the Cape School of

Art under Henry Hensche in Provincetown, Mass.

Her work has received many awards, and has been widely exhibited in national and international shows and in one-man exhibitions from coast to coast, including the Washington County Museum of Fine Arts in Baltimore; Bullock's Wilshire, Los Angeles; and the Chase

Gallery in New York City. She is also the recipient of an honorary doctor of philosophy degree from Colorado State Christian College, in 1973. Florence Graziano is the director-instructor of the Graziano School of Fine Arts, which she recently opened in her Plainfield, N.J. studio.

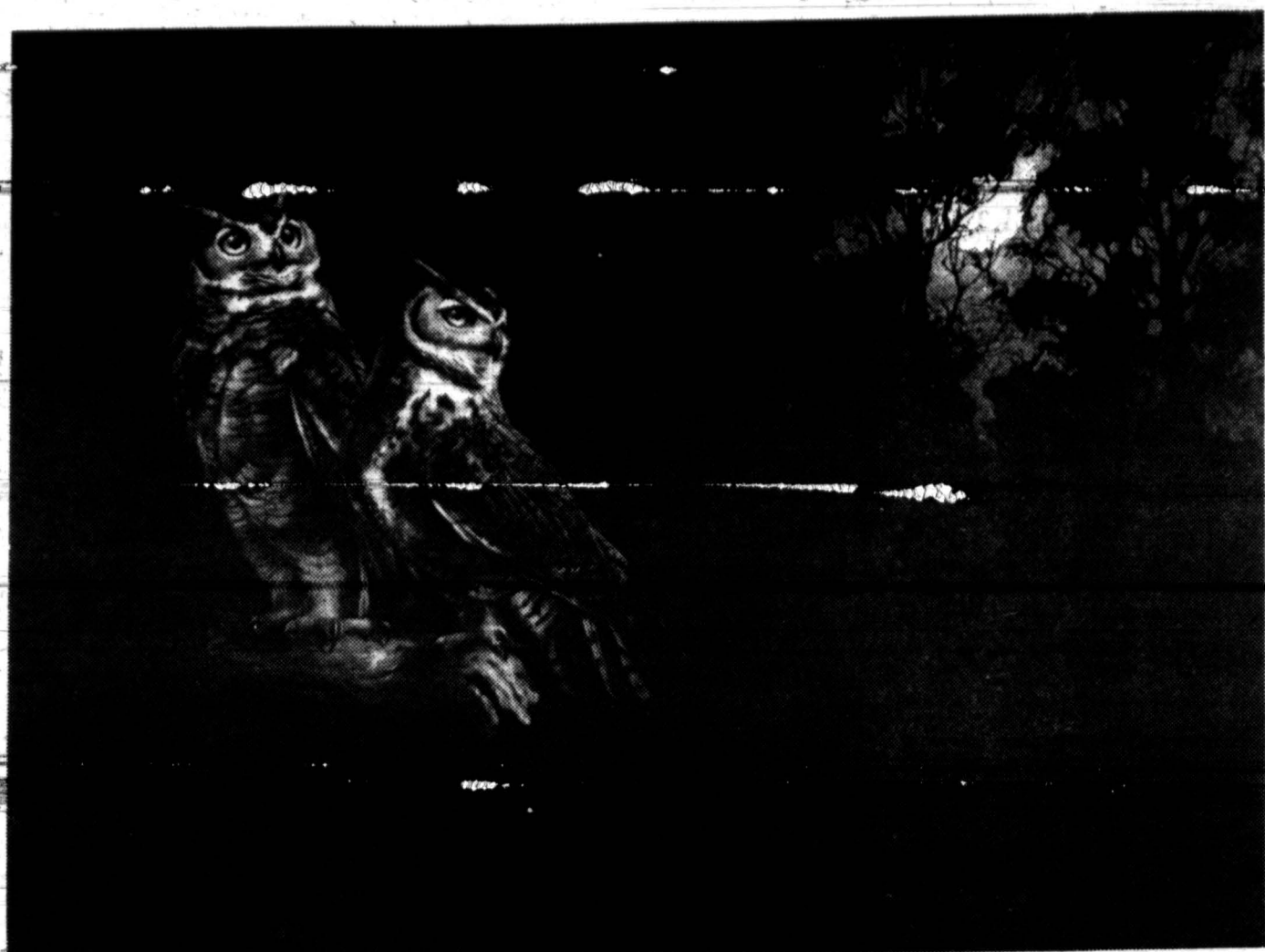
A member of the American Artists Professional League, Florence Graziano also has the following professional associations: Catherine Lorillard Wolfe Club in New York City, Pen and Brush Club, National Arts Club, Plainfield Art association, and the Salmagundi Club.

She is listed in "Who's Who in American Art," "Who's Who of American Women," "Who's Who in the Arts and Artists." She is represented in numerous collections throughout the world and has received many commissions.

Florence Graziano lives in Plainfield, N.J. with her husband, Muhlenberg Hospital anesthesiologist Natale Graziano.



FLORENCE GRAZIANO



JUDITH BARNETT, one of two painters of birds, depicted owls in this canvas which is displayed at Miner's Gallery Americana in Carmel.

Paintings of birds displayed at Gallery Americana

The works of Richard McRill and Judith Barnett, two artists who specialize in the painting of birds, are currently on display at Gallery Americana, 6th Avenue and Lincoln Street.

McRill is a young artist who gave up a career in computer science to pursue his lifelong interest in art. He paints primarily birds of the sea. His realistic bird studies are often contrasted with an abstract treatment of the background, creating a contemporary approach to his subject matter that has won wide appeal.

McRill forces us to study the color, texture, and other realistic features of his subject. The bird remains the center of interest because the abstract background colors do not intrude.

An important aspect of McRill's work, is his depiction of these bird species in their natural habitat. This concern for realism is a reflection of the time this artist devotes to photographic studies and involvement in conservation activities.

Barnett is also a young

artist, whose work has established a growing reputation throughout Western America.

Her birds of prey are accomplished renderings that are often vignette studies.

A lifelong member of the Audubon Society, she is a frequent visitor to wildlife refuges, and has been an aid to veterinary hospitals that specialize in treating injured wildfowl.

Her paintings convey a sense of vitality that is not often captured by many artists.

Shakespeare readings

"All's Well That Ends Well" will be the next Shakespeare play read by the Forest Theater Guild play reading group which meets at 8 p.m. Tuesdays.

Forest Theater-in-the-Ground on Mountain View in

Carmel will again be the location. Charles Thomas, who directed the last three summer productions, will rotate parts among all who care to read aloud.

First time visitors last week included Michael

Neilond and Bruce Russel of Carmel, Rebecca Ebon and Tary Conley of Monterey and Tom and Sherri Brothers of Pacific Grove.

For further information regarding Forest Theater Guild matters, call 624-2953.

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'Yugoslavia' film well-organized

By RICK ROBERTS

THAYER Soule's film "Yugoslavia," which he narrated in person at Carmel's Sunset Cultural Center last week, was an informative and well-organized production.

He presented his subject in a sensible manner. Soule took some trouble to show the current political and social conditions in the country, and he also provided a brief historical sketch. His introductory remarks added to my understanding of Yugoslavia, especially the origins of this small socialist state.

The film tries to capture viewer interest in several ways. Major cities and towns are visited, enabling us to realize the tremendous industrial and commercial achievement of the nation. By visiting the caves at Postojna, the Plitvice National Park, Lake Bled, and the ski resort at Zabljak, the audience becomes acquainted with another facet of the country - its scenic and resort attractions. And, finally, the continuing emphasis on secular and religious architecture introduces us to the history and art of the region.

The diversity of this culture is capsulized and our interest is sustained. The people of Yugoslavia and their concerns can be appreciated and the film is therefore successful.

I particularly enjoyed the aerial views of Dubrovnik, the close-ups of the Byzantine frescoes, and the many examples of Venetian influence on architectural design. I have no complaints about the camera work and the narration, for the most part, was intelligent.

Soule often felt compelled to reassure us that Yugoslavia is not a typical east-block communist state.

Yugoslavia has become, since World War II, a thriving, independent country with a national identity under the benign guidance of dictator-president Marshall Tito.

Soule can be faulted for dwelling with too much reverence on the efficiency which seems to prevail over everything and everyone. The people lack absolutely nothing or so it appears. What Yugoslavians don't produce, they import. Surely, they must have some problems, but you would never know it.

The film must have made more than a few members of the audience envious. Prices in Yugoslavians are low, and so is the crime rate, pollution, and political dissent.

TITO IS portrayed as a tough but able leader, who obviously has the devotion of many. His birthday celebration was held in a large sports stadium, with attendance in the thousands. And Soule's camera was there. His glowing commentary was a bit much. There must be a part of our nature that is easily impressed with large organized public demonstrations. However, rallies of this kind seem disturbing and rather boring after awhile. Whether they're designed to honor Tito, Nixon, Hitler, Chair-

man Mao, makes little difference. Soule should know better.

He is a superb salesman and promoter. In fact, I almost expected Soule to close his presentation with an announcement that he would be booking tours of Yugoslavia immediately after the show, and that he would try to accommodate as many of the audience as

possible.

I have another small criticism (and, yes, I realize that I may be splitting hairs). I don't much care for Chopin's work used as "background" music. A concerto selection was played as our eyes scanned the waterfalls, stream-beds, and sun-on-leaf images on the screen.

I would rather provide my

own illustrations. And I could not fight off my expectation of a beverage commercial as the camera panned this Edenic scene. Perhaps this is another indication of my jaded American instinct. Admittedly, Soule's pastoral closing to "Yugoslavia" does succeed in creating a world where very few of us ever want to leave.



STANLEY RHEES and James De Long, percussionists from Monterey County Symphony with Scott MacClelland, narrator for in-school demonstrations, a pilot project for which a grant from California Arts Commission will fund a third of the cost. The percussion demonstrations were presented at Tularecito School Feb. 19 and River School Feb. 21. The second set of demonstrations features woodwind instruments with Ray Fabrizio, principal flute, and David Seeley, principal oboe of the Symphony, at Tularecito School March 12 and River School March 14. Scott MacClelland, KWAV's classical music director and chairman of the Symphony Association Youth Committee will again coordinate and narrate the demonstration.

Friends of Library announce campaign

The Friends of the Harrison Memorial Library are launching a full scale membership drive this month culminating with the March 28 annual meeting at the Fellowship Hall of the Wayfarer Church in Carmel.

The meeting will begin at 7:30 p.m.

Following a brief business introduction, Mrs. Marcia Hovick, long active in local theatre and founder of Children's Experimental Theatre will give readings from George Sterlings' works. Sterling was one of Carmel's early Bohemian writers and came to Carmel in 1905 - the year the

Harrison Memorial Library was "born."

Anyone wishing to become part of this program may procure an application at the Harrison Memorial Library or call Mrs. Janet Gaasch, president of the Friends, at 624-7184 for more information.

Janacek Quartet to perform at Sunset Center

The Janacek Quartet will perform at 8 p.m. Saturday, March 16, in Carmel's Sunset Auditorium, under the auspices of the Monterey Peninsula Chamber Music Society. The concert will include Haydn's Quartet in D Minor, Op. 76, No. 5; Janacek's Quartet No. 1 in E Minor; and Dvorak's Quartet in A Flat Major, Op. 105.

The Janacek Quartet was founded in 1947, and is now on the third North American tour. The group is considered to be the most outstanding interpreter of Leo Janacek's music. It has acquired an excellent artistic level and a strict choice of repertory enables it to play without music-a speciality of the quartet. It is the first Czech chamber ensemble to have twice received the Grand Prix des Disques in Paris; once for the recording of Cesar Franck's piano quintet, with Eva Bernathova, and the second for the interpretation of the two string quartets by

Leos Janacek. The quartet can be heard in recordings on the London, Crossroads and Westminster labels.

The Janacek Quartet has reached a high degree of perfection. After completing its first tour abroad in Poland in 1949, success brought dozens of concerts throughout Europe. After 1956, when the quartet became an independent chamber ensemble, it toured the Near East, Africa, South and North America, Australia, New Zealand and Japan, where its artistic triumphs were hailed as "unsurpassed homogeneity of interpretation."

Jiri Travnicek, leader of the quartet since its beginning, studied violin at the State Conservatory in Brno and at Janacek's Academy of Music in Brno. He is the former concert master and soloist of the Brno Symphony Orchestra and has played with many Czech and foreign orchestras.

Adolf Sykora studied violin at Janacek's Academy of Music and, while in his first year at the Academy, was invited to play second violin in the quartet and has been with it ever since. Jiri Kratochvil studied violin at the Conservatory in Brno and then changed to the viola at Janacek's Academy of Music. He is the former first violist of Janacek's Opera in Brno and was violist in the Symphony of the Brno Region. He now concentrates exclusively on work with the ensemble, and as a soloist.

Karel Krafka began his musical studies playing the violin, but soon changed to the violincello. After graduating from the Paedagogical Institute, he entered the Conservatory and at the same time studied musical sciences at the Brno University, and in 1950 received his Doctorate from the Faculty of Philosophy. All four artists are currently professors of music at the Janacek Academy of Music in Brno.

Individual tickets, balcony seats only, will be available at the door on the evening of the concert. Tickets are \$3.75 general admission, and \$2 for students and military.

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diversions

Renaissance of the coffee house as arts center

Esperanto Coffee House in Sunset Center will have a "Musical Soiree" starting at 7 p.m. Sunday, featuring music and poetry readings, to benefit the University for Man at Monterey Peninsula College.

It's the first step toward what owner Bob Bussinger hopes will become the revival of the coffee house as a center and catalyst for both the fine and performing arts.

"When I first looked for a place to start a coffee house, I looked for a place to act as a catalyst within the community to bring together all the arts and artists, with other people who weren't," Bussinger explained.

But opponents of such a coffee house thought it would be impossible for people of widely divergent interests to peacefully coexist within the small confines of a coffee house setting, he said.

"But it happened," he said, recalling the early days of Esperanto. "People would

come with black suits and ties and sit beside guys from Big Sur with long beards when I was first open at night."

However, because the lunchtime crowd proved to be the best revenue-producer, Bussinger eliminated night hours and concentrated on lunches, shifting the emphasis from that of coffee house-arts center to strictly restaurant.

Now, he hopes to provide the artistic setting as originally planned by making a cover charge of \$1.50 per person, which will entitle the individual to an hour or two of listening to free music, plus a half-hour to an hour of poetry readings.

The cover charge will include coffee and cider, Bussinger said.

Steven Tosch, conductor-musician who also works at Esperanto, will himself play classical and contemporary music on the piano in an initial effort to get musicians involved. Later, the hope is

to have facilities available for walk-in jazz musicians to hold jam sessions, and for other musicians to meet kindred spirits to plan future sessions.

Chamber, classical and contemporary music of all persuasions will be given an airing, if all goes according to plan.

"I hope to get other musical writers to finish their music and to bring it in to get a forum," Tosch said. "We hope to get poets, musicians, and others, including lyricists. We will eventually have miniature drama, too."

On the first night, Sunday (March 10), Tosch will play one movement from each of the musical selections he plans to perform in the next six months on the piano at Esperanto.

"In Carmel, we've got lots of talented people without much direction," Tosch observes. "This will get them together. Even if we do folk music, we'll treat it as an art form, and try to see the inter-relationships between the different forms of music."

Bussinger said enthusiastically he hopes to have displays of art works and photographs in the coffee house to accompany and accent the musical, literary, or dramatic events taking place.

Initially, the Sunday night hours will be kept every two weeks, but they may be expanded if there is enough interest and participation from the community, Bussinger said. Part of the proceeds from the first night will go to the University for Man as a community service.



CATANET PLAYERS provide rhythmic excitement in the Jose Molina Bailes Espanoles, coming March 27 to Carmel's Sunset Cultural Center.

Castanet artistry to be shown in Molina program

How long does it take to learn to play the castanets, ancient percussion instruments used by Spanish dancers?

"Forever!" says Jose Molina, who will bring his troupe of dancers, Bailes Espanoles, here Wednesday, March 27 to perform at 8:15 p.m. in the Sunset Center Theatre.

He and his dancers, though well-versed in playing the twin, hand-held instruments, practice with their castanets faithfully every day. "You never stop learning," he said. They carry the castanets with them. "You should see the looks when we are searching before boarding a plane," he smiled. They say: "What on earth is that?"

Castanets were used by ancient Greeks and Romans and introduced into Spain by the Moors. Always used in pairs, one in each hand, each of the pair consists of two round bowls hinged together by a cord. The player passes

the loop of the cord over the thumb and first finger to clap the halves together to create rhythmic clicks.

Traditionally, castanets have been made of hardwood, such as rosewood or olive, but in recent years a man-made plastic material has been found excellent for the instrument. "They do not break like the wood," he explained, showing his own castanets, the black plastic. Pulling the instruments out of their knitted carrying case, he attached the cords and flexed his fingers before beginning a demonstration of their use.

"The castanets should also be warmed up," he said. "Before a performance the boys place them under the arms; the girls put them in their bosoms. There they get the warmth from the body. Castanets are sexy little things, divided into male and female. The right hand holds the lady," Molina explained, "and she usually is played

with four fingers."

He demonstrated with a fast tattoo. "The left hand plays the male, using two fingers." Two fingers of his left hand beat out a slower tempo. Then he played the two together, the swifter beat of the right hand accentuated by the slower of the left.

"It is like life," said the trim young Spaniard with an impish grin. "The lady talks, talks, talks; the man, he listens." Then, his olive-complexioned face set in concentration, Molina began to play the castanets at full, heart-stirring speed. Not only were his fingers flying but both hands were moving in swift patterns, striking the beating castanets against shoulders, arms, torso, moving them up, down, and forward.

Dancers can tell without looking which castanet is female, which is male, for the female has two notches on the hinged side.

diversions

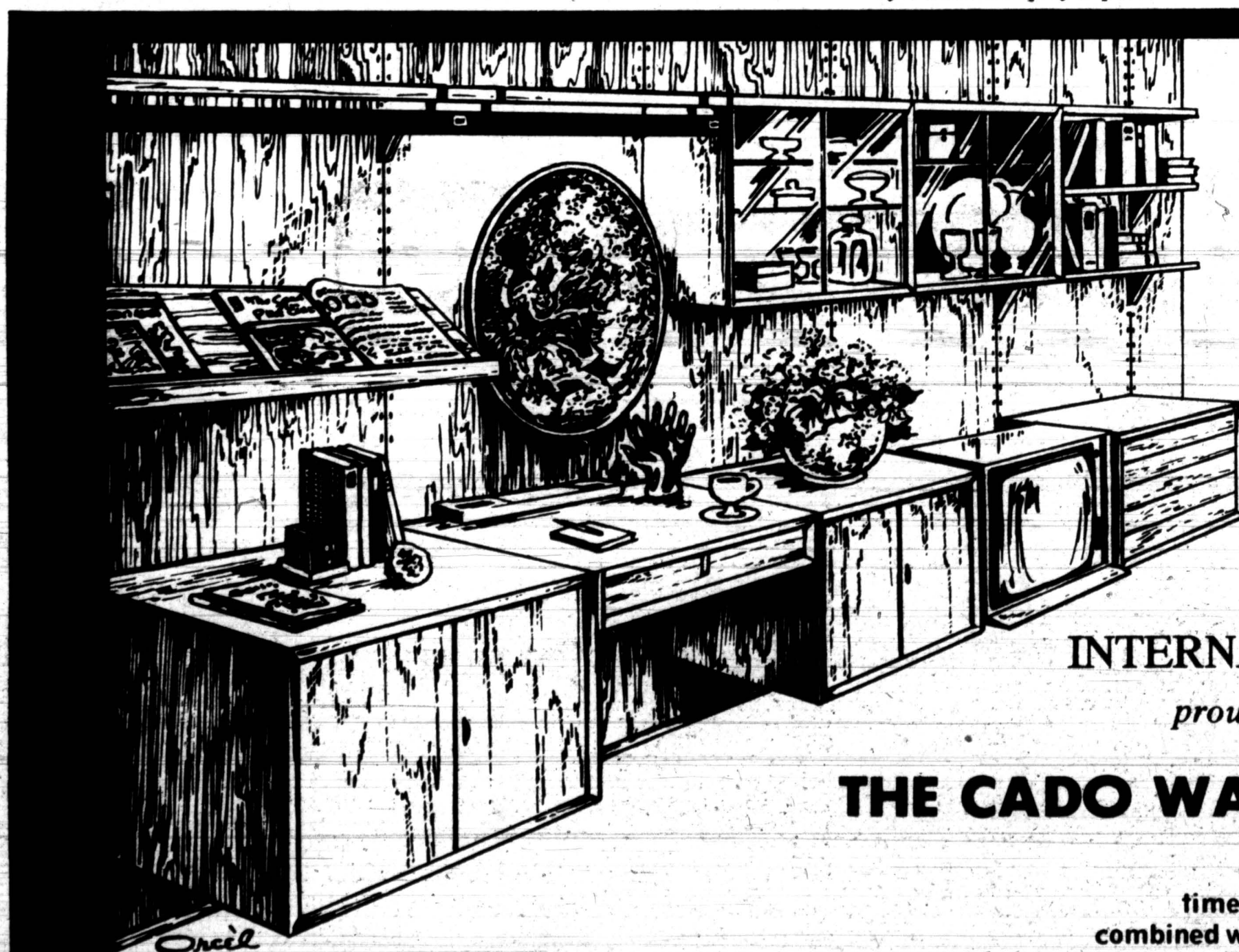


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A convincing 'Streetcar' by Carmel High School

By ELLEN KESTER

CARMEL HIGH School's drama department, under the direction of Miss Diana Hardy, gave a successful production last weekend of Tennessee Williams' "A Streetcar Named Desire." The cast of 12 and crew of 15 have transformed a large hall into a very presentable theater. Working on a small stage, these actors have demonstrated the inherent theatricality in Williams' drama of poetic realism.

More performances will be presented at 8 p.m. today, tomorrow and Saturday in the Pawnshop Theater, Room 2, at Carmel High School.

Minor characters, always a good test of the success of a production, include: Beth Simpson, playing the Other Woman; Su Anderson, playing Eunice Hubbell; John Burroughs, who is the Nurse; and Karen McCurry, playing the Mexican man. Their work all reflects good coaching and credit to the New Orleans atmosphere.

The minor male roles consist of: Paul Ingram, playing Steve Hubbell; Peter Perry, who interprets Pablo Valdez; Mike Colburn, playing A Young Collector; a particularly poignant scene with the neurotic Blanche; and Ken Conklin, whose brief but convincing appearance enables the ill-fated Blanche to leave with a dignity seemingly intact. The poker scenes which bring together Stanley and Blanche's buddies are effective in their juxtaposition against Stella's Blanche's exchanges then against Blanche's Mitch's first conversation. Paul Ingram and Peter Sherry do not achieve a delineation of character at Mark Tanous and Topper Pendley do—partly, simply because Williams doesn't give them as many lines, of course, and partly because the small stage limits their actions.

Cynthia Goble's Stella gives the tone of feminine sensibility to the virile

Stanley, but there is more than resignation in the lines Williams gives to Stella. Cynthia needs to find the abandon, the joyous surrender; her interpretation would gain credibility with more energy. The character of Stella recognizes that life has its impossibilities—a fact which separates her from

of the sad youthful romance. Ellen Sherman and Topper Pendley convey the tenuous hope of happiness which for a moment tantalizes these unfulfilled people.

MARK TANOUS, a Carmel High alumnus, brings an exciting interpretation to the role of Stanley Kowalski, the American-Polack. Man's

pear; Stanley has almost completed his play of revenge as he hands Blanche her bus ticket back to Laurel.

"That's how I clear the table!" "And I'm the king around here," he shouts, upsetting the birthday table, shattering Blanche's hope of marrying Mitch, and ruining the party which the sisterly Stella, thoughtfully prepared.

The stage is set for the denouement; the Carmel actors have sustained and built the tension. The final poker game is interrupted by the arrival of the Nurse and Doctor who will take Blanche to the sanitarium. Stella, ironically, has succumbed to the hurtfulness and treachery which came so much more easily for Stanley, Blanche, and Mitch.

The lighting and sound effects throughout this production reinforce the thematic structure of the drama. Attention is also given to the props and costuming. Special commendation is merited by Lynn Borsting, Miss Hardy's student director. She, the entire technical crew, and the cast enable us to travel with Blanche on that streetcar named desire.

With her, we transfer to the one called Cemeteries, and with her, too, we fail to arrive at the Elysian Fields. Knowing the feeling of being rebuffed by our traveling mates, who are engrossed in a game of "seven-card stud," we leave this production with Blanche's exit line: "I have always depended on the kindness of strangers," reverberating in our hearts.

diversions

Blanche, who is fantasizing and phrasing telegrams and letters to Shep Huntleigh, her college sweetheart.

The actress playing Stella must convey her wholehearted acceptance of Stanley's world in these lines: "I said I am not in anything that I have a desire to get out of," and in this description of her wedding night: "he snatched off one of my slippers and rushed about the place smashing the lightbulbs with it...I was, sort of, thrilled by it."

Ellen Sherman's Blanche is amazingly effective for a young actress. Her concentration and articulation make her characterization very believable and enable her to deliver her long speeches with intensity. Perhaps some modulation between her softness and loudness would remind the audience of the once sane Blanche who was not out of place at Belle Reve, even though she is an anachronism in Stella's and Stanley's cramped apartment.

In her scenes with Mitch, interpreted by Topper Pendley, the audience learns

instinct to preserve himself and his own is best personified in this character. Although he greets Blanche with, "Good" when he hears that she has come to stay with them, and also with, "Well, take it easy," he suddenly changes his approach upon learning that the large Belle Reve estate has mysteriously slipped through Blanche's fingers.

Tanous gives a very theatrical "Napoleonic code" scene first with Stella and then in his interrogation of Blanche. This savage confrontation foreshadows his violation of both Blanche and of his own marriage. The actor Tanous conveys the relentless hunter who finally tracks down Blanche's career at the Flamingo in Laurel and her affair with the 17 year-old boy.

The play reaches its climax at the birthday party. In Blanche's desperate effort to escape both the past and the present, she has criticized Stanley's world, lied to herself and deceived Mitch. Now at her moment of triumph, all this catches up with her. Mitch fails to ap-



ELLEN SHERMAN gives a professional rendering of the tragic Blanche DuBois in the Carmel High School production of "A Streetcar Named Desire" by Tennessee Williams.

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CARMEL FESTIVAL OF dance

Songwriting talent sought through contest

Aspiring songwriters in the United States now have a chance to win recognition in the form of a 1974 American Song Festival.

Sponsorship of the nation's first international music competition has been announced by Sterling Recreation Organization, a radio station, movie theater and recreation center conglomerate based in Seattle.

According to Malcolm C. Klein, Sterling vice president and festival president, the newly founded event comprises a multifaceted music talent hunt in which winners will receive a total of \$128,000 in cash prizes and have their songs sung by leading recording artists.

Different from established festivals in Italy, Lebanon and Brazil, entries are being accepted from amateur

composers, as well as professionals.

Contestants may seek recognition and commercial success in one or more of six music categories: (1) rock, (2) pop-middle of the road, (3) soul-rhythm-blues-jazz, (4) folk, (5) country-western and (6) gospel-religious.

Entries on recorded cassettes will be screened by a select panel of songwriting experts. Three semifinalists in each category in separate amateur and professional divisions will eventually be nominated.

The 36 semifinalists will each receive \$500 and an expense-paid trip to Saratoga Springs, N.Y., where final judging will be held Labor Day weekend at the Saratoga Performing Arts Center.

Twelve victorious composers in the two divisions

will each be awarded \$5,000. An additional \$25,000 will go to the overall amateur winner and overall professional winner. Writer of the song judged best of festival will also be given a concert grand piano.

Contestants may enter any number of songs in any category by an April 15 deadline. Cost of entry is \$10.85 per song (\$13.85 if emanating from outside the United States and Canada.)

Name, address and money by check or money order should be sent to American Song Festival, Post Office Box 57, Hollywood, Calif. 90028.

By return mail, contestants will receive an official entry blank, a cassette for recording an entered song and a festival-published songwriter's handbook containing information on marketing music.

Sunset views:

A new month of activities

By FRANK J. RILEY, Director
Community and Cultural Activities

A NEW MONTH is here and with it another full schedule at Sunset Center.

First, I think I should remind you all that on March 27, the Jose Molina Spanish dancers will present their brilliant, fast-paced concert program in our theatre as the second installment of the Carmel Festival of Dance series. Many of you already have your season tickets. Don't forget the date!

For those who did not buy season tickets, we suggest that you order individual tickets for the Molina show now, before the last minute rush limits the choice of seat locations, before you get left out! The show is truly superior. It is unique among Spanish dance shows in that it includes generous portions of Spanish ballet and Spanish folk dances to balance the spectacular flamenco selections. You will enjoy the splendid performers and the magnificent costumes. Call us at 624-3996 for tickets.

Well, of course, that's not all that is being offered at Sunset Center in March. There are two Chamber Music Society presentations: The Roumanian Piano Trio March 2 and the Janacek String Quartet on March 16. Tickets may be purchased at the door on the night of the next performance.

Then there will be two band concerts during the month. Of special interest in the one on the evening of March 19 at 8 p.m. This will be a free concert. It is the annual event co-sponsored by Sunset Center and the award-winning Watsonville Band. This will be the third year for this free concert to which the entire community is cordially invited. You will find the music great—including popular band pieces, overtures, and light classics as well as a stirring march or two. Be on hand at 8 p.m. "when the band starts playing."

The other band concert is to be presented by a visiting band from Michigan and will be sponsored by the Carmel High School Band as a money-raising event for band uniforms and other expenses of the local players. Ticket information in regard to the March 20 event may be obtained from the Carmel High School at 624-1821.

Continuing with musical offerings at

Sunset Center, you will want to note the Monterey County Symphony concert on March 25, at which time Maestro Taeuber will conduct the orchestra in Copland's Lincoln Portrait and Brahms' Symphony No. 2 in D Major, and the piano soloist, Valentin Gheorghiu, will play the well known Rhapsody on a Theme by Paganini by Serge Rachmaninoff. Call Mrs. Beahan at 624-8511 for ticket information.

Getting back to dance programs, on Tuesday, March 12, the Xoregos Modern Dance Company of San Francisco presents a program at the Sunset Center Theatre at 8 p.m. Ticket information will be available soon. The Xoregos Company is attracting very favorable critical attention and will be starting out on a trans-continental tour right after this concert—see it before Broadway!

The March "Explorama" travel adventure film is scheduled for 8:15 p.m. on March 22 and will bring Clay Francisco to Sunset Center to narrate his latest film, "All About Argentina." Julia Marlowe has tickets for this at 624-9446.

In other areas of the Sunset Center complex, March is the time for the start of our dog obedience training class. It started on Wednesday, March 6. The class is full, but you may call in your name if you want us to notify you when the next one starts. Also, this month we finish our current six-week classes in bonsai culture, folk guitar, basic law, and simple loom weaving.

New classes in all of these subjects will be started whenever 10 or more paid enrollments are received. Yoga classes resume and instruction in the studios of artists of artists workshop, graphics and ceramics, and dance continue their regular schedules.

Not least of the features of March at Sunset Center will be the hanging of two new exhibits. In the Marjorie Evans Gallery we will be presenting "Pop Prints of the 60s," a wild selection of prints by 11 of the artists who were the central core of the short-lived "Pop" movement.

The exhibit comes to use through the resources of the Western Association of Art Museums and will be on display Monday through Fridays, 1 p.m. to 5 p.m. from March 6 through April 5.

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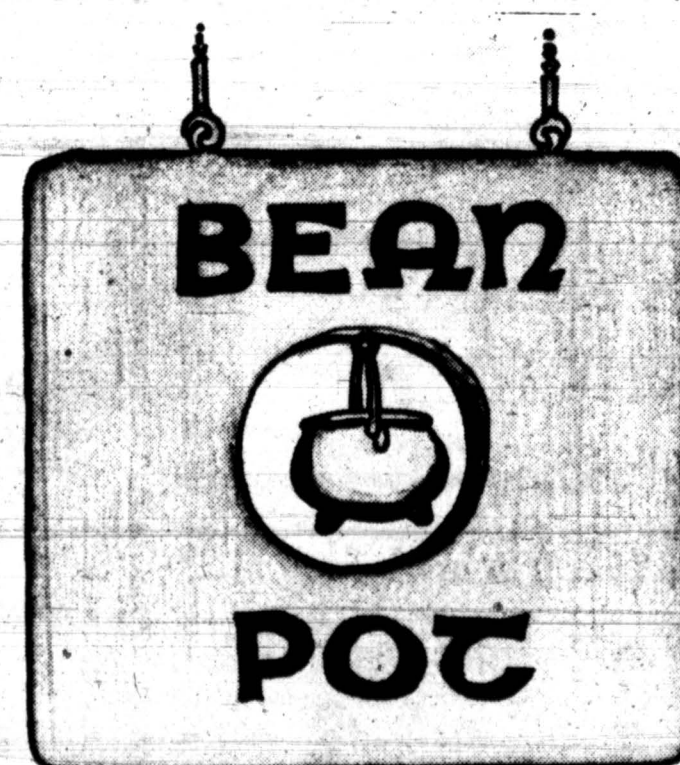
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PUBLIC WORKS PROJECTS

The existing sewer line at the Forest Theatre has been extended to the new bathroom, the steps at the Sunset Cultural Center have been repaired, and a ditch has been dug around the Boy Scout House to provide for underground wiring. These are among the many chores that the Carmel Public Works Department performed during the month of February.

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THE MUSIC CORNER

BY IRVING W. GREENBERG

LAST SATURDAY, at Sunset Auditorium in Carmel, under the aegis of the Monterey Peninsula Chamber Music Society, the Roumanian Trio (Valentin Gheorgiu, piano; Stefan Gheorgiu, violin; Catalin Ilea, cello) gave a program that was purely classical in its derivation, incorporating piano trios of Beethoven, Brahms and Schumann.

At the outset, with the opening number of the Beethoven Piano Trio in C minor, Op. 1, there was again distinct evidence of the refinement and elegance that has become a characteristic of the chamber music performances of European ensembles, regardless of their national origin.

In this Beethoven trio, with its four movements, though till largely influenced by Haydn and Mozart, there is already a spirit of independence from the traditional forms of composition of that period. The fully formed sonata form of "corner movements" with the slow movement and scherzo between is a departure from the eighteenth century string quartet though not yet altogether Beethoven. This work was approached by the ensemble with intimate definition, adding boldness, freshness, bite and thrust along with gracious amiability.

The pianist, Valentin Gheorgiu, was unquestionably the outstanding member of this ensemble, with the violin and cello strings in a subsidiary position. His strong, dynamic flow, excellent phrasing and tonal coloration, true and consistent arpeggi, and wonderful pianissimi effects, were characteristics of his piano technique. This was coupled with a strong sense of emotional and interpretive involvement that carried this work to its definitive conclusion.

Although there was a certain rapport between the three members of this group, the cello tone being good lyric pronouncement and the meditative feeling of the violin being expressive, without the lovely and assertive quality of elucidation by the pianist the trio could not have had the expertise and impact that it had. Especially fascinating was the projection of the flowing Adagio Cantabile, which is also piano-propelled from the moment of the opening cryptic phrase; of these last two sections, Gheorgiu made capital with his wonderful lyric line.

The Brahms Piano Trio in C minor, Op. 101 is one of this composer's most concentrated and dramatic works. It is a taut and gripping piece, with a dark and passionate utterance. The opening allegro energico, with its dramatic tensions, came through with a forceful impact, largely by the exposition of the pianistic tonality, exposing the rhythmic and harmonic figures in an impressive and substantial manner. The Presto, with the strange arpeggio-like pizzicato in the string, playing under the piano, was scintillating in the clarity of its expressiveness, with a good interplay between the piano and the strings.

The slow Andante displays a curiously complex rhythm, with alternations, and is a subtlety of musical prosody that was strictly observed by the group in its delineation. In spite of the minor key, the ensemble succeeded in playing this movement in the lovely grazioso marking, making it emerge almost in a playful vein. In the Finale, the stern drama returns, with the sardonic mirth and gracious and vivacious tonality. Here there was equal tonal weight shown by all the three players, with the coda brilliant and self-evocatory.

The rapport here was much better than in the preceding Beethoven. The performance was expressive of simple and natural eloquence. The Schumann Trio in D minor, Op. 63 dates to the period after the composer had recovered from the mental breakdown in 1845. In its four movements, it was performed with a stylistic imperative, the pianist again exposing most effectively the strong rhythmic figures of the arpeggiated chords in chromatic and syncopated outlines. In the second movement, the piano pronouncement was full of

fire, with the two strings being carried along with his strength, and sensitivity. The inner nobility of the third slow movement is introspective and subtly meditative. For once, the violoncello was in the ascendant and he formulated the lyrical and poetic heart of the trio and sensitivity and involvement.

The jubilant finale, with bold implication by the pianist, came through with a powerful display, without any rigidity and with complete freedom of expression, with the coda in brilliance, fully controlled by the dynamism of the pianist. Here again, the disunity between the piano and the strings was clearly indicative. The problem may have been partially due to the distance of the cellist from the two other players, in back of the piano, thus unable to assure effective integration.

As an encore, the group played the Finale (Presto) of the Bedrich Smetana Trio in G minor, Op. 15 with all the sincerity, pathos, warmth and tenderness that was evocative of the composer's writing of this work—a very personal testament to the memory of the death of his first child. In the final analysis, it was a concert of striking and beautiful proportions. Although differences of opinion could be justified, it still projected the programmed music in a most eloquent and appealing manner.

RECOMMENDED RECORDINGS

Beethoven: Trio in C minor, Op. 1 Istomin-Stern-Rose Trio on Columbia M5-30065.

Brahms: Trio in C minor, Op. 101 The Beaux Arts Trio on Philips World Series PHC2-013.

Schumann: Trio in D minor, Op. 63 The Beaux Arts Trio on Philips 6880.007.

Smetana: Trio in G minor, Op. 15 The Beaux Arts Trio on Philips 6500.133.

THE YOUNG French pianist, Philippe Engremont, was the guest soloist last week with the San Francisco Symphony in the Prokofieff Piano Concerto No.3 in C major, Op.26. The orchestra was under the direction of the youthful Dutch guest conductor, Edo De Waart, who has established quite a reputation for himself in Europe.

The Prokofieff Third Piano Concerto is a brilliant, acerbic work and all of its three movements are geared to give full display to a pianist's technical and interpretive virtuosity. Both Entremont and the orchestra under De Waart gave a broad treatment to the exciting first movement, with the soloist in the foreground. In the second section, consisting of a theme and five variations, Entremont developed the interesting pianistic figures with delicate chordal embroidery, well in coordination with the orchestra quasi-sentiments discourse.

In the Finale, the caustic humor was fully enunciated by the soloist, with the orchestra in frequent differential argument, making for a most vivacious interpretation. Both Entremont and De Waart produced a coda of climatic proportions. As performed, it was a reading of powers, finesse and involvement.

The Dvorak Symphony No. 6 in D major is a work that is rarely programmed. Although having many influences of Brahms, it still has the dramatic and melodious invention of Dvorak. The beautiful, lyric, and robust modulations of the opening Allegro, and the pastoral mood of the Andante, were beautifully-shaped rhythmically and harmonically, and were handled with exquisite artistry. The dominant impression in this section was of a charming melody impressively treated with the characteristic countermelodies enlivening the textural freshness.

In the Scherzo (Furiant), there was an enthusiastic, rhythmic vigor, alternating with the calm of the Trio theme in a most expressive manner. The lyric originality and expansive

March 7, 1974

Carmel Pine Cone, Carmel, Calif.

15

development of the Finale was vintage Dvorak. The orchestra performed it with a bewitching approach, finally resolving it into the scintillating Coda and giving to this work a worthy concluding statement.

The Mendelssohn Ruy Blas Overture, Op. 95 which was the curtain-raiser for the program, was performed in a reading of shimmering melodious arabesques; and it was indeed good to hear it as it is rarely performed or programmed in concert.

This was a concert that was deeply appealing, by both the soloist and the conductor.

NEW RECORDINGS

NEWLY RELEASED on the Philips label are two works by Joaquin Rodrigo, titled *Concierto de Aranjuez* for guitar and orchestra and *Fantasia para un gentilhombre*, also for guitar and small orchestra (6500.454).

The soloist is Alexandre Lagoya with the excellent Orchestre National de l'Opera de Monte-Carlo conducted by Antonio de Almeida.

The *Concierto de Aranjuez* takes its title from the royal palace outside of Madrid on the way to Andalucia, and it was first performed in Madrid in December, 1940. It is a work of extraordinary technique in its writing for the guitar as a solo instrument with orchestra. It is divided into three movements, the keys of which are D major, B minor, and D major. Lagoya strikes out boldly and with vivacity on his instrument and his rendition is typical of the true spirit of the Iberian psyche.

In his exposition, he executes in characteristic fashion the almost contrapuntal relationship to the orchestral tutti. His plucking is the dominant feature, and it is energetically displayed. Especially vibrant are his guitar arpeggi in the second Adagio movement, and the cadenza in this movement is luminously and dominantly expressive. The finale of the concerto is performed with subtlety and charm by Lagoya, with his rhythmic figurings descending to a pianissimo conclusion of finesse.

The *Fantasia para un gentilhombre* is in four sections and the dances and tunes which inspired the work were written in 1667 by Gaspar Sanz. It was first performed in San Francisco by the noted Andres Segovia with the Symphony Orchestra under Enrique Jorda. The soloist succeeds here brilliantly in evoking the warmth, gaiety and the haunting nostalgia and melancholy of the Spanish mystique.

Sensitivity of projection, and freshness of approach are the features of Lagoya's playing of this piece. From the opening

Continued on page 16

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Tennis Anyone?

By KEN GREEN

THE END of the Eastwood? Doesn't seem possible, does it? How can you terminate an event that brings so much pleasure to so many people and as an added attraction turns more than \$100,000 over to local charities?

It wasn't as if this was a private party of a select group of celebrities; it was a grand festival of colorful entertainers enjoying themselves and in turn making it possible for the local guy to see his favorite star at close quarters, relaxed away from the camera.

Clint was the man who made it all work with his charisma and unspoiled approach to people. Professional Don Hamilton put it all together. Don had the ability to make friends everywhere he went and applied his tennis knowledge towards successfully staging an event encompassing every level of tennis ability and pulling it off with a four-star rating.

No one ever played in the Eastwood without knowing they were in the "top drawer" of celebrity tennis festivals and looking forward to another invitation. Who can forget the galas over the years with Jonathan Winters, Ed Ames and unforgettable Edgar Bergen, to name a few. It doesn't seem possible that this, a tournament that provides everything—laughs, entertainment, all degrees of tennis and does so for a host of worthy causes—could end.

A local paper released a story that under Del Monte's new tennis program there would be less emphasis on celebrity play and more consideration given to inter-club and lodge-guest activities. To this statement I pose a question: Where else in America is there a more obvious location of celebrity tennis than at Pebble Beach?

The Monterey Peninsula has six tennis clubs, family oriented and geared for the average family seeking recreation. The Beach and Tennis Club has never been in this category. Since the first court was built at Del Monte it has been a mecca for celebrities, the international set and famous tennis stars. People who pay to take the 17-Mile Drive expect to see the likes of Clint Eastwood or Merv Griffin on Court 1, rather than Harvey Milkson, the visiting hog salesman from Kansas.

The Beach and Tennis Club is a world apart and should provide the color, the spectacular, the celebrity at play. If this is not in the future itinerary, then why not cut down the trees and build high rises and hot dog stands?

I hope, with a host of others, that the administrative problems can be worked out and that the "Eastwood" is returned to its rightful place at the Beach and Tennis Club. Should an agreement be impossible, then we will just have to talk Merv Griffin into building a tennis club and hosting an Eastwood-Griffin Tournament, designed to top them all. If he hired Don Hamilton as his professional he would have an immediate membership. Just a thought.

THE TENNIS boom is pushing towards its peak, and rolling relentlessly along at its side is the great American Dream Machine. Supersonic-multi-everything rackets are on sale that split down the middle on the first overhead. Tennis balls in every shade but black can be purchased—the latest sales promotion being the instant fade-out label that leads one to believe that the balls must be worn out, time to buy a new can.

Tennis shoes are made that you can wear with a dinner jacket and cost about the same. You are nowhere in the net set unless you have an outfit in every color of the rainbow. Tennis boutiques are springing up and magazines are saturated with copy of your favorite touring pro wearing the latest gimmick. If you don't spend a couple of weeks a year at the Tennis Club in Palm Springs, then bankruptcy must be threatening you, and you obviously play on the municipal courts. Where does it all end?

The current rage has reached us locally. Every tennis buff who can hit a forehand twice over the net wants to build a tennis club. Each club is reputed to be more spectacular than the previous one, with tiered courts as far as the eye can see and initiation fees that would make a down payment on an ocean liner.

How many clubs can the Monterey Peninsula support? This question may become an ominous one to those who are breaking ground or contemplating it at this moment. It takes 250 to 275 members just to break even in the average club. Without an extensive summer tennis camp program, the chances for profit are slim and the overhead will eventually eat you up. What will doubtless happen in this area is that each new club will promote the local tennis population with this gimmick and that promise, spreading the memberships so thin that no one will profit. Then as the great American Dream Machine catches up and sputters to a halt, we are suddenly confronted with a maze of green parking lots.

When the present administration's promises fail and the big squeeze is upon us, what will be the first necessity we give up... food or our club dues? Hold that shovel, brother, let's improve the facilities we have.

Music Corner

Continued from page 15

Villano to the succeeding Espanoleta, leading to the impressive Danza de las hachas, and concluding with the gentle Canario, the continuing duality of the soloist with the orchestra is brilliantly evoked.

In both these works, the Monte-Carlo Orchestra under Almeida, captures the intention and the spirit of the composer, and gives performances that are virile, expressive, and expertly integrated with the extroverted, temperamental display of the soloist.

As is usual with Philips' imported pressings, the surfaces are flawless, and allow the sound to emerge in rich and spacious patterns, but with brilliant details. It can be highly recommended to all aficionados of excellent guitar playing, in the classical manner.

A galloping farce in 'Intellectual Ladies'

The infatuated female followers of Trissotin are pitted against the more pedestrian men in their lives in Moliere's galloping farce "The Intellectual Ladies" opening at 8:30 p.m. today at the Forest Theater-in-the-Ground at Santa Rita and Mountain View in Carmel. Presented by the Staff Players of Children's Experimental Theatre, the production is directed by Marcia Gambrell Hovick.

Newcomer Royston Brunst plays the literary Tartuffe called Trissotin, a poet of dubious intentions. His admirers are Loel Shuler, the intimidating Philaminte; Gwyneth Hovick, her pure and intellectual daughter Armande; and Lee Brady, also new to the Staff Players, as the dotty spinster Belise.

"Intellectual Ladies" will play Friday, Saturday and Sundays at 8:30 p.m. through March 31. Tickets are \$2.50 for adults and \$1.50 for students and military.



ARISTE, played by Adam Lembeck, attempts in vain to pacify the hysterical cook, Martine, played by Doris Nicita, when she is thrown out for her bad grammar in the Staff Players' production of "The Intellectual Ladies" by Moliere. The performance will be playing Fridays, Saturdays and Sundays at the Forest Theater-in-the-Ground through March 31. For reservations, call

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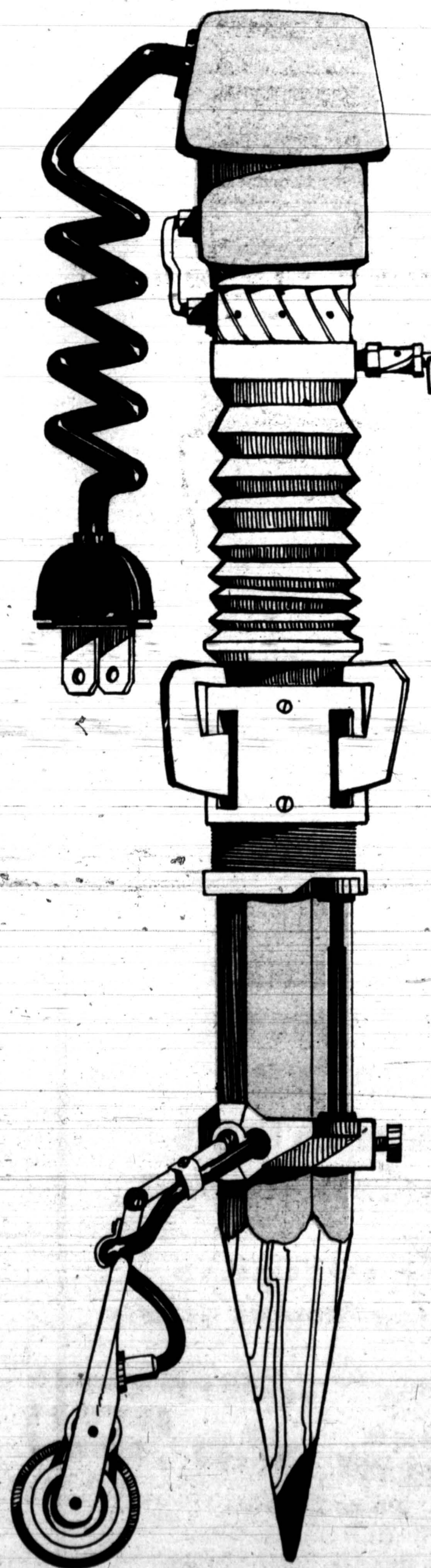
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Anderson, Brown elected; school bonds defeated

Carmel voters have elected incumbent mayor Bernard Anderson and county S.P.C.A. business manager Michael Brown to four-year city council terms.

Anderson and Brown ran far ahead of candidate Dick Bragg in all four precincts. There are 3,296 registered voters in Carmel and 1,185 voters—about 36 per cent—turned out to vote on Tuesday.

The ballot measure that would have permitted city council members to receive a monthly salary of \$150 was defeated by a 2-1 margin.

Voters in the Carmel Unified School District defeated the \$5 million bond issue that would have allowed renovations at Carmel High School and added facilities at the Carmel Middle School site prior to switching the locations.

The vote was 1,742 in favor and 2,120 against. A two-thirds majority in support of the bond issue was required for passage.

The school district has about 11,000 registered voters. The 3,862 voter turnout represents about 30 per cent.

Anderson said he was "disappointed with the turnout" but "very pleased with the returns."

"I want to thank the people who supported me. The people seem satisfied with the work I was doing on the council. Of course, a lot more needs to be done," he said.

"I'm well satisfied with the stand taken on no pay for councilmen."

The turnout in council elections is usually closer to 50 per cent, but voters were

apathetic in many Peninsula elections, commented Anderson.

"No strong issues were involved. All the candidates were dedicated to the same goals," he said.

Brown said he was "quite surprised by his close race with Anderson. Brown said he thought his door-to-door canvassing was what got his message across to the voters."

"I got a lot of comments. It reinforced my feeling that many people were just sitting on their ideas," Brown stated.

The opposition to the Carmel Plaza among the people he talked to was almost unanimous. The council did not explain this issue to the voters, Brown said.

This alleged lack of communication between the council and the residents was Brown's motivation for his candidacy.

His first order of business will be to research areas that he is not familiar with, so he can be better informed about the many issues that the council will be discussing.

Brown expressed satisfaction with the defeat of the ballot measure that would have provided compensation to the council members for their public service work.

He said he had discovered a need for volunteer workers to assist Carmelites in yard chores and that he would try to launch a program to foster such work.

Harris Taylor, superintendent of the Carmel Unified School District, said: "We knew it was going to be a tough election...an uphill fight."

"We were hopeful, but not overly sur-

PRECINCT AND LOCATION	No. of Voters	Number Voted	ANDERSON	BRAGG	BROWN	MEASURE	
						YES	NO
A - YOUTH CENTER	874	297	250	75	216	86	186
B - FIRE HOUSE	783	250	187	71	178	74	150
C - TOWN HOUSE	850	300	243	89	226	93	174
D - SUNSET	789	317	248	77	251	81	205
ABSENTEE BALLOTS		21	15	9	10	6	14
TOTALS	3296	1185	943	321	881	340	729

THE BOX score shows the final results in the March 5 Carmel City Council race and the vote totals on the one ballot measure. The votes are broken down by precinct.

prised. The issue was complicated," he said.

If there had been enough time to meet with everyone in the district "I think we could have convinced them of the reasonableness of the issue," said Taylor.

Adequate communication between the district and the voters was the major problem, he said.

"I've advised the board to wait a short while before studying alternatives...to digest what has occurred."

There will be no announcement within the

next month about what the board intends to do.

"It's been my experience that you can expect 2,000 "no" votes on schools. That means you have to get 6,000 voters to the polls to win," said Taylor.

For a special election, like a school or water district, the voter turnout is usually not high, he stated.

"The vote was lower than what I thought it would ever be in this community," Taylor said.

Carmel High students protest Jensen reassignment

Carmel High School students circulated petitions this week asking that the board of trustees of the Carmel Unified School District reinstate Neil Jensen as vice principal of the high school for next year.

Students gathered last week in a classroom during the noon lunch period to air their grievances against the action by the board of trustees in a Feb. 27 meeting—the same session in which Principal Kenneth Bullock was reassigned to a teaching position for the next year.

Students did not mention the action against Bullock in their rally, which drew about 100 students. But the students said they thought the action by the board of trustees against Jensen, for which no reasons have been publicly stated, was unfair.

One student, Lisa Burnett, explained that the students who were at the meeting and who decided to circulate the petitions felt that Jensen had good rapport with students and that his reassignment to a teaching position would alienate students.

Originally, the students who gathered for the mini-rally decided to ask for a meeting with the board of trustees Monday, to ask the

and, while I consider other administrative openings, if they don't come to fruition, I would be happy to teach here."

Bullock said accepting the teaching position would mean a reduction of 35 to 40 per cent in his annual salary of \$24,750.

During the last meeting of the board of trustees, some 40 persons were in attendance. Robert Strum of Carmel acted as spokesman for petitioners to the board who commended Bullock's performance and who asked he be retained for a third year as principal.

Identifying the 122 petitioners as an "ungroup"—representing no particular organization or point of view—Strum stated that at the time of Bullock's hiring in September 1972, "many of us thought it was a hasty and unwise action, and consequently, we did not give Dr. Bullock nor the board the support they needed in the early months of his tenure."

Strum explained that while many of the signing parents and citizens were tardy in expressing their high regard for Bullock's work, they are now ready to demonstrate "tangible support" for him and his programs.

After a discussion among board members, a resolution was unanimously passed to allow a maximum of five "minimum days" during the balance of the school year to allow for in-service training of the school staff.

Since "several newly adopted instructional programs will be placed into operation next year by state mandate," Supt. Harris Taylor explained, faculty must be trained to work smoothly and effectively with these materials before next fall. Curriculum Coordinator Orville Rogers informed listeners that the

new series will be used next year in the subjects of science, reading and language arts in grades K-8.

An informational item brought out at the meeting, the new "object accounting" system, effective in 1974-75, was introduced by Walter Hinton.

"This isn't going to be the most exciting discussion in the world," he said. The state of California has recently imposed new requirements on the schools' accounting systems. Using the new plan, developed by business officers of local schools in accordance with

the state mandate, the accounting offices will use a more organized and sophisticated system of budget categories so that specific items of accountability may be more easily generated.

While Hinton seemed to view the new system as an improvement, board member Richard Wilsdon sighed that the new, complex scheme would probably result in a collection of heavy volumes of data which would be more likely to repel than attract readership by parents and citizens, not to mention board members.

The Carmel Pine Cone

SECTION II

Odello suit starts in Monterey County Superior Court

The suit brought by the city of Carmel and the Carmel Area Coalition against the county challenging the high density zoning on the Odello antelope ranch began last week in the courtroom of Judge Elmer Machado, in Monterey County Superior Court, Salinas.

The suit seeks to hold invalid the decision of the county board of supervisors who voted 3-2 to rezone the eastern 135 acres on the Odello property on Feb. 6, 1973 to permit construction of a 300-unit hotel and 298 condominium units.

Carmel City Atty. George Brehmer Jr. will be filing arguments on behalf of the city during the 20-day period beginning on Feb. 28. Gerald Dalton and William Kreutzmann, attorneys for the county and the Odellos, respectively, will have 15 days in which to file arguments in reply. Rebuttal from both parties will be allowed. Oral presentations may be requested by either group.

A decision will be forthcoming in mid or late April, Brehmer said. No delays are anticipated,

though the decision may be appealed. If the decision is appealed, a final decision in the case might not be rendered for additional six to 12 months, he said.

The city's first suit against the county board of supervisors was successful.

On Aug. 30, 1973, Superior Court Judge Matt Goldstein of Fresno ruled the county had not provided adequate notice of public hearings on the "Carmel Reserve Redevelopment Project" that was intended for the Odello property.

The city contends the rezoning of the Odello land was based on this redevelopment plan and therefore the rezoning should also be held invalid.

Evidence in the present case, including zoning maps, legal notices, state statutes, and transcripts of nine hearings held by the county board of supervisors on the Odello zoning issue have been submitted to Machado.

Robert Slimmon, county zoning administrator, testified Wednesday about the zoning that existed prior to acceptance of the redevelopment plan.

A total of 429 units would

have been allowed on the Odello lands—120 units on the east and 309 on the west—without the need for a use permit. This was a right to build that was subject only to approval of the subdivision maps. Housing for transients would have been allowed on both the east and the west in addition to the 429 units, but a use permit would have been required.

Though the county planning commission recommended construction of 627 total units on the eastern Odello fields, and this was modified by the board of supervisors to 598 units in late 1972, the approval of the redevelopment plan on Jan. 23, 1973 determined the use of the Odello property, Brehmer said.

This redevelopment plan effectively rezoned the Odello property to allow for 598 units on the east and open space on the west. Two weeks after it was adopted, the Odello property was formally rezoned. On Feb. 1973, the Odello property was rezoned to conform, said Brehmer, to the redevelopment plan—a plan that was subsequently held invalid by Judge Goldstein's ruling.



LISA BARNETT (standing), talks with fellow students during last week's student protest meeting at Carmel High School. (Staff photo).

Actress-director Anita Parker:

The status of theater on the Monterey Peninsula

(EDITOR'S NOTE: This is the second part of a two-part interview with Anita Parker of Carmel Valley concerning the direction of theater, specifically local theater on the Monterey Peninsula. She has been active in local theatrical productions, and is now working on her master's degree from Goddard College in Vermont in an "apprentice-in-residence program" in which she participates in various theater environments throughout California in different roles—as director, stage designer, etc.)

By TRICIA GORMAN



ANITA RECENTLY directed a play at MPC entitled "The Informer" by Bertolt Brecht. She is here pictured during rehearsals with the two students who acted in the play, Lee Hinto and Carole Kahanek.

PC: What do you think of theater on the Peninsula?

AP: I think theater on the Peninsula is a tremendous waste of a great deal of talent. I think it is an immensely fortunate community, but deluded to a certain degree. We live in a magnificent little corner of the world, I think, and for that reason we're sheltered. If you live in Pebble Beach and lock yourself behind gates, it's probably in response to an awareness of the discomfort outside those gates. That's a cop-out, of sorts. But living is choosing your reality, and so the theater on this Peninsula is reflective of that choice. There is a hell of a lot more groping involved in living than we see in this community. For example, I might mention the recent denial by the Carmel Planning Commission to establish a treatment center for runaway kids. That's an example of another way this community closes its gates. But primarily, there is a communication gap with other parts of the theatre community which are doing exciting things in theater.

PC: For example?

AP: Jerry Grotowski from Poland. When he comes to this country with his troupe, he doesn't come to Monterey. If Monterey doesn't go to Jerry Grotowski, then Monterey has very little concept of some of the new directions theatre is taking. That's where theater as change comes in again. If you're not in an area, or not in touch with, or not even getting letters from an area where vital things are happening, you run the risk of losing the electricity of your endeavour. A painter cannot know if his landscapes are unique unless he has seen the works of other painters. His vision is slanted unless he knows what others in his field are doing. Why repeat? It's like "discovering" the telephone 30 years after it's been discovered. So where do you go with your life at that point? Your area of interest must relate you to the world. It's not that I need care that what I do has to be significant for the world—it's just that if the world is already doing it, what's the blooming point of sitting here repeating it and getting all starry-eyed about it? I don't think this community demands enough of and for itself.

PC: What directions would you like to see them pushing for them? Would you like them to leave the community and come back with new ideas?

AP: Yes, absolutely.

PC: Is there anyone here who you feel is growing in this sense?

AP: Attempts at radical theater have come and gone. The problem is that radical theater must relate to the sensibilities of the community as well.

PC: You are saying you want theater to grow beyond the community, but it can never grow beyond it if it only reflects it?

AP: Yes. Let me say it in another way. If I want to change theater in this community I don't do it by telling people what they're doing wrong. If you want to change them you can't do that—it only makes them want to back away. That's not constructive, that's not helpful. So if you want to educate the Peninsula about theater you have to give them gradual experiences of the changes that have taken place in theater. You don't throw Sartre at someone who doesn't know anything about existentialism, for example.

You don't attack people and then expect them to come with you. But to get back to your question, if there is anyone here on the Peninsula who I think is doing worthwhile things I think I would say Marcia Hovick, with the Children's Experimental Theater. Her classes are full of very valuable theater experiences. It's a real working environment. For Marcia, there is nothing to be lost by having great expectations. Nothing.

PC: What do you think the relationship should be between the actor and the part he's playing, in terms of the actor's own personality?

AP: I don't think that you put Joe Blow on the stage and get MacBeth. You get Joe Blow...doing MacBeth. For every possible personality in the world, there are that many MacBeths. I don't think that idea is anything terribly revolutionary to theater. What might be a little more current, though is the idea that the actor's psyche is the essence of his representation of the character. You request that he discover the qualities that he shares with that character, so if I'm playing a part, I come to it as Anita. I bring to it a wealth of knowledge about living. I bring to it my own particular kinds of biases about living. If I have an actor who is playing an immense tyrant, then one of the things we want to work on is his feeling of personal tyranny.

PC: Would you say, then, that the director, in addition to working on the script and the staging should also have psychological workshops, in a sense? That he should work with the actors to let them discover these aspects of themselves that they might not be aware of?

AP: I think the director's most important role is to help the actor find those qualities in himself which he shares with the character. To get in touch with how they are personal to him. Grotowski does this. The standard method is to say to your actor: do you see that dictator? Look at the way he walks, look at the way he speaks, look at the way he holds his body, how his eyes are wide open and how demonic he seems. At this point the actor is left with a handful of clichés that he is to assume as his own.

PC: And by normal standards, he is a good actor according to how well he mimics those characteristics?

AP: Yes. But my feeling is that it is the other way around. How are you when you're tyrannical? What happens to your body when you get to that point? Is your body stiff, or only your neck? What happens to you? I try then to familiarize the actor with all those experiences he himself has when he feels tyrannical.

PC: Katharine Hepburn comes to my mind as an actress who brings herself into each performance with over-shadowing the character she's playing.

AP: That's true. We always see the real Katharine Hepburn. She's delightful. She's a person of many, many dimensions. She's all women in one woman. She has the potential to portray a woman diminished, because she knows what it's like to be diminished. You never see Katharine Hepburn mimic a behavior. She always brings to her performance her own personal awareness of the dimensions of that condition. Being an actor is to deal with and confront dimensions of your own personhood.

Continued on page 19

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ZONE THERAPY, also known as "reflexology," is demonstrated by Indra. (Staff photos)

Zone massage pinpoints the body's ailments

WHEN INDIRA Smith was a young girl, she had a bone disease. The disease locked her left wrist and made it impossible for her to move the fingers on her hand. She was told she would probably never have the use of that hand again.

She began receiving therapeutic massage after she left the hospital and, much to everyone's surprise, within six months, she regained the use of her hand. At that time, she resolved to use her hands to help others, now that she had the full use of both of them again.

Her masseur was Japanese, and she asked him to teach her the oriental method of point massage, known as "Shiatsu." From such a beginning, Indra eventually became involved in therapeutic massage herself. Today, a Carmel resident, she specializes in something known as "reflexology" or "zone therapy."

Zone therapy is a foot massage which brings about a stimulation of blood circulation. Points on the feet are zones which pertain to various organs in the body. The theory is that massaging breaks down crystalline deposits located in the nerve endings in the feet. The crystalline deposits impede complete circulation to these various organs.

For example, the zone represented by the big toe on the foot correlates to the pituitary gland in the head; the area below the small toe on the right foot relates to the liver. There are 10 zones, each corresponding to a specific area of the body.

When there are no crystalline deposits blocking the blood flow, say, to the kidney, then the person would feel no pain when the corresponding zone is massaged. If there is congestion, however, the pressure of the masseuse's thumb would be enough to

cause a sharp pain. Other areas of the foot might get no response, if they were free from deposits.

"Most people are unaware of the congestion in their bodies until I actually put pressure on the point," Indra said. "You see, the feet themselves don't hurt until the pressure is applied."

"I can feel the crystalline deposits - they are like little grains of sand. I break these down, through massage, as long as the patient can tolerate it. I go very easy at first. It is important that the patient not get nervous, because then he tightens up all the nerves in the body."

"If I find crystalline deposits in one zone on the foot, then we know that blood is not circulating to the correlating organ in the body as fully as it could," she explained.

"Zone therapy is not a cure for anything. It only allows each organ of the body to receive full circulation and function at full capacity. If



INDIRA HOLDS a chart which shows the relationship of the soles to the feet to the various parts of the body.

you have a liver disease, zone therapy won't cure it. It will help though by bringing in pure blood and clearing away the obstruction."

Indra can never remove the crystalline deposits in only one visit - it usually requires a series of treatments. Depending on the congestion, it may take two to three visits, or as many as six or seven.

Some of her patients have her come every week. For elderly people who cannot get out, the massaging is equal, in terms of circulation, to a two and one-half-mile walk.

THE FOOT massage is a lengthy procedure, usually requiring from a half hour to 40 minutes. She does zone therapy in addition to general massage, which takes more than an hour. The total experience usually leaves her physically exhausted.

"When I give a massage I give a total massage," she said. "My principle is that I believe each part of the body is connected. I like to relax people and make them available to receive the benefits of a thorough massage."

"The body massaging increases circulation, tones up muscles and relieves tensions. After the person is relaxed from the general massage, I give them the zone therapy on their feet."

Indra loves to teach others how to give zone therapy. "I only have two hands, and I can only reach so many people," she said. Her idea would be to teach families to massage one another.

"I especially like to teach mothers so they can massage their children. Massaging is especially good for children with colds - in zone therapy you can massage the appropriate area of the foot which relates to the bronchial area. This can remove congestion and

bring a great deal of relief." Zone therapy was founded by a doctor, but most doctors don't want to be associated with it, Indra says.

"It's to give recognition to people who do therapeutic massages because they don't have a medical degree."

"They don't give massages themselves because it is a very time-consuming process and it takes a lot of energy. They would rather look down your throat, give you a prescription and send you home."

The theater as change

Continued from page 18

PC: If she's a shallow person, she would then be a shallow actress?

AP: Yes. If you are an aware, full person that reality longs for growth, then you have something to offer the theater. If she plays a person who is acutely sensitive to the world about her she, as an actress, can't help but learn about her own sensitivity in the process. She learns about herself.

PC: And the audience learns, too? They cannot help but sense it.

AP: Of course. You know yourself the difference between a woman who is experiencing the dimensions of her own sensitivity and a woman who has taken on the cliches of what sensitivity is. Working with a man who has a very hard time opening himself up to the fear he feels, who has to play a fearful person, is almost impossible. If he refuses to subject himself to

the experiences of his own fear, then he really has very little ability to understand the fear of anyone else.

PC: I know that my standards, and those of others too I would imagine, have been to consider someone a good actor if he came very close to imitating, say the eyecast of Hitler.

AP: Only the audience that wants to know more about theater will ever be able to distinguish the difference. In the dictionary, the origin of the Greek word for hypocrite is "hypokrites" meaning actor, and I suppose it is this original definition of acting that has cast actors, for centuries, as disreputable deceivers. For those who sport and game with theater, this may still apply; whereas for those in earnest there is the opportunity for renewed vision and immense alteration in the ways in which we deal with life.

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Gourmet cooking ideas from Al and Luisa Railton

By PHYLLIS JERVEY

WHEN OUR long-time friend Albert Railton was advertising manager for the Mark Thomas enterprises on the Monterey Peninsula, we worked together on many foreign parties. Since then, Al has recently been installed as president of the International Wine and Food Society of the Monterey Peninsula.

To name but a few of the delicacies, the eventful evening commenced with a champagne hour at the Pebble Beach home of Mr. and Mrs. Markham. An "exquisite dinner" prepared by Chef de Cuisine Marc Vedrins and staff was presented in privacy at Del Monte Lodge. Naturally, the wines were chosen with infinite research. The trout was magnificent. Then came a saddle of veal, out of this world. Cheeses of such delicacy and fragrant aroma were followed by dessert and petits fours, then demitasses.

Set off by colorful garden lights above a Monterey hill is Al and his lovely Luisa's Mediterranean casa. It is also headquarters

for the Culvert-Railton Advertising Agency which will handle the forthcoming Visitors and Convention Bureau for the Monterey Peninsula.

Albert's career consists of his flying solo hobby, plus jobbing out art work, photography, copy writing, current accounts for Carmel Valley Golf and Country Club, Quail Lodge, being advertising representative for "House and Garden." Also with Al are Carmel's Butcher Shop, Sardine Factory and The Cellar Restaurants, plus quite a few others.

"Oh is that all?" asked Party Plans. Quizzically, "good old Al" replied:

"Luisa and I thought we might like to be semi-retired. Ten hours a day used to about cover it. Now in a slow month - where have these gone - we even took a day off. For example, then I worked 26 hours a day, but when ulcers were discovered on my ulcers, I knew it was time to travel on to Carmel."

Al refers to Luisa as an expert gourmet cook and the world's best wife. We agree! Exclusively for Party Plans, Luisa and Al

have given us their favorite "at home" recipe:

Lobster Thermidor

4 (1½ lb.) lobsters, boiled
(Boiling time for 1½ lb., 16 minutes.)

¼ cup butter
1 small onion, minced
Juice of 1 lemon
1 tbsp. flour
1½ cups light cream
salt to taste
2 tbsp. dry mustard
3 dashes tabasco
¼ cup Parmesan cheese
2 lemons, cut in wedges
Parsley

Split lobsters with a heavy sharp knife from head to tail (underneath). Remove meat and clean out the tail. Reserve tail shells for stuffing. Crack the claws and joints with a lobster cracker or hammer and remove the meat. Throw these shells away. Cut all the lobster meat in half-inch pieces.

Melt butter in 10-inch skillet, add onion and cook until golden. Add lemon juice and stir in flour. Add cream and stir until thickened. Season with salt, mustard and tabasco. Add lobster meat and mix well.

Stuff the lobster tails with this mixture and sprinkle cheese over each tail. Place the tails on a (17 x 14" inch) cookie sheet and bake in a preheated 375 degree oven until the filling bubbles and the cheese is melted. Serve with lemon wedges and parsley.

Amusingly clever were the invitations Luisa and Al sent for his inauguration. It was entitled "Serving Dinner for \$2,500 a Plate," taken from the Collection of the Most Famous Menus as exhibited at the Panama-Pacific International Exposition in San Francisco, circa 1915.

When Madame Jackson Crocker Gourand asked for original suggestions for a special dinner, she offered \$5,000. The magazine "American Gastronom" presented these ridiculous (today) ideas.

Before dinner actually starts, the hostess presses a button. Curtain rises. A Steinway

grand moves noiselessly on the platform with Paderewsky playing an overture. After Tableau No. 1, featuring cocktails, came les hors d'oeuvres - crocodile eggs with caviar dressing. Next came turtle soup with six live giant tortoises in pairs. On the backs were huge tureens containing the soup par excellence. In the rear was Mary Garden singing Meditation of Thais.

Now comes Tableau No. 7: Pêche Melba for dessert. Mme. M. appears via chariot, alive with pigeons. The diva delivers an "in voice" rendition followed by field marshalls playing those seductive last tango hits. Ah well, enough of nostalgia. You surely see what we mean. The Railtons have great resources.

Al suggested that we include our own small contribution from Phyllis Jervy's "A World of Parties," uncomplicated and sans tableaux. Instead of our friendly neighbor, Nielson Brothers, ordering live Bahamian turtles, just go up to his establishment and purchase some cans of marvelous turtle elixir. It gives quite an uplift - and no trouble. Tasting is believing.

Pêches Melba Flambees

(for six)

One No. 2-½ can large peach halves; 1 tsp. arrowroot; 4-ozs. peach or mandarin cognac made by adding California brandy to the syrup from these cans. Pour sweet juices into top of double boiler bringing them to a gentle roll. Thicken with arrowroot dissolved in a little of the brandied juice. In chafing dish put the peach halves basting with sauce until heated. Set ablaze. Serve on slices of pound cake.

Here is a learned discussion about wines: Al's favorites are French champagnes - Taittinger, Dom Perignon, but in California it is Weibel's Blanc de Blanc.

Note: Italian wines are improving lately. Some good wines are going to come in from Australia. Monterey County has great potential as a wine producing center. This includes upper Carmel Valley, where some small but excellent vineyards are being established.



MRS. DOROTHY Walter left receives a welcome handshake as she becomes a member of the Altrusa Club at the monthly meeting held recently at the La Playa Hotel. Altrusa is an international women's service organization.

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Carmel life

McCullough elected to RLS trustees

Mrs. Thomas E. McCullough, president of the Robert Lewis Stevenson School's Sponsor Club, was elected trustee of the school at the January meeting of the board of trustees.

In recommending this new trustee position, RLS Headmaster Gordon D. Davis cited the Sponsor's Club many community activities, including the annual Christmas House Tour and March 9 Spring Auction and Bazaar, and the club's financial support to the RLS academic program.

Nancy McCullough, mother of ninth-grader Tom McCullough, has served the community in many ways, including serving as a member of the board of directors of the Monterey County Symphony Guild and as a board member of the Friends of Monterey Institute of Foreign Studies.

She and her husband Tom, reside with their two children in Pebble Beach.

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THE IMPULSE SHOPPES Court of The Golden Bough
Open Every Day Ocean Ave. Opp. Pine Inn

with other troops from the Peninsula area. The event, held at the Fine Arts and Flower Complex, will emphasize all phases of the Girl Scout program and will be open to the public.

Each troop in attendance will demonstrate some type of activity it has learned throughout the year. Each girl participating in the event will be able to purchase a roundup '74 patch. The patch was designed by Carmel Senior Scout Trish Ober, who won the contest to design the event patch.

Girl Scout troops from Carmel include:

Senior Troop 2159, with advisor Mrs. Emily Fuhs, will provide baked items and coffee for the International Project.

Cadette Troop 2158 will demonstrate its campsite and provide a slide show on the life of Juliette Low, founder of the Girl Scouts.

Junior Troop 2009 will staff the Active Citizen and My Community Booth.

Junior Troop 2012 will demonstrate the Buddy Burners and Vagabond Stoves. Leaders are Mrs.

Donna Conne and Mrs. Gail Brandt.

Junior Troop 2069 will dance and sing Israel's "Have Nagolia." Leaders are Mrs. Wendy Banks, Mrs. Judy Kirk and Mrs. Jackie Walker.

The Brownies will also be participating in the Event. Troop 2008 of Carmelo School will present the Crafts Booth and sing "Teach the World to Sing." In addition, they will perform the Mexican Hat Dance. Troop leader is Mrs. Marilyn Sanders.

Tularcitos School Troop 2028 will present American folk dances. Leaders are Mrs. Linda Gorham, Mrs. Thelma Lee, Mrs. Nancy Sakman, Mrs. Lou Wolfe, and Mrs. Blair Bucknor.

Troop 2084 of Woods School, with leaders Mrs. Shirley Mitchell and Mrs. Nancy Clark, will present three songs from foreign lands.

River School Troop 2121 will sing and dance French folk tunes. Mrs. Carol Palma and Mrs. Julie Hood are the leaders.

Troop 2132 of Woods School will present a skit.

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Calendar

CRESPI HALL RUMMAGE SALE

The Catholic Daughters of Court Carmel Mission no. 1496 will hold a rummage sale in Crespi Hall on March 8 and 9 from 10 a.m. to 3 p.m.

Usable household items and clothing in good condition will be featured. Proceeds from the sale will be added to the fund for redecorating the parish hall.

The Junipero Serra Mothers' Club and Court Carmel Mission will sponsor a "Day of Recollection" at Villa Angelica for women of the Mission parish on March 26 at 10 a.m. Each person is invited to bring a bag lunch. Coffee will be served at noon.

The next regular meeting of Court Carmel Mission will be held in Crespi Hall at 7:30 p.m. March 17.

AUDUBON SOCIETY

On Thursday, March 14, the public is invited, free of charge, to the March meeting of the Monterey Peninsula Audubon Society at 651 Sinex Ave. in the Canterbury Woods Auditorium at 8 p.m.

Stephen Benett Ruth, Museum of Vertebrate Zoology, University of California, Berkeley, will tell the "Saga of the Santa Cruz Sally-Mander."

March 16, Saturday, a Beginners' Instructional Trip will start at 9 a.m. near the parking lot at Carmel River Mouth State Beach. The leader for this trip, to which the public is invited along with Audubon members, is Bill Reese.

March 30, Saturday, a Field Trip to Hunter-Liggett Military Reservation is planned where birds plus wild flowers will be observed. Meet at 8 a.m. in the Cinema 70 parking lot at Del Monte Shopping Center if interested in this trip as carpooling will occur there. Those going on this outing should bring a lunch. Capt. E.B. Hurlbert will be the leader.

WEIGHT WATCHERS

Marcy Hyman, Area Director of Weight Watchers of Northern California, will speak at a free "Open to the Public" meeting of Weight Watchers at 8 p.m. today at the Weight Watchers Office located at 467 Alvarado St. in Monterey.

Marcy came to Northern California seven years ago from Brooklyn, New York. Because of her reputation as an exciting speaker, she has appeared on television, radio and at colleges and universities all over Northern California.

This particular meeting of Weight Watchers is free and open to the public and will be aimed at answering any questions you might have regarding Weight Watchers.

CARMEL WOMAN'S CLUB

John Morley, news correspondent and lecturer, will appear at the Carmel Woman's Club at 2 p.m. Monday, March 4. Morley's talk is titled, "I Saw Today's Facts and Frauds in a Headline-World."

Morley has just returned from his 33rd world tour. He has been collecting on-the-spot information about the people and events that the rest of us wonder about and talk about. This is a return engagement for Morley, by request.

Hostesses for the day will be: Mrs. Merwin Fair, Mrs. B.E. Carleton, Mrs. J.M. Price, Mrs. Russell Bradford, Mrs. E.H. Ewig, Mrs. Peter Wright, Mrs. Arthur Templeman, and Miss Elizabeth Deal.

MONTEREY PENINSULA HADASSAH

The Hadassah of the Monterey Peninsula will hold its monthly membership meeting on Tuesday, March 12, at 1 p.m. at the United Methodist Church, 1 Soledad Drive, Monterey.

Mrs. Norman Rodgers of Palo Alto, chairperson of the Hadassah Regional Educational Council, will speak on "The Effects of the Yom Kippur War on Hadassah Hospitals and Medical Programs."

Mrs. Rodgers attended Hadassah's mid-winter conference in January which was held in Israel.

VETERANS OF WORLD WAR I

The regular monthly meeting of the Veterans of World War I will be held at noon Saturday (March 9) at the Monterey Neighborhood Center, Lighthouse and Dickman.

All WW I vets are urged to attend the meeting and luncheon served by the Auxiliary as guests.

A highlight of this meeting will be the completion of nominations for the officers of the new term.

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HADASSAH REGIONAL SEMINAR

The Hadassah Regional Seminar will take place March 12 to 14 at the Asilomar Conference Grounds, Pacific Grove.

The guest speakers will be Prof. Louis Shub, senior lecturer on contemporary Jewish history at the University of Judaism in Los Angeles and Mrs. Norman Rodgers, Hadassah regional education chairperson.

Prof. Shub will speak on "The Impact of the Yom Kippur War on Israel" and Mrs. Rodgers will speak about Theodor Herzl, the founder of Zionism.

The registration fee is \$5 for the three days, and the public is invited. For further information, call Mrs. Joan Moises, 394-1161.

YWCA SALE

For two weeks starting March 4, the MPVS Thrift Shop in Seaside will be the headquarters for the YWCA's Thrift Shop sale.

Those wishing to contribute used clothing and goods may contact the YWCA at 373-1713. Mrs. H. Paul Rieber, Carmel is the chairman of the sale.

KAPPA ALPHA THETA

Kappa Alpha Theta alumnae will have new officers when they meet next Wednesday, March 13, at Del Mesa Carmel for a 12:30 p.m. luncheon and meeting.

Succeeding Mrs. Kenneth M. Davidson, retired president who will continue on the executive board as recording secretary, is Mrs. Paul Gliebe.

Mrs. William B. Hanson will serve as vice president and Mrs. Richard B. Carr as corresponding secretary. These officers, all residents of Carmel, will be joined by Miss Alice Black of Pacific Grove, who was re-elected treasurer. Mrs. Paul Sletton, also of Carmel, will continue as rush recommendations chairman.

All Thetas living on the Monterey Peninsula are welcome to attend the meeting and may make reservations by calling Mrs. Stuart O. Blythe at 624-7346.

UNITED NATIONS ASSOCIATION

Designing homes and buildings which use unusual methods of producing heat and power will be the topic explored by Peninsula architects and engineers in a meeting open to the public at 7:45 p.m. on Thursday, March 21, at the Monterey Institute of Foreign Studies, 425 Van Buren, Monterey.

A solar heated house in San Luis Obispo will be described by its designer and a panel of experts will cover other possibilities such as wind chargers and the use of methane gas as energy sources.

Ways of conserving heat, water or converting to new forms of energy by the owner of an already built house will be suggested.

Littlebits Chapter
Children's Home Society
15th Annual

"Rags to Riches"

RUMMAGE SALE

Saturday, March 16 - 9 a.m. to 3 p.m.
Sunday, March 18 - 10 a.m. to 2 p.m.

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The joint public meeting is planned and sponsored by the American Institute of Architects, by the Women's Architectural League and by the United Nations Association of the Monterey Peninsula.

Raymond L. Lloyd of Carmel is program chairman of the Monterey Bay Chapter, AIA; Margot Hyatt of Carmel is program chairman of the UNA, Monterey Peninsula; and Mrs. Gene Takigawa is president of the Monterey Bay Chapter, WAL.

RUMMAGE SALE

The 15th Rags to Riches Rummage Sale will be held from 9 a.m. to 3 p.m. Saturday, March 16 and from 10 a.m. to 2 p.m. Sunday, March 17 and is sponsored by the Little Bits Chapter of the Children's Home Society. The Rummage Sale will be at the American Legion Hall, Jefferson and High Street, Monterey.

Antiques, clothing, jewelry, plants and a snack bar will be available. A spokeswoman for the event indicated there will be many new items in every department.

The chairmen for the event are Mrs. Richard Tourino, Mrs. Donald Mitchell, and Mrs. Edward Tolleson. Chapter President is Mrs. Donald Borden.

DELTA GAMMA ALUMNAE

On Saturday, March 16, the Delta Gamma Alumnae Association of the Monterey Peninsula will celebrate "Founders' Day" at Pine Inn with a social hour beginning at 12 p.m. following by luncheon in the Terrace Room.

All Delta Gammas, particularly those visiting or new in the community are urged to share in this special occasion. For reservations please call Mrs. John McDaniel at 624-8152 or Mrs. William Ballard at 624-8134 by March 11 if possible.

"HANDY ANN" COURSE

The YWCA is offering a course on home repairs, entitled "Handy Ann," but YWCA sponsors are quick to add that handy husbands and friends are welcome, too.

The course will be taught by Robert Sampson, an experienced school bus mechanic, beginning on Thursday, March 7 at 8 p.m. and continuing throughout March on the same night.

The instruction in minor electrical and mechanical repairs, carpentry, painting and wall-papering will be held at Bethlehem Lutheran Church, 800 Cass St. Monterey. A nominal fee is required, and inquiries may be directed to YWCA, 373-1713.

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GUESTS ENJOY the dinner at the Mardi Gras. Among the guests were Frank and Marjory Lloyd of Carmel as Mexican diplomats "gente fino" (top bracket). Marjory wore a feather boa.



DAVID WALTON left as an Arabian oil baron and Mrs. Marcelle Knauss, alias Martha Mitchell, flank the grand winners, Mr. and Mrs. Stevens Tucker, decked out in a giant kiosk. The annual Mardi Gras is sponsored by the Alliance Francaise.

Carmel students get honors at MPC

The fall 1973 honor roll at Monterey Peninsula College includes the names of 669 students who have achieved a 3.0 or better grade point average on a 4.0 scale. There are three categories, including "highest honors," to 85 students who achieved all "A" grades; "high honors," went to 258 students who achieved a 3.5 to 3.9 GPA and 356 students received "honors with 3.0 to 3.4 GPA.

Carmel students who achieved "highest honors" included Michael C. Bostick, Jeanne Downey, Kathy Forred, James Guthrie, Tony Heinz, Patricia Hudson, Joseph Malovrh, Carolyn Neeson, Charles Sodersten, Colene Walder, Linda Wilson, Barbara Noda, Joan Parsons, and Annedore Woehler.

High honors went to Carmelites William Apper, Bonnie Banker, Kimball Banker, Susan Boswell, Pamel Burry, Rita Cappelli, Kevin Castanos, Carolyn Comings, Stephanie Cunningham, George Elliott, Valerie Fett, Marianne Gillette, Christopher Hrusa, Holly Irwin, Kenneth James, Reginald Knight and Donna Kolb.

Pebble Beach students achieving "high honors" were Denise Barb, Tamminh Chung, Christopher Cocker, Russell Cureton, Ardell Eddy, Geoffrey Gipson, Kenneth Hutchinson, Kevin Jones, James Merrill, Richard Niemi, Mark Robbins, Thi-Nhung

Tran and Chon-Ngoc Vo.

Students from Carmel receiving "honors" were Andrew Arriola, Winston Boyer, Michael Brauner, Benjamin Britton, Pik-Sai Cheung, Gina Concolino, Derek Digrazia, Richard Downey Jr., Martha Dwyer, Doreen Ellis, and Janet Fenton.

Pebble Beach residents who received "honors" included David Adams, Dawn Anderson, Bo-Van Cung, Cheryle Deangelis, Kevin Ford, Stephen Hand, Nipon Kasemhanunt, Thi-Bich Nguyen, Richard Niemi, Chris Pappageorgas, Mark Pappas, Mark Putnam and Saichaliew Soon-thornswad.

Kuhns have a son

Mr. and Mrs. Thomas Kuhns of Carmel are the new parents of a son, Paul Jonah, born Feb. 18 at Carmel Community Hospital.

Mardi Gras revelers brave torrential rains

Torrential rain did not deter costumed revelers to the annual Mardi Gras held last weekend at the Carmel Valley Golf and Country Club. The event was sponsored by the local chapter of Alliance Francaise.

A no-host cocktail hour was followed by a delicious

dinner which featured "poulet champagne," breast of chicken in a mushroom and champagne sauce. Also served were asparagus with hollandaise sauce and "la mousse chocolat" for dessert.

Dancing followed dinner, and the highlight of the

evening was the Grand March of the costumed guests. Eighteen prizes were distributed, with Mr. and Mrs. Stevens Tucker taking first prize for their cleverly designed kiosk. The pair stood inside the kiosk, with only their feet underneath showing and their eyes peeping through the top.

Carmel resident Mrs. Marcelle Knauss startled everyone as Martha Mitchell. Mrs. Knauss, naturally a bruneette, transformed herself into a blonde to complete the disguise. Also authentic were Cynthia Manning as Boticelli's "Primvera," and Mrs. Madleine Dowdakin as a Japanese geisha.

David Walton was dressed as a sheik of Saudi Arabia and Andre Degremont was also a prize winner as Queen Pomare's companion, she having been the last Queen of Tahiti.

Carmelite Joseph Danysh was the master of ceremonies. The judges, also from Carmel, were Mrs. Jehanne Bietry-Salinger Carlson, Edward Hogan and Les Laky.

The prizes were all donated by Carmel merchants. The annual dinner and costume ball serves to raise funds for a scholarship used to send a college student to France.

Carmel life

Five RLS students have all A's

Five local students were among the nine Robert Louis Stevenson School students receiving a 4.0 grade average for their first semester's study.

Frank B. Keith, academic dean, announced the following students as having achieved this highest possible grade point average: Kris Johnson, Brad Keith, Steve Pucci and Clemens Taeuber of Pebble Beach and David Shefik of Carmel.

Millers have anniversary

The Jack Millers of Carmel will have celebrated their 30th wedding anniversary at Heavenly Valley over the last weekend.

Helping them celebrate were Tina and Jay Miller and Miss La Berta Abbott. They will be attending the "Atomic Cup" Professional Races at the ski resort.

Carmelites go skiing

Carmelites took to the slopes last weekend. Skiing at Heavenly Valley in what was described as "spring-like weather" were Mrs. and Mrs. G. Warren Knapp, Terry Haney, Mrs. and Mrs. Vincent A. Torras and Mr. and Mrs. Dale L. Vandervort.

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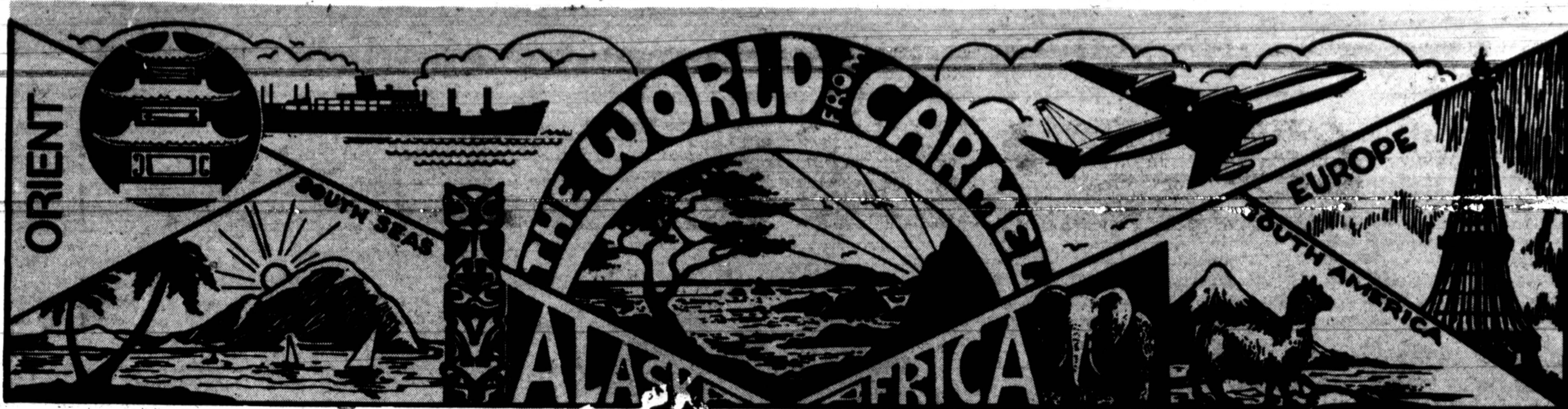
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Further adventures of a global mental traveler

By HAZEL McLELLAN
Margaret Peasley Travel

I ended my last chapter of this mythical mental trip in Israel. Before going on around the Mediterranean, in a logical way I am going to backtrack to Yugoslavia—dreams are never logical anyway.

It was in September that I landed in Zagreb—a very good time of the year in most areas, but a particularly lovely time in the Plitvice Lake district with the leaves turning lovely autumn colors. I was astounded to find we had walked 10 kilometers (six miles) when we ended our walking tour.

There are 16 beautiful lakes. We walked along the sides of the lakes and often across board sidewalks at the end of lakes over the water and sometimes through spray from the waterfalls joining the lakes as they cascade one into the next. They are joined by gentle cascades to thundering waterfalls. The water was a blue green color and in September reflected the glowing colors of the turning leaves. The dams separating the lakes are natural, formed by sedimentation of calcium and magnesium carbonates depositing tufa or travertine. Everything falling into the water, such

as fallen trees, is petrified.

From the lakes, we drove to the coast and along a road bordering the Adriatic—a most scarifying two lane road with no verge, very few fences, and the sea far, far below. I had been once before to our next stop, Split, but had come by sea.

However I enjoyed visiting Diocletian's Palace again, part museum and part still serving as homes, with washing strung across the narrow ways. One evening we visited one of the small islands not far from Split and, hearing singing in the distance, came upon a parade of people of all ages, carrying lighted candles and making their way to the church. We followed along, enjoying the music and the sight of the many wavering candles shining along the narrow stone streets.

We drove down the coast, with a stop for lunch at Mostar with its ancient one-span stone bridge and lunch at a fascinating restaurant consisting of many small stone rooms overlooking the river.

Dubrovnik was the next overnight stop, and a most interesting ancient walled city. You can walk all around the town on the walls. In the town itself only foot traffic or an occasional hand cart is allowed, making for a

relaxing walking tour. There are streets of steps so narrow they can be spanned by outstretched arms and lovely open squares with the inevitable pigeons in possession.

If you are lucky, you will come upon a street market complete with lovely fruits and vegetables and many other articles needed in everyday life by the populace. Many of the sellers were in the native dress, and I must admit they looked much better than their friends in "modern" dress.

We kept on down the coast, known as the Riviera of Yugoslavia to Sveti Stefan. This was once a small fishing village on an island close to the shore. The inhabitants were moved to the mainland and the whole island made

into a hotel. It is quite a steep island, so the narrow streets are mostly steps. All the houses, steps, streets are of stone. At the top is the small town square and town well presided over by the church. My room looked over the causeway now joining the island to the town, and I wondered about the family that had occupied my small room.

We will fly from Belgrade to Cairo to continue our way around the Mediterranean shores. Cairo is a mixture of modern high rise hotels and office buildings and scenes from the past, such as the feluccas sailing up the Nile—not changed in any appreciable way since the days of the Pharaohs. I have ridden many types of transport, from dog sleds

above the Artic Circle to elephants in India, but I claim the experience of sitting on a camel when they rise and when they sit down again is an experience never to be forgotten. The riding on a camel is not too bad, that is for the short distance one rides up to the Pyramids. I was astonished at how small the Sphinx looks in relation to the Pyramids—but I was surprised at how small the Statue of Liberty looks in New York harbor—so I guess the camera can lie.

After taxiing for such a long time at Cairo Airport, we thought we were going to Luxor via surface transportation. We finally got off the ground and landed in Luxor. We stayed at the New Winter Palace Hotel.

The old hotel is next door and in viewing it, one can picture the Edwardian ladies and gentlemen arriving by coach after a hot and gritty train ride from Cairo to see the wonders of Karnak and the Valley of the Kings, as we had come to do.

We were late in arriving—all that ground transportation in Cairo I expect—so crossed the Nile to visit the Valley of the Kings in the

hottest part of the day. There had been some remarks on my floppy straw hat and palm leaf fan, but half way through our walk I noticed several hot visitors trying to get a little breeze from my fan. One of the main attractions is, of course, the tomb of Tut-Ankh-Amon, found intact and not vandalized as most of the tombs were found. It was discovered in the early 1920s and was a world-wide sensation. It is interesting that last year when many of the treasures from this tomb were displayed in London that long lines formed to see the display.

Of course, one must visit the famous bazaar of Khan of Khalili. I spent most of my time enthroned on a large leather hassock in the middle of one shop bargaining for a lovely red robe trimmed in black braid with many buttons. I would state a price and the merchant would suffer and call on all his children and wife to witness that I was trying to starve them then he would come down a bit and I would come up. I am sure I paid him more than he would have taken, but time ran out.

Swiss Holiday group departs March 16

An annual Swiss Holiday, conducted by Yvonne Brown is departing March 16 for Geneva, Switzerland where the group will be met and transferred by private coach along the scenic Lake Geneva Highway to Montreux, a year-round health and pleasure resort, beautifully situated at the east end of the lake, facing the lofty peak of the Dent-d'Oche.

This French-speaking city is fun and cosmopolitan with a bracing atmosphere and fine climate. Montreux is also a good stopping place for winter sports enthusiasts, as many mountain resorts are within easy reach.

Mrs. Brown's group will experience such exciting places as Villars, Gstaad, Verbier, Champéry-Avoriaz or Zermatt and the Matterhorn. For the non-skier, there will be optional tours to Bern, Geneva, Lausanne or the Castle of Chillon of Byron fame. A favorite side-trip is to near-by Gruyere, where cheese is made.

This charming medieval

village built on a hilltop, typifies Switzerland with its picturesque cobbled streets and enchanting castle to explore. Almost all of these fascinating spots are within an hour or two of Montreux, where the group will have its headquarters at a hotel on the lake, with the advantage of staying in one hotel and yet being able to visit a new area each day. The trip promises to be a delight for skiers and non skiers alike.

Because of past success and continued interest, this packaged tour is being offered to students, families, and friends. For further information, call 625-2525.



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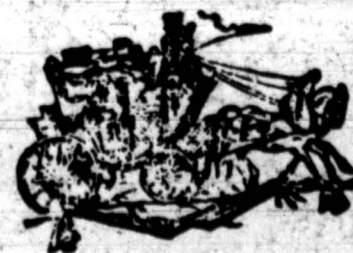
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Democratic and Republican governor candidates visit

By ROBERT MISKIMON

DEMOCRATIC and Republican aspirants to the governorship of California both stopped in Carmel last Thursday.

Secretary of State Edmund G. Brown, Jr. had dinner and spoke to the Carmel Democratic Women's Club in Sunset Center, while State Controller Houston Flournoy, a Republican, spoke before the Association of California School Administrators at La Playa.

Brown, son of former Gov. Edmund Brown, appeared before the Democratic Women's Club as one in a series of visits by Democrats seeking the party's nomination as gubernatorial candidate this year.

A poll conducted by Diridon Research Corp. of San Jose in late December of 1973 showed San Francisco Mayor Joseph Alioto the front-runner for the nomination in the June primary election, with a 31 per cent preference rating among Democrats polled in Santa Clara County.

Brown was rated a close second, with 29 per cent; Assembly Speaker Bob Moretti, 7 per cent; Congressman Jerome Waldie, 5 per cent; and William Matson Roth, 1 per cent.

"It's disturbing that so many people believe politics and elections are corrupt and beside the point," Brown said. "The sad part is that the whole mechanism of popular democracy has lost esteem."

"They say it's too corrupt and it's too unstable, but here is the challenge: whether a free society, with a self-governing system, can work."

Brown said the oil companies spent \$400,000 several years ago "scaring the people into believing the gas tax was necessary. And now,

we have seven million people interconnected by cement that requires gasoline.

"That's bad planning and has an element of corruption in it," Brown asserted.

Brown said he sees no need for the expenditure of \$100 million for a new governor's mansion outside Sacramento, as has been proposed by Gov. Ronald Reagan.

"I don't know if there is a school for governors, but if there is one, I couldn't have had a better teacher," said the 35-year-old Brown. He said he is perfectly willing to take back his "old room" in the governor's mansion in downtown Sacramento.

One of the realities which must be dealt with in California is the in-migration of minorities and low-income people to the cities, which has been exacerbated by the flight of the middle class to the suburbs.

"They drove as far away as they could get," he said. "Now we have to face up to the fact that 60 per cent of the high school seniors are reading at a sixth grade level."

"We're going to have to take the talent and develop the schools we need."

Another problem facing the state and the nation is the collision of rising demands and expectations by the poor and disadvantaged at a time when the nation's economic growth "is close to zero."

"It is at that moment that we need great leadership," Brown said.

"There's a political and moral bankruptcy in Sacramento and Washington. We need to create a government that is open and willing to experiment. My key priority is education, and the second is planning."

Brown said the Democratic party needs to "Get its house in order and get an agenda that is realistic and credible."

IN RESPONSE to questions from the floor, Brown said he supports "a multi-phased program to provide child care centers" and blasted the Reagan



SECRETARY OF STATE Edmund G. Brown addressed the Carmel Democratic Women's Club last weekend.

administration for shutting down many state hospitals for the mentally ill and retarded.

"A society ought to be judged not only on what it does for those who can take care of themselves, but for those who have no thought of taking care of themselves," he said.

Brown said he is opposed to the death penalty, asserting that it is not a crime deterrent, and said he would, if elected governor, sign legislation that would reduce the penalties for the possession of "a small amount of marijuana," as has been done in Oregon.

Saying the coastal commission "should have been enacted 10 years ago," Brown called for a comprehensive state plan "to enhance and preserve coastal and agricultural areas."

Saying the dinner at Sunset Center for Brown, including Julian

Camacho, who is seeking the Democratic nomination in the 16th Congressional District; and former State Sen. Fred Farr of Carmel.

Controller Houston Flournoy was introduced by Monterey County Assemblyman Bob Wood. Flournoy is a member of the State Franchise Tax Board, and discussed management problems with the school administrators following dinner at La Playa.

He said 47 cents of every general fund state tax dollar goes for public education, with a total expenditure of \$6 billion per year in California in kindergarten through high school.

"We are in the midst of an upheaval in primary and secondary education," Flournoy said. "It's no longer enough to teach the three-R survival skills. The schools are now expected to break the cycle of poverty."

But Flournoy said many

people and educators are distressed at "the slide in cognitive skills," with the shift in concern in public education.

"Is it better that Johnny learn to read and write, or that he feel good about himself and his surroundings?" he asked. "Our mission is to provide the basic tools necessary and to provide an awareness of the individual and himself."

A question of central concern today is: "Who runs the schools?" Flournoy said. There will be fluctuations in the balance of power between teachers, other school employees, and school boards until the question is resolved, he predicted.

"The prospects for a new, large dose of public funds are about as great that someone can come out of the woodwork and beat Wilson Riles," he said, referring to Democratic Superintendent of Public Instruction Wilson Riles.

"The classroom teacher must be involved in all the activities which affect his ability to teach in the classroom situation," he said.

Flournoy said the Winton Act, which provides for "meet and confer" sessions between teachers' organizations and school boards, is "inadequate" to today's needs.

Collective bargaining, unless accompanied by the right to strike, is no different from meet and confer as it exists now.

"We need a state mediation and fact-finding unit in the State Department of Education, and it should have the power to order both sides back to the table," he said.

"Collective bargaining and the right to strike in private employment is different than in public employment, where the right to tenure is involved."

Kiwanis to celebrate birthday

The Carmel Kiwanis Club will celebrate its 25th Anniversary at Rancho Canada Golf and Country Club, Carmel Valley, on March 8 at 7:30 p.m.

The speaker will be Sidney Smith of Santa Barbara, governor of the California-Nevada-Hawaii District of the Kiwanis.

The Carmel Kiwanis is one of 12 clubs in the Salinas-Monterey area which comprise Division 43 of the district.

Carmel's club has about 40 members. It is one of the oldest service clubs on the Peninsula. Founded on March 9, 1949, two of its charter members -- Howell Armor and Eugene Harrah -- are still active members in the club. Harold Nielson, of

Nielson Bros. Market, was the first president.

Kiwanians are devoted to public service and charity work. The Carmel branch has been responsible for placing the wooden waste receptacles along Carmel's sidewalks and trees along Junipero. This group has also purchased equipment for the fire department and has given a dune buggy to the police department for beach surveillance.

The Kiwanis organization was founded in 1915 in Detroit by local business and professional men. There are now about 5,000 clubs worldwide with 250,000 members.

In the district there are 568 clubs and approximately 24,000 members.

Sanitary district raises

The 14 employees of the Carmel Sanitary District will receive a 5 per cent cost of living increase, retroactive to March 1.

Trustee Earl Moser had asked the district board to

direct O.K. (Bud) Bigelow, business manager for the district, to prepare a cost of living report based on the consumer price index during the past fiscal year.

The salary increase was approved unanimously at Monday night's district board meeting.

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Sanitary district agrees to restoration work on plant

TRUSTEES of the Carmel Sanitary District voted 4-1 on Monday to accept completion of the work undertaken by Stolte Co. on the sanitary plant and agreed any necessary restoration work on the Odello property be performed jointly by Stolte and the district.

Trustee Earl Moser cast the only dissenting vote.

Stolte signed a contract with the district in April, 1971 to construct a secondary treatment plant, and this work was completed Feb. 11. The district has been withholding about \$80,000 until final completion of the project. With formal and final notification of Stolte's compliance with the provisions of the contract, \$77,000 will be paid to Stolte and the remaining \$3,000 will be paid after the restoration work on the Odello land is completed.

At the last district meeting, the acceptance of Stolte's work was delayed at the request of attorney Tom Hudson, representing the Odellos. Hudson wanted assurances the Odello land and lagoon area would be restored to as natural a state as possible.

Six poles have been installed in the lagoon, a fill area has been established, and a small bridge built on the Odello property.

Hudson met with Max Drewien, sanitary plant manager, David Kennedy, district engineer, and representatives of Stolte earlier on Monday to discuss who should be responsible for restoration work and what needs to be done.

Hudson said it is the wish of the Odellos not to hold up district acceptance of the work by Stolte.

"We're willing to rely on

the sanitary district and let Stolte off the hook," Hudson said.

The district and Stolte entered into a verbal, "gentleman's agreement" jointly to undertake any restoration of the Odello property that was altered during Stolte's construction work.

"It should not be too much trouble," Drewien said. Some dredging may be required, the poles will be cut down below the existing grade or removed, and other requests may be made by the Odellos.

Eben Whittlesey, attorney for the district, said: "This whole thing is being handled on a friendly basis, which is grand." But he advocated a formal agreement stipulating the obligations of the district and Stolte in this restoration procedure to prevent "difficulty later."

Trustee James Pruitt said this is unnecessary because Stolte could be depended on to work with the district to fulfill their joint obligations. Moser said he wanted greater clarification about what work needs to be done, and who would be designated to do the work.

Drewien and Kennedy said cutting the poles down to the grade level should be adequate but Moser said the Odellos might want the poles removed, which would be a costly and difficult operation.

Hudson said he did not know what the Odellos would finally request of the district regarding restoration of their property, though the Odellos do not want to stop the district from accepting completion of Stolte's work.

The trustees voted to adopt a resolution granting partial acceptance of the in-tract sewer system for 18 units at the Riverwood condominium development. Paving is not completed, the grading has not yet been inspected, and manholes have not been installed, but the sewer lines are connected.

Kennedy informed Carl Hooper, a representative of the Arbor Development Co., that compaction of the fill area on the site was not tested before it was paved. The compaction may not be adequate and surface subsidence may result.

Arbor will be required to provide \$2,000 to the district to be held for a three-year period in case repairs are necessary.

Hooper agreed to this stipulation.

A SECOND resolution was also passed annexing the other 45 residential units at Riverwood to the Carmel Sanitary District, subject to conditions.

Arbor is required to pay \$11,755 in annexation fees charged for the previous installation of sewer connections. In addition, the company is asked to pay \$21,224 in new annexation fees and \$4,000 to cover engineering and inspection costs, before the in-tract sewer lines are connected for

the 45 units.

Moser reported on the substance of the recent AMBAG (Association of Monterey Bay Area Governments) meeting.

He listed three alternatives that AMBAG considered for waste water management on the Peninsula.

Cities in North Monterey County and Salinas could discharge secondary treated sewage effluent in the middle of Monterey Bay and off the mouth of the Salinas River, instead of using an area off Point Pinos for disposal.

Secondary treated effluent could be used to irrigate and fertilize crops in the Salinas Valley. The effluent would be filtered before disposal on the land.

Or, tertiary treated effluent could be discharged directly into the Salinas River.

There was no recommendation about how far out in the bay and at what depth the treated sewage would be discharged.

District board president Herman Schull announced that he had been informed that the Army Corps of Engineers would be undertaking a three-year project in the central California coast region to study waste water and flood control management.

Schull said he will be conferring with representatives of the Corps in Carmel this week to see what the organization intends to study in this area and how it will affect the Carmel Sanitary District.

Hudson said he hoped the district would be able to provide information at its next meeting about the treated effluent disposal study now underway on the Odello lands.

Kennedy said a progress report could be expected by next month. Initial ground water measurements and some effluent absorption figures will be available, but no information on nutrient uptake can be supplied yet, he said.

The Odellos are making their fourth and perhaps

final offer to the district to sell the Odello property, and they are growing impatient, said Hudson.

Hudson also said on behalf of the Odellos that a compaction plant or county corporation yard would be unsuitable on the eastern Odello land.

The Monterey Peninsula Regional Park District requested the county to consider the feasibility of such uses and asked the county to determine if it wanted to aid financially in purchasing the eastern Odello fields.

Schull agreed with Hudson the Odello property should only be considered for disposal of treated sewage effluent and open space purposes.

In other matters, Kennedy said the State Department of Health is establishing guidelines on water reclamation and reuse on row crops, and considering new criteria about the appropriate back-up units for sanitary plant machinery.

The trustees voted to draft a letter requesting more clarification from the Department of Health. If the district does dispose large quantities of treated effluent on the Odello artichoke fields (though artichokes are not considered a row crop) the extent of the district's responsibility would be unclear.

Shelburn Robinson, attorney for the district, reported engineers are now working on map descriptions of sections of road that will be annexed with the Rancho Rio subdivision.

Drewien stated that boxes will be installed around the motors at the sanitary plant and that cypresses and eucalyptus trees have been planted to screen the noise at the plant.

He also said a 14-year old digester needs to be emptied of sludge deposits. The cost of this "must repair" work will be \$3,450. Trustees concluded a strong odor will persist for several weeks so residents in nearby areas should be prepared.

League of Women Voters launches campaign drive

The week of March 11 to 17 has been designated "League of Women Voters Week" by the city councils of Carmel, Monterey, Pacific Grove and Seaside.

On those dates, the League of Woman Voters of the Monterey Peninsula will have its annual drive for financial support from the community it serves. The 335 members of the League can point to their activities and accomplishments in the past year as they call upon citizens for contributions to help them carry on their programs.

The Christian Science Monitor said about the League of Woman Voters: "Their weapon has been education. Members have sought to educate themselves, then others, in civic and governmental affairs. They have done this with a new to action, carrying on vigorous campaigns for reforms ever since the day in 1920 when women got the vote. Their group seems much larger than it is."

How does the League take action on its positions? The League acts at local, state and national levels to inform the public, of its position on issues.

It supports or opposes legislation to do with these positions after study, discussion and a consensus of the members. It does not endorse candidates nor is it affiliated with any political party. Membership is open to all women who are citizens of voting age.

Perhaps most identified by the public with voter's service, which includes candidate's nights, pros and cons and voter registration, the League's activity is much broader. It is a non-partisan organization

dedicated to the principles of self-government as established in the Constitution of the United States. It seeks to inform the public about the operation, problems and issues of government so that all citizens may cast their votes with understanding and responsibility and demand better government.

The League has found it necessary in implementing goals to concentrate much of their effort on those areas which are of particular interest or relevance locally. In the past year there has been a continuation of work on criminal justice, which includes the jail study and has also been broadened to include adult and juvenile probation services in Monterey County.

The Committee on Human Resources has extended its concern with employment, transportation, housing and welfare to encompass a study of American Indian affairs. Campaign financing and equal rights, together with land use and environment are additional areas in which the public of the Monterey Peninsula and the League are particularly concerned.

A new study begun recently by the League which was requested by Mayor Coniglio is an analysis of the charter of the City of Monterey.

There are observers at 26 public boards, commissions, and councils. Frequently the League observer is the only member of the public present as officials make

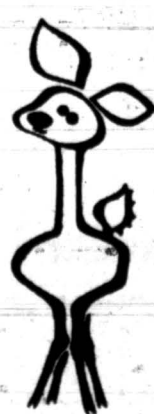
decisions affecting citizens lives and property. League representatives attend and speak at public hearings concerning current problems relating to established League positions.

If you attend these hearings you know their representations in behalf of the public interest are consistent and dependable. There is a Speaker's Bureau, whose members are available on request to organizations, clubs and meetings.

In these various ways the League of Women Voters carries out its purpose to promote political responsibility through informed and active participation in good government.

RAINFALL RECORD
"Last Friday's rainfall of .22 of an inch brought the season total to 27.01, and that is well on the way to an all-time high," reported the April 2, 1937 Pine Cone.

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'LUV' continues presentations at MPC

The final week's performances of the Broadway hit "LUV," as performed by the Monterey Peninsula College Players, are Friday and Saturday, (March 8-9) in the new SRO, "Standing Room Only," Theatre.

The 50-seat theater is located within the main college theater building. Performances start at 8:30 p.m.

"LUV" is the tale of the trials and tribulations of two schoolmates, "Milt Manville" and "Harry Berlin," and "Ellen Manville," the woman who drives them apart.

All have received disappointments along life's pathways, and have embellished these with familiar pseudo-sufferings and other face-saving humilities, defenses designed to "leave the audience rolling in the aisles," according to director Ron Boyer.

The leading characters are Jane Evans, who plays "Ellen," Ben Luedtke as "Milt," and Dennis Deutsch as "Harry Berlin."

Tickets are \$1.25 in advance and \$1.50 at the door. For reservations call the MPC Theater Box Office at 375-0455.



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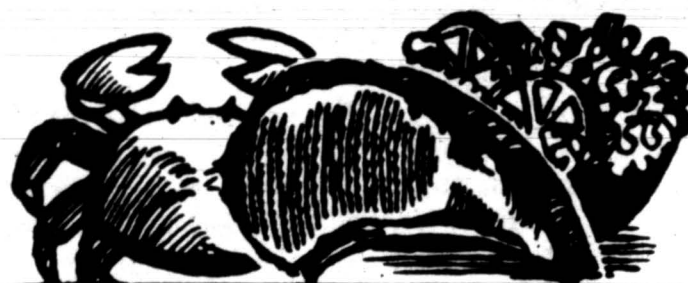
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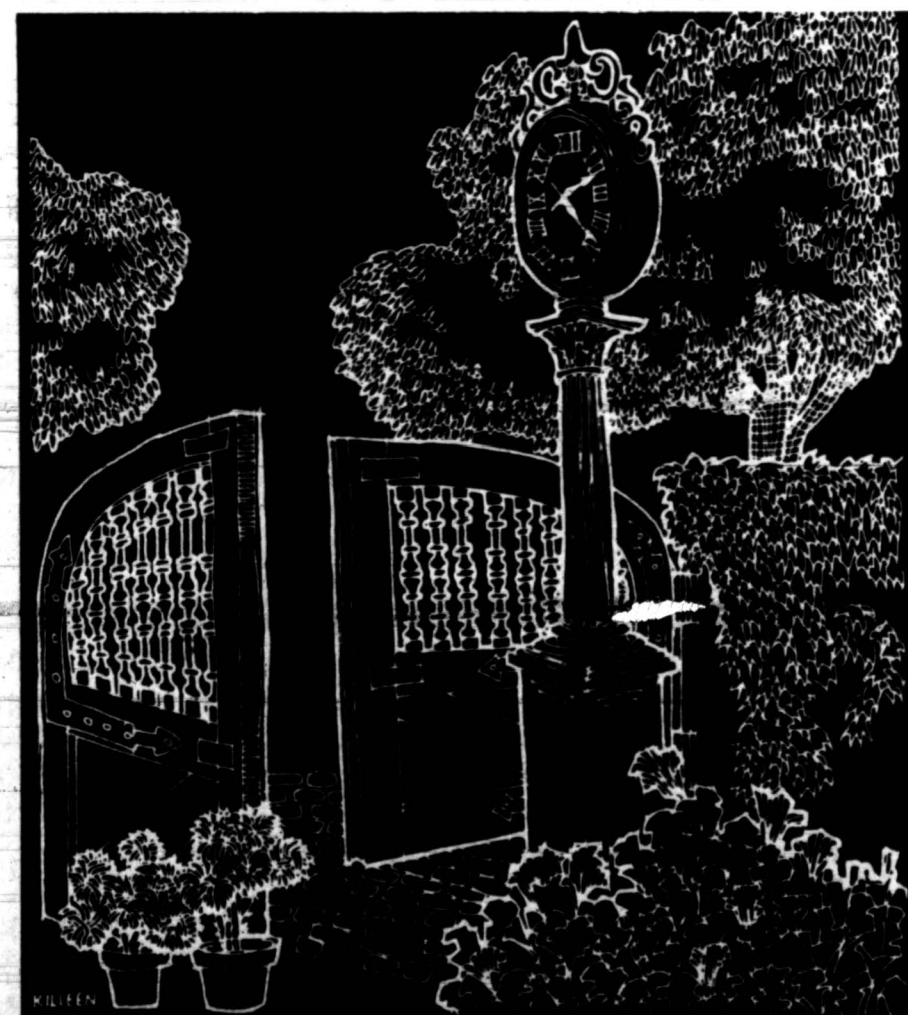
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Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman

ARE YOU ONE of the more than 5,000 persons who signed a referendum petition a year ago, which was intended to compel the Monterey County Board of Supervisors either to restore the original zoning on the eastern 135 acres of the Odello artichoke ranch, or to hold an election on the subject?

If you are one of those thousands, you may be wondering just what has happened to that referendum effort. As you may recall, it was the Carmel Area Coalition which conducted the referendum. It has been the same organization which has been trying, and which is continuing to try, to force recognition of that referendum.

The Carmel Area Coalition, now headed by Ken McGinnis, and represented by attorney Richard Little, maintains it should have been allowed a full 30 days following the date of enactment of the Odello rezoning ordinance, in which to secure the required referendum signatures.

An interpretation by County Counsel William Stoffers, which was accepted by County Clerk Ernest Maggini, had the effect of allowing petitioners what they considered to be one day less than that 30-day period, in which to secure and file the needed referendum signatures.

Day after day of heavy rains had made it difficult for Carmel Area Coalition signature seekers to get needed signatures, and so it was not until the 30th day after the enactment of the Odello rezoning ordinance that required signatures were finally obtained. Because of the Stoffers' ruling, signatures secured through the 29th day were filed at the county courthouse on that day.

Then, the next day, the balance of the signatures—which the Coalition claimed to be 100 more than the number required—were presented to the county clerk who, upon advice from Stoffers, refused to accept them.

Following this refusal, the Coalition filed suit to compel acceptance of the last-day signatures, but the court relief sought was eventually denied in Superior Court in Salinas.

At present, the Coalition is still continuing its effort to force acceptance of all the referendum signatures it had secured a year ago. Briefs have been filed with the First District Court of Appeals in San Francisco, but that court has not set a date for the case to be heard.

As you may recall, the zoning which petitioners wanted to restore on those 135 acres of the Odello artichoke ranch, was a basic one-dwelling-unit-per-acre zoning. To restore this zoning, the new zoning applied last Feb. 6 (by County Ordinance 1943) would have to be reversed. The new zoning established last Feb. 6 would allow a maximum of 298 homes along with a 300-room hotel, on those 135 acres of the Odello ranch which are located just south of the Carmel River and on the east side of Highway 1.

Feb. 6 1973, rezoning followed the enactment, two weeks earlier (Jan. 23, 1973), of County Ordinance 1942 which effected adoption by county supervisors of what was called the Carmel Lagoon Reserve Redevelopment Project. It was this redevelopment project which called for ultimate development of those 298 homes and that 300-room hotel on those 135 Odello acres.

The purpose of this redevelopment project was to secure funds through what's called tax-increment financing to help purchase for public park use the western 157 acres of the Odello ranch. Since the acquisition of those 157 acres is likely soon to be accomplished through state-approved financing, with use of OLAF (Odello Land Acquisition Fund) resources including the \$100,000 pledged by the City of Carmel, the original purpose of the county supervisors' action in setting up a redevelopment project on the eastern portion of the Odello property seems no longer to exist.

Meanwhile, that action of the supervisors—the one of Jan. 23, 1973—which authorized the Odello Redevelopment Project, has been invalidated by a court order which found the public notice of the intended action to have been inadequate. Since then, county supervisors have taken no further steps to remedy that inadequacy.

LAST WEEK, you may have noticed that the Odello matter was once again in the news. This was because of a challenge to the rezoning (for 298 homes and 300-room-hotel) of the eastern 135 acres of the Odello ranch, both by the City of Carmel and by the Carmel Area Coalition (whose suits on

this matter have been consolidated).

Carmel City Atty. George Brehmer and Coalition attorney Richard Little maintain the rezoning enacted Feb. 6, 1973 by county supervisors was so "inextricably intertwined" with the Odello Redevelopment Project they voted Jan. 23, 1973, that the two together would have to fail, if one of them did. And one of the actions—the one of Jan. 23—had been invalidated by a superior court decision.

It was this view—the "inextricably intertwined" view—which came up before Superior Court Judge Elmer Machado in the courthouse in Salinas last week.

No decision was reached by Machado in the case. He simply accepted the documents submitted by lawyers on both sides, and then specified dates for further filing. The City of Carmel and the Carmel Area Coalition were given 20 days to file briefs; attorney for county supervisors and for the Odellos—Gerald Dalton and William Kreutzman—were then given 15 days in which to file replies; and, finally, attorneys Brehmer and Little were given 10 days in which to prepare rebuttals.

Meanwhile steps are being taken to initiate an effort to acquire those eastern 135 acres of the Odello ranch for public purposes. You may have read that the Carmel Sanitary District board offered last month to contribute \$500,000 toward any eventual purchase price for the property. The board felt the property could be useful to the district when it reached tertiary-stage treatment of "sewage effluent."

Since the agreement between the Pebble Beach Sanitary District and the Carmel Sanitary board calls for participation by both in what would be commonly-used "capital improvement projects," it is likely that the Pebble Beach board might also decide to contribute toward the Odello-east purchase proposition.

The Regional Park District board has decided to ask for participation by the county supervisors in a possible joint effort with other public bodies in accomplishing the acquisition of Odello-east for public purposes. Carmel city councilmen, along with board members of the OLAF fund, have also expressed interest in the Odello-east proposition, but that interest has not yet crystallized.

As a result of the various efforts going forward, it may become possible to resolve the long moot Odello question, through acquisition by public bodies of the entire Odello ranch, and thus retaining it in largely "open space" use for all future time.

Meanwhile, both the City of Carmel and the Carmel Area Coalition believe it is essential the high-density rezoning enacted Feb. 6, 1973 be reversed so that, if public acquisition of Odello-east could not be accomplished at the very high price being proposed, the basic one-dwelling-per-acre formula for development would be restored.

The price proposed is more than \$2 million for the 135-acre Odello-east property, even though the county assessor has placed a \$1,120,000 valuation upon it. The proposed purchase price is a basic \$2,035,000. This price increased at the rate of \$50,000 per month, according to the Christiania Co. of Santa Monica, Calif., which is making the offer, and which identifies itself as the future developer of the property, in the event that purchase for public use is not achieved by the end of 1974.

It may be useful to remember that the new zoning voted by county supervisors Feb. 6, 1973, for Odello-east was barely passed by a 3-to-2 vote.

I am sure the thousands who signed referendum petitions a year ago against the rezoning hope either the courts or supervisors themselves will restore the basic one-dwelling-unit-per-acre zoning which existed on the property prior to the Feb. 6, 1973 split-vote rezoning took place.

March 7, 1974

Carmel Pine Cone, Carmel, Calif.

27

The mayor's report



By BERNARD ANDERSON

Those of you who missed the dedication of the Chapman Room at Sunset Center should take the time to drop by and have Director Frank Riley show you the latest addition to your cultural plant.

The room has been beautifully furnished for small group conferences. The indirect lighting, display walls, movie screens, etc., provide the requirements of almost any subject matter group. A mini-kitchen equipped with cupboards, sink, hot plates and refrigerators allows for serving of refreshments to groups desiring this service.

Dorothy Chapman, a long-time member of the Carmel Cultural Commission and always in the vanguard of innovators and boosters of projects for Carmel's benefit, made the Chapman Room possible through a gift to the city.

Latest information is that another contribution to Sunset Center is in the offing which will parallel the gifts of the Evans Gallery, the Chapman Room and other donations such as the baby grand piano made by former Cultural Commission Chairman Lois Renk. These contributors plus those who have so generously supported the Harrison Memorial Library are further evidence of the warm feelings held by those who have been intimately concerned with Carmel's past.

When the city acquired the Boy Scout House at Mission and 8th two years ago, an inspection of the building brought to light the need of urgent maintenance and the necessity for the following improvements to meet the state safety code: exit doors to be enlarged, swinging in direction of exit and equipped with panic hardware; rewire building to permit installation of required lighting; install exit lights; replace floor furnace with central heat.

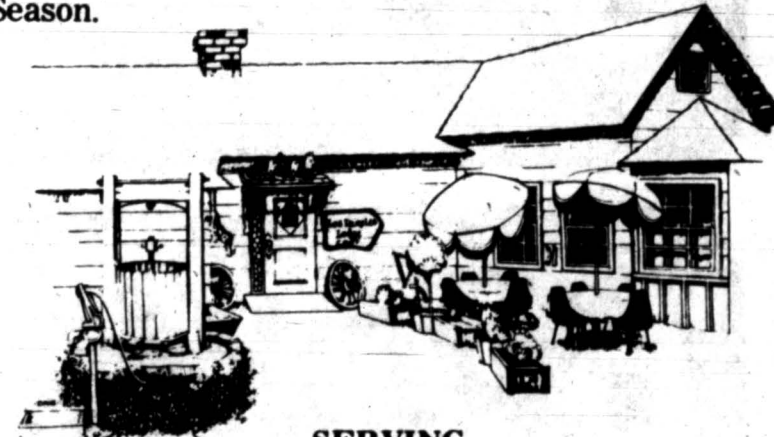
Two weeks ago Saturday, scout parents pitched in and together with the city maintenance crew made considerable progress in bringing the building up to code.

All of you have been wonderful in recognizing that the noise, hammering, etc., disturbing the usually sylvan quiet in the library just can't be avoided if we are to ensure the Maybeck building becoming earthquake proof.

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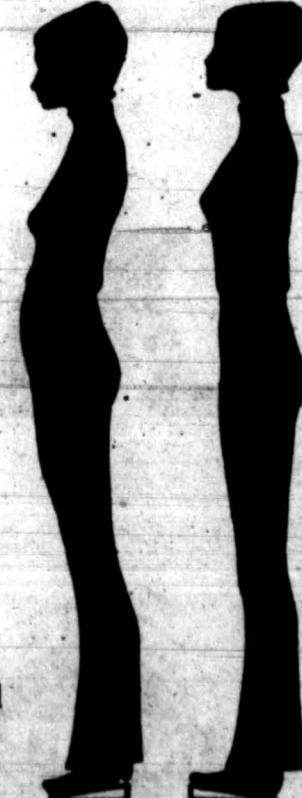
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GILROY: 7960 WESTWOOD DRIVE • 842-3181
CARMEL VALLEY: MID-VALLEY SHOPPING CENTER • 625-1313



Clifford Cook, former Pine Cone publisher, succumbs

Clifford Henry Cook, former owner and publisher of the Carmel Pine Cone for 22 years, died Monday at Community Hospital after a brief illness. He was 67.

Services were held today at the Paul Mortuary in Pacific Grove with the Rev. Howard E. Bull of the Community Church of the Monterey Peninsula conducting rites. Burial followed at the El Carmelo Cemetery in Pacific Grove.

Memorial contributions are preferred to the Carmel Youth Center.

A native of Geary, Okla., he was a printer who moved to Carmel from Arizona 38 years ago.

Cook was one of the originators of the Carmel

Youth Center and was active in this organization's affairs for many years. He was a past president of the Carmel Lions Club; a member of the Carmel Valley Golf and Country Club; and a Don at the Rancho Canada Golf and Country Club. He was also a member of the Monterey Peninsula Typographical Union.

He is survived by his wife, Mary of Carmel; a daughter, Mrs. Sunny Matteson of Pacific Grove; a son, Ronald E. Tripp of Lodi; two sisters, Mrs. Glenn (Edna) Andrews of Pampa, Tex. and Mrs. Charley (Dorothy) Jones of Shiprock, N.M.; five grandchildren and two great-grandchildren.

Community

Debbie Pugh, an active high school class member and a participant in the Chancel Choir, will present the Sermonette for Youth at the Community Church of the Monterey Peninsula.

At the same 10:30 a.m. Worship Service, The Rev. Howard E. Bull will deliver the sermon "We, Plus God." The Chancel Choir, under the direction of Mrs. Margaret Swanson, will provide the anthem, "Open Our Eyes" (MacFarlane).

The church's building committee, headed by James B. Pruitt, will meet on March 13 to agree on working drawings before allowing bids on the expanded facilities. Present plans call for construction to commence at the end of April.

First Baptist

First Baptist Church, Carmel, will present Lyle Richardson, baritone soloist in a concert next Wednesday at 8 p.m. in the church sanctuary.

Richardson is a graduate of the Philadelphia Musical Academy, and the Academy of Vocal Arts in Philadelphia. At the present time he is working with youth through music in San Mateo at the First Presbyterian Church. He sings with both the historic and the contemporary music sound, and feels every "tempo" has a place in the music ministry. The concert begins at 8 p.m. and the community is invited.

Next Sunday's services at First Baptist begin with the Bible School at 9:30 a.m. and follow with a personalized worship service at 11 a.m. Pastor McBeth's sermon title for the morning is, "Follow the Leader Is More Than a Game!"

Christian Science

This verse from Psalms is included in the Christian Science Lesson-Sermon this Sunday: "It is God that girdeth me with strength, and maketh my way perfect."

Also, the following statement will be read from "Science and Health with Key to the Scriptures" by Mary Baker Eddy: "All that God imparts moves in accord with Him, reflecting goodness and power." The subject of the Lesson is "Man."

Sunday services are at 11 a.m. and 5 p.m. at First Church of Christ, Scientist, Monte Verde at 6th, in Carmel.

"All Good Power is God's Power" is the title of the Christian Science program which can be heard over station KRML Sunday at 6:30 a.m. and on KGO at 8:30 a.m.

Wayfarer

Minister James Warne Sanders will conduct a sermon entitled "There Isn't Anything Better" this Sunday at Carmel's Church of the Wayfarer. This is the second in his series of sermons on "The Book of Lent." Services begin at 9:30 a.m. and 11 a.m.

Obituaries

Department. He retired and moved to the Peninsula three years ago.

Dr. Howard served as a member of the Community Hospital board of trustees, and was elected secretary of the board in January. He was also retained as a civilian consultant in orthopedics with the U.S. Army at Ford Ord.

He is survived by his wife, Elizabeth, of Pebble Beach; two daughters, Mrs. Jeffrey Johnson of San Jose, and Mrs. Stephen Ferney of Salt Lake City; two sons, George of Fairfax and Duncan of San Francisco; a sister, Mrs. Maynard Morris, of Santa Cruz, and four grandsons.

DANIELS

Camilla Daniels, 76, longtime resident of Carmel, died Wednesday, Jan. 23 at

Driftwood Convalescent Hospital after a period of failing health.

Born in Grand Rapids, Mich. she had been a resident of Carmel and the Valley since 1922.

Before coming to Carmel, Miss Daniels was recognized at the University of California at Berkeley as a fine translator for Russian authors. Among important works she translated "Conscript to Paradise" by Boris Volkov and "Memoirs of a Revolutionist" by Vera Figner.

She was an active member of the First Church of Christ, Scientist, of Carmel, and a member of the Mother Church in Boston.

Miss Daniels was always interested in community activities and in preserving the quaintness and original charm of Carmel as the town grew rapidly over the years.

She leaves her sister, Nancie D. Bragg, a nephew, Dougall Bragg of Carmel Valley; a niece, Mrs. Ted Dellaganna of Templeton; two nephews, Sam and Warner Daniels of Fla. and many great nieces and nephews.

ABBOTT

Services were held Monday at the Little Chapel-by-the-Sea in Pacific Grove for Kathryn M. Abbott, 82, of 3463 Travis Way, Carmel. She died unexpectedly on Friday afternoon at her home.

Rev. James Warne Sanders of Carmel's Church of the Wayfarer officiated at the services. Burial followed at El Carmelo Cemetery. Paul Mortuary was in charge of arrangements.

Mrs. Abbott was born in Wisconsin Dells, Wis. on Feb. 21, 1891. She was a Carmel resident for about 19 years. A pianist, she played for charitable organizations and many clubs in the Chicago area.

Mrs. Abbott was a member of the Church of the Wayfarer in Carmel; the American Legion Auxiliary of Park Ridge, Ill.; and the PEO sisterhood, Chapter PG of Carmel.

She is survived by her husband, Wilbur Abbott of Carmel; two daughters, Kathryn Jane Hirt of San Diego and Elizabeth Anne Steege of Walnut Creek, eight grandchildren and one grandson.

Gifts in her memory may be donated to the charity of the donor's choice.

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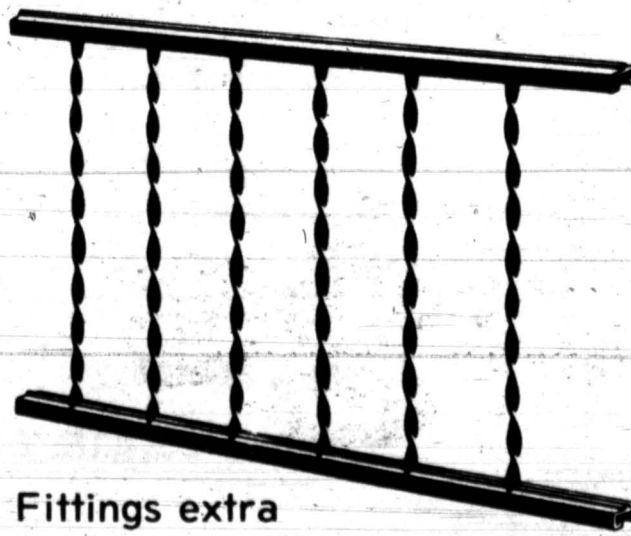
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SUNDAY SCHOOL
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MORNING WORSHIP
6:00 P.M.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.

SUNDAYS

8, 9, 15 and 11 a.m. 5:30 p.m.

DAY SCHOOL:

Kindergarten through Grade 8

BIG SUR CHAPEL:

SUNDAYS at 10 a.m.

CARMEL PRESBYTERIAN CHURCH

Ocean Ave. - Junipero 624-3878
Minister: Deane E. Hendricks
Two Services: 9:30 and 11 a.m.
9:30 a.m., Church School, nursery thru adult

THE CHURCH OF THE WAYFARER

(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11 a.m. at this Historic Church (Nursery Care for Children)
Church School 9:30 a.m.
Rev. J. Warne Sanders Minister

CARMEL MISSION BASILICA

Saturday Mass 5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses: 7, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9:00
Mass at Big Sur Saturday, 4 p.m.

CHURCH OF RELIGIOUS SCIENCE

400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula

Minister: Rev. Howard E. Bull
Organist: Greg Granoff
Choir director: Mrs. Margaret Swanson
Sunday Services 10:30 a.m.
Mile from Highway No. 1 Carmel Valley Road 624-8595

Public Notice

PUBLIC NOTICE

NOTICE is hereby given that the Planning Director for the City of Carmel-by-the-Sea, California has reviewed the following project and found that it will have no significant effect upon the environment.

NEGATIVE DECLARATION

PROJECT: AN ORDINANCE AMENDING THE GENERAL REGULATIONS FOR COMMERCIAL BUILDINGS, CHANGING USES WITHIN THE COMMERCIAL ZONES, AND CHANGING THE DEFINITION OF HEIGHT OF BUILDINGS FOR COMMERCIAL STRUCTURES.

DESCRIPTION: Said ordinance would increase parking requirements, require two parking spaces for development of on-site parking, decrease the height of buildings, establish means of measuring buildings, limit certain uses, allow only multiple dwellings in the C-1-L Zone, require that land area for multiple dwellings be restricted so that use and not be used to establish other commercial uses, require a percentage of landscaping be next to the public way, will allow apartments to be constructed on the basis of 1,000 square feet of land area for each apartment unit, allow eve overhang to not be counted as building coverage, set a maximum site development as 32,000 square feet, prohibit interaccessibility between sites when such is used to avoid regulations for open space, and a re-organization of sections for easier reading and clarity of meaning.

ENVIRONMENTAL ASSESSMENT: An assessment of the above stated ordinance was made on March 1, 1974 in accordance with the "California Environmental Quality Act of 1970 as amended December 17, 1973" being regulations in California Administrative Code, Title 14, Division 6, Sections 15000 through 15180. Planning Director Robert G. Griggs made an initial study and an environmental analysis which indicates that the adoption of the said ordinances and their implementation will not have a significant effect on the environment. A copy of his analysis may be obtained

from the Planning Department at Carmel City Hall.

REASONS FOR SUPPORTING FINDINGS:

The project reveals that the proposed ordinance will reduce commercial floor area within the City and encourage apartment construction. The results from this will be decreased traffic and parking problems. The number of apartments that could have been constructed under the previous ordinance is unchanged and has no resulting effect. The lower building height will result in more direct sunlight and ventilation. The reduced building coverage will produce increased open space and planting areas. The residential and village character of the City will be enhanced.

NOTICE is further given that said determination will be final and conclusive ten (10) days after publication of this notice unless an appeal from said determination is taken within said period in the manner provided by Section 1323.27 of Article 2A of Part X of the Municipal Code of the City of Carmel-by-the-Sea, California.

Dated: March 4, 1974
Date of Publication: March 7, 1974
City of Carmel-by-the-Sea
ROBERT G. GRIGGS
Planning Director

Public Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Director for the City of Carmel-by-the-Sea, California has reviewed the following project and found that it will have no significant effect upon the environment.

PROJECT: P.C. 2-303-P.C. 2-304 Use Permit & Variance Melvin Kline E-S Mission bet. 5th & 6th Block 58, Lot 10 Construction of new commercial building to replace existing single family dwelling. New construction to be a two story structure with a restaurant and shops below, and three apartments above. Applicant requests a variance so he may provide off-site parking for the project on another site.

ENVIRONMENTAL ASSESSMENT:

your favorite gem stone, seashell or beachrock set in an original sterling silver or 14K gold mounting (\$15 up)

PROMETHEUS

624-5466 Ocean & San Carlos

The applicant has submitted an environmental questionnaire for the project and a review indicates that there will be no significant effect upon the environment.

REASONS FOR SUPPORTING FINDINGS:

Building coverage will not exceed that which previously has existed on the property. The three apartments rather than commercial floor area on the second floor will relieve traffic and parking during the hours of congestion within the community. The restaurant is small as are the shops in size and the project is in keeping with the village character. Parking being located off-site will result in an additional parking space being provided on the street and added landscaping will enhance this particular site.

NOTICE IS FURTHER GIVEN that said determination will be final and conclusive ten (10) days after publication of this notice unless an appeal from said determination is taken within said period in the manner provided by Section 1323.27 of Article 2A of Part X of the Municipal Code of the City of Carmel-by-the-Sea, California.

City of Carmel-by-the-Sea
ROBERT G. GRIGGS
Planning Director
Dated: March 4, 1974
Date of Publication: March 7, 1974

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

File No. F 5150-19
The following person is doing business as STUDIO 7 JEWELRY DESIGNERS San Carlos Street and Ocean Avenue, Carmel, California. EVELYN VIRGINIA WOOD Forest Road at Mountain View Carmel, California
This business is conducted by an individual.
Signed: EVELYN VIRGINIA WOOD
This statement was filed with the County Clerk of Monterey County February 15, 1974.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
Dates of Publication: February 28, 1974
March 7, 14, 21, 1974
Expires Dec. 31, 1979

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Public Notice

PUBLIC NOTICE
NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held Wednesday, February 27, 1974 at the hour of 4:00 took the following action:

P.C. 2-300 Variance
Fred J. & Wilma P. Tiltgen
E-S Lincoln bet. 9th & 10th Block 112, Lot 18

Approved a variance to allow additional coverage of 137 square feet on the property involved. The variance is conditional on not allowing any further coverage or further second story floor area.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.
DATED: February 28, 1974

City of Carmel-by-the-Sea
BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
FRED KEEBLE
Chairman
By: ANNE HAGEMEYER
Secretary thereof

Public Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California will conduct a Public Hearing in the City Council Chambers of said City on Wednesday, March 20, 1974 at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard to consider the following matter:

P.C. 2-301 Use Permit
Annelore Parsons
E-S Monte Verde bet. Ocean & 7th Block 74, Lots 18 & 20

Applicant requests a Use Permit for a "food service establishment (Restaurant)". Application being considered under the provisions of Section 1308.2 G & 1341.3 A of Part X of the Carmel Municipal Code.

AND
P.C. 2-302 Use Permit
Melvin Kline

E-S Mission bet. 5th & 6th Block 58, Lot 10
Applicant requests a Use Permit for a food service establishment (Restaurant). Application being considered under the provisions of Section 1308.2 G & 1341.3 A of Part X of the Carmel Municipal Code.

AND
P.C. 2-303 Variance
Melvin Kline
E-S Mission bet. 5th & 6th Block 58, Lot 10
Applicant requests Variance to allow off-site parking to be located on lots 13 & 15, block 49. Application being considered under the provisions of Section 1304.3.10 & 1341.2 Part C of the Carmel Municipal Code.

AND
P.C. 2-304 Use Permit
Lorraine Trestler
N-W Corner Monte Verde & Ocean Block EE, Lots 1 through 8, Bldg. 6, Lobos Lodge
Applicant requests a Use Permit for an Art Gallery to be located in the C-1-L Zone. Application being considered under the provisions of Sections 1307.2 E & 1341.3 A to the Carmel Municipal Code.

DATE: March 4, 1974
DATE OF PUBLICATION: March 7, 1974
BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
DOROTHEA ROBERTS
Chairman
By: ANNE HAGEMEYER
Secretary thereof

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5 till 9 (Closed Mondays) 4 till 9

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Brunch 11:30 till 1:30 p.m.

Lunch till 4 p.m.

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624-5659

Chefs Special Luncheon
Served from 11:30 to 1:30 weekdays
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FAMILY FUN
Movies Nightly
7 Days a Week

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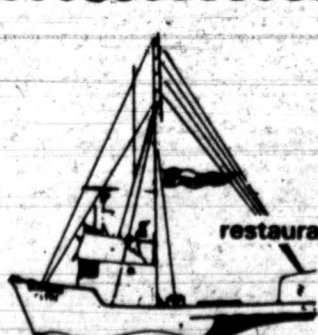
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ROTOTILLING, FENCING, retaining walls, and hauling. Call Ger Bengberg. 624-5703 evenings.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

RELIABLE HOUSE-CLEANING, gardening or maintenance. References. 624-3707, ask for Susan A.

CARMEL HAULING, clearing, scrapping and landscaping. Feuerman & Riley, Co. 624-6608. Free estimates.

NORWEGIAN CARPENTER. Remodeling and Repairs. Small jobs wanted. Have Power Tools. References. Please call 375-6596 evenings.

HAULING, YARD cleaning and gardening. 624-0493.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime. 394-1120.

MR. FIX-IT. Repairs, painting, gardening, etc. 18 years in Carmel. No job too small. Ed Miller - 624-2930.

GARDENING, YARD cleaning, hauling, anytime - fast, reliable - Have own tools. Free estimate. Call Willie, Tony - 394-5585

TREE CARE. Trimming, dead wooding, bracing, cabling, removals and lot clearing. Fire wood available. 372-0759.

NORWEGIAN GARDENER

urgently needs work

Box 4562 Carmel

Home Services

SCANDINAVIAN PAINTER. Very neat, dependable and reasonable. Local references. 16 years in Carmel. For free estimate please call 624-1608.

CARPENTRY AND related jobs by reliable well known Carmel resident. 624-3195.

CARMEL WOMEN'S club available for receptions, private parties, lectures (movie screen available) and organizations. Phone 375-5212, 624-1982, or 624-4121 evenings.

BARBIE THE Clown. Kiddies favorite entertainer. 45 minutes hilarious fun \$14.00. Birthday parties or any occasions. 375-3503

PARAISO HOT SPRINGS - 8 miles southwest of SOLEDAD--Hot indoor mineral bath---Warm outdoor mineral pool---Come picnic for the day---or stay in one of our fully furnished housekeeping cottages---or bring your tent or trailer. Call 678-2882 or write for more information.

COIN INVESTMENTS. Consultation for purchase list. Satisfaction guaranteed. Will buy or appraise collections U.S. and Foreign. 624-9105.

ORIENTAL CARPETS expertly repaired and restored. Hand cleaning, APPRAISALS. Rugs bought and sold. Come in and see our collection of over 400 outstanding rugs. Oriental Rug Company of Carmel. 5th and Dolores, upper level Del Dono Court. 624-8352.

SWEDISH MASSAGE by masseuse graduated from Stromberg Institute. For ladies---in your home. Call 624-1606 before 10 a.m. and from 5-7 p.m.

NEW FOR CARMEL RESIDENTS RON'S HOUSEHOLD SERVICE

Housecleaning, Windows, Painting. Odd Jobs. By Hour or Job. \$4 per hour.

PHONE 625-1991

Services

GAS - GAS - AND MORE GAS

Let us wait in line. We pick up your car and deliver it filled with gas at your convenience. Call 373-2587, before 6 p.m. 7 days a week.
Save This Ad

Home Services

ALUMINUM ALLOY sheets, used, size 23x36. Ideal for many uses. Lightweight, flexible. Only \$1 for 3. Outlook Office, Mid-Valley Shopping Center.

DRAIN AND sewer cleaning is our business. We use clean, most efficient equipment. Bay Plumbing ANYTIME. Phone 624-8221.

HOME REPAIRS - Experienced mechanic carpentry will hang doors, set locks, paint etc. Limited electric and appliance repairs. \$6.00 hr. References. 659-2407. Lester Golden.

CARPET & UPHOLSTERY CLEANING - Steam or shampoo. Free estimates. Bavarian Carpet Cleaning, 373-7551.

"MR. MINI CLEAN", has returned. Our hero cleaner has excellent Carmel, Pebble Beach references. He excels at windows-will consider anything! Call late evenings, 375-4984.

PAINTING & PAPER-HANGING done by a professional with 15 years experience. Reasonable prices. Free estimates. Local references. Joseph DiMauro, 624-1207.

JACK ARNOLD HOME SERVICES - Licensed, television, stereo and radio repairs. Service call \$10.50. ALSO Electrical, plumbing, carpentry, (bookcases, shelves, etc - by the job), small appliances repaired. \$8.00 per hour, \$10.00 minimum. 57 Paso Cresta, Carmel Valley, 659-2198.

MARBLE SCULPTOR will custom carve your pieces of marble or other stone or teach you to do same. Carmel resident with good references. Call Bill 625-1941.

Lost and Found

FOUND, GOLD LOCKET in the shape of a heart in the gutter just off Ocean Avenue. Contact Valentine E. Mitchell, 1565 Honeysuckle Place, Los Altos, Calif. 94022.

LOST AT Sambos, 2 rings - 1 Jade, 1 silver init BRM. If found call (213) 795-6598. Reward.

Pets

DALMATIAN, sprayed needs home with running space, love. Good watch dog. 625-1126

AKC COCKER Spaniel for adoption to a proper home only. Black, 2 1/2 year old female. 624-4885.

AT STUD Champion Toy Poodle - blue 9 1/4 inches. Also other colors; Toys and Miniatures. 659-2302 Miss Brown, Manager.

For Sale

RECORD PLAYER - Portable Westinghouse, stereo, plays all sizes - good condition, stand 18" x 22" x 9", \$35. Phone 624-9301.

WET BAR - Stainless steel - triple sink - six bottle slots - plus - custom made back bar - knotty pine - mirror and glass shelves. Back bar - 36 x 54 x 8 1/2 - wet bar 36" x 20". Complete unit, \$175. Phone 624-9301.

SHERWOOD CAMPING trailer. Sleeps 6, dinette, low profile. 373-5169.

MASSAGE TABLE for sale. 624-1606

COLLECTORS OF Gael Baldock paintings. Outstanding 30" x 40" oil of city skyline for sale by private owner. Beautiful tones of gold and yellow. Call 624-8204.

SOLID OAK round claw foot table, 4 oak chairs, 5 round tablecloths, \$425. 625-1633.

FIREWOOD, DRY white oak, split. Delivered and stacked. Satisfaction guaranteed. \$70 a cord, \$35 1/2 cord. Leave message, 624-5249.

OLD SOFA, chair, tape deck, tape recorder, complete men's left handed golf clubs and bag. Black and white portable T.V. and stand. 659-2784 evenings or weekends. 373-6551 days.

FIREWOOD, OAK, \$30 1/2 cord. Split - delivered no extra charge. Call evenings 659-2431.

FLOOR POLISHER Johnson electric, \$10.00. Phone 624-9301.

Garage and Rummage Sales

RUMMAGE SALE

Crespi Hall on Lasuen Drive behind Carmel Mission - March 8-9 from 10 a.m. to 3 p.m.

For Sale

WOOD SALE - \$65 per cord minimum in yard. Will deliver and stack, extra charge. 722-0924, after 6 p.m.

SEASONED FIREWOOD - Split oak. Call 659-4860 evenings.

30" built-in white ELECTRIC RANGE, stainless steel cooktop, glass window in oven-door, spotless \$75. 659-2026

ANTIQUE MAPS. Individual countries and states. \$45 and up. Private party. 624-1608.

AQUARIUM, 26 GALLON, almost new. 624-2356.

ORIENTAL ANTIQUES - Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

4-W-D '59 FORD long bed, 289 V-8 2 bl carb, rebuilt, carb, clutch, starter, radiator, new U-joints, front hubs & recent paint job - \$1,150. 372-5014 after 5.

FIREWOOD: OAK - REASONABLE call 659-2431

IBM EXECUTIVE electric typewriter. \$125. 624-2994 after 5:30.

MUSHROOM COMPOST. Perfect planting soil. Finest quality. Wholesale prices \$35. - 5 cubic yards, delivered. 394-9337.

Autos for Sale

67 FORD CORTINA, 41,000 miles, low gas mileage, new tires and brakes. Must sacrifice at \$550. Call Bill 625-1941.

CLASSIC 57 Austin Healy with new 1962 3000 motor. White with black hard top. Excellent condition. Best offer. 649-1711 evenings.

Boats for Sale

NEW PLYWOOD Thunderbird hull, motor and extras. Best offer. 899-3045.

Antiques

6 FOOT PRIMITIVE bench, cherry dresser, shutters, 50 piece Tea Leaf Lustre China, misc. 373-5169.

Garage and Rummage Sales

9:30 - 3:30 Saturday March 16th, St. Dunstan's Episcopal Church, Robinson Canyon, West Carmel Valley Road. Wide selection of excellent resale items. Snacks available.



PET SUPPLIES
ALL BREED GROOMING

The Village Dog Studio

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P.O. BOX 335
CARMEL, CA 93921

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(MAC & MARY) OWNERS
PHONE (408) 624-9400

Instruction

THE MUSIC STUDIO: Helmut Krauel, owner. Piano, guitar, flute, trumpet, trombone, clarinet, drums, theory, sight singing. Three instructors, convenient location. Carmel Valley Village Center. 659-4642.

VOCAL INSTRUCTIONS for singing and speech. Call 624-2225.

Situations Wanted

MALE SCHOOLTEACHER, 27, wide background, seeking summer job and possible permanent position. Family in Carmel area. Write: J. Lasher, Wild Goose, Shepherdstown, West Virginia 25443.

CULTURED EXPERIENCED lady desires to care for convalescent. Very best of care. Write A.B., G-1, Carmel.

PART-TIME maid or child care. Write A.B., Box G-1, Carmel.

COMPLETE BOOK-KEEPING SERVICE through trial balance. Write M.C., Box G-1, Carmel.

WE ARE looking for house cleaning jobs in CARMEL-PEBBLE BEACH area. 624-8142, ask for Barbara.

LIVE-IN housekeeper, Monterey, Pacific Grove, Carmel area. Excellent cook. Salary. References. Salinas, 758-1337, Lela.

Help Wanted

POSITION OPEN for live-in cook, housekeeper for one lady. Car and references required. Pleasant room, good wages, no smoking. Box 713, Pebble Beach.

ARTIST AGENT, wanted. Established and bonded. Call Virginia Sevier Rogers for appointment. 624-7269.

FAMILY WOMAN, permanent resident of Peninsula. Housekeeping 2 days a week for 2 adults. Quiet household. Own transportation necessary. 659-4996.

Business Opportunities**GROUND FLOOR OPPORTUNITY**

Holland House, subsidiary of National Distillers, has been merchandising their cocktail mixes through retail outlets such as liquor and grocery stores with fantastic results through the years. We now have a new vending concept setting up Holland House cocktail mixes vended through our automatic merchandisers. This is a tremendous opportunity for the right person selected. Can start part time. No selling. Company secures accounts. Your success is our success. We supply products. \$20,000.00 to \$40,000.00 a year potential. Moderate cash investment secured. Hot food, juice, candy, cigarettes etc. routes also available. For immediate interview write Self Service, 4560 Bailey Way, Sacramento, California 95825. Please include phone number.

Help Wanted

GALLERY ASSISTANT part time. Knowledge of art, love of people. New small Gallery in the mall between 5th & 6th off San Carlos. Call by between 1-4 pm Friday or Saturday or write Wm Kenneth Gee Gallery, General Delivery, Carmel or ask for new telephone listing and call.

IS HOUSEWORK AS DULL AS DISHWATER? Get out of the house and become an Avon Representative. Meet lots of new people and enjoy earning money for all the extras you need. Call: 373-1770.

WANTED, REFINED housekeeper, companion. Must live-in. One person in family. References required. 624-3934.

SECRETARY, FULL or part time. Typing, excellent working hours. Insurance benefits. Grubb & Ellis, Real Estate, 624-8205.

EXPERIENCED PART time help wanted in paint store in Carmel. Send resume to Box 226, Pebble Beach.

For Lease Commercial

CARMEL RESTAURANT FOR lease. Under construction, available summer 1974. Excellent downtown location. For information call (408) 373-2726.

Business Opportunities**Specialists Monterey Realty Co.**

"Our business is selling businesses" that's why

BUYERS and SELLERS Phone: 375-9838

Featured this week:

BEAUTY SALON, in highly desirable Carmel location with lots of extras to offer your customers. Have grossed as high as \$36,000. Will sacrifice for \$7,000. An EXCELLENT opportunity.

Monterey Realty Co.

375-9838

Where Cass & Webster Meet

For Lease

EXECUTIVE RETREAT. Old Monterey charm, privacy in walled gardens. Walk shopping. 3 bedrooms. Beautifully furnished in detail. Box 1975, Monterey.

FOR LEASE. Carmel Valley Golf & Country Club. 3 bedroom, 2 bath home on Fairway. Vince Bramlet, agent, 624-0176.

Vacation Rentals

LOVELY HOME south of Ocean, close to beach. 3 bedrooms, 2 baths. Fully furnished. Available February 15th. \$400 a month. Oenning Realty, 624-1838.

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. 625-1400. June Green. Ocean Pines, 17 Mile Drive, Pebble Beach.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510. 624-3846.

WE HAVE several furnished homes available by the month, cottages available by the week.

Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

Wanted to Rent

PROFESSIONAL FAMILY, 4 adults, desire 2 bedroom house near beach-Ocean Avenue for 3 weeks within 8-1, 9-7 period. Reply J.O., Box G-1 Carmel.

PROFESSIONAL FAMILY require 3 bedroom home to lease in Mid-Carmel Valley (Carmelo School District) by April 15. Permanent, excellent references. 624-5445.

RETIRED LADY would like small apartment, room, or will share home in Carmel. Reasonable. 624-3121. Box 6568, Carmel.

For Rent Commercial

OFFICE OR studio space for rent in commercial building. 185 square feet and up. Pleasant, reasonable. Village Square, Carmel Valley. 659-4773.

SHOP IN downtown Carmel, Court Of The Golden Eagle, Lincoln south of Ocean, 526 square feet. 5 year lease at \$295 per month. Call 624-1333.

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located, call 624-5003.

OFFICE - FINE location, corner 7th and Dolores, attractive 12 x 15 room - carpeted. Nice view. References needed. \$90 month. Call 624-2522 or Write Box 4444.

Rental Listings Solicited

SECLUDED CARMEL HIGHLANDS - Elegantly furnished. 3 bedrooms, 1 1/2 baths, fireplace, washer, 2 car garage, basement, deck. 11 Mentone \$350

CASA CIESLA
The Peninsula's Only
Property Management
Specialist
372-7581

For Rent

LARGE ROOM for rent, kitchen privileges, refrigerator, T.V. cable, private bath and entrance. 624-1606.

SMALL room for rent. Home repair can be part rent. References required. 624-1606.

FURNISHED ROOMS and apartments in sunny Carmel Valley. Available at low off-season rates, mid September to mid June. Some color televisions, some fireplaces, heated pool. No dogs. Blue Sky Lodge. 659-9980.

CARMEL VALLEY, 2 rooms furnished or unfurnished. Large dressing rooms and bath. Carpet and drapes. Quiet. Light cooking permitted for mature women. Non-smoker. \$140. Also share cost of electricity. Other utilities paid. 659-4506.

CARMEL RENTAL, 2 bedroom home in good location. Unfurnished. \$300 per month. Oenning Realty, 624-1838.

3 1/2-ACRE PASTURE with water and small shelter with space for hay and tack. Call 659-3557 after 6 p.m.

ROOM FOR rent or lady or couple to share home with working lady. Beautiful view. 394-4268, 372-3497, 372-9343.

CARMEL ROOM, bath, cable T.V., parking, 3 blocks I. Magnin. Weekly or monthly. 624-3721.

BY A**ROARING FIRE**

FABULOUS townhome in prestige gateway location has it all: impressive fireplace, formal dining, great kitchen, patio. 2 bdrms like twin master suites w/ private baths. Pretty as a picture with your own pool, tennis and lake. Lease: \$450 mo. unfurn; \$575 furnished
Call (408) 624-9008

For Rent

DELUXE NEW apartment. 1 bedroom, complete electric kitchen, fully carpeted and draped. 2 blocks from Ocean Avenue. Lease required. Carmel Associates, 624-5373.

BIG, OLD-style, 4 bedroom, 2 bath Carmel home. Living room with fireplace. 1 1/2 block to beach. Furnished. Modern appliances. Baby grand piano. Garden and patio. Rent \$500 per month on 1 year lease. Phone 624-1475 or 624-2424.

MPCC PEBBLE BEACH. Furnished home available May 1 for 4 months. 2 bedrooms, den, 2 baths, large family room, full dining room. All carpeted floors. Complete kitchen, utilities. Adults preferred. Jim Mustard, Realtor, 624-3807.

CARMEL FURNISHED. 2 bedroom, 1 bath. \$285. Ocean view. 3 houses towards town from NW corner. 12th & Carmelo. Owner (415) 493-3703.

CARMEL CHARMER ready for occupancy. Newly refurbished and sparkling clean. 2 blocks from Sunset Center. Fireplace, 2 bedrooms, garage. \$300 a month. 624-8176.

FURNISHED STUDIO apartment. 624-7197.

3 ROOMY PARKING spaces still available on monthly lease. Centrally located, secure and with plenty of maneuvering room. 7th and San Carlos. 624-3255.

FURNISHED CARMEL home. Unusual charm, 2 bedrooms, 2 baths, dining room, 3 fireplaces, patios. Garbage, water paid. Adults only. \$375. 624-7075 or 624-1266.

Real Estate Exchange

EXCHANGE HOLLYWOOD HILLS (Southern California) studio house, pool, two fireplaces, fenced, unique custom features for Carmel cottage? 625-1775

Real Estate Wanted

TEACHER WANTS to buy condominium or house in Carmel or mouth of Carmel Valley. \$35,000 - \$43,000. Reply R.U., Box G-1, Carmel.

Real Estate**INTRODUCING RIO RANCHO REALTY**

Our 3 R's stand for:
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Carmel, California 93921

Bob L. Spivey, Realtor
625-2200

Real Estate

BREATH TAKING Pt. Lobos view from 2/3 acre lot in Carmel Views. Assumable loan at 6 per cent interest. \$25,000. (415) 524-5277.

CARMEL - FOR Sale. Small House: good location, \$48,500. Weekends evenings. 624-3113. Box 2266.

TRI-FRAME HOMES OF CARMEL WOODS. BOX 714, CARMEL.

CARMEL CLASSIC. Oaks, roses, pines and ivy. 3 bedrooms, 2 baths. Beautiful. Your opportunity. 624-2170.

GOVERNMENT LAND. \$5 an acre. Write: Land Grant, 1174 Arrowhead Ave., San Bernardino, Calif. (Send Stamp).

HIGH MEADOWS lot No. 35 - Valley view - wind sheltered with approved plan. \$21,900. 624-9571.

BY OWNER CONDOMINIUM

In Beautiful secluded Del Mesa Carmel. 2 bedrooms, 2 baths and a den. View, many extras. Free transportation to Carmel 3 times a day. \$68,500. 624-1007.

PACIFIC GROVE

Nearly new 3 Bedroom, 2 full baths on 1/2 acre lot located close to beach. All electric kitchen, fireplace, patio, circular drive.

FOUR BEDROOM HOME

Plus Cottage close to Pacific Grove schools. Two fireplaces, family room, basement. Stove, refrigerator, washer, dryer & soft water system.

CHARLES AUCUTT
Broker/Owner
373-7350

BIG 2 MASTERS

SPACIOUS 2 bdrm townhome in marvelous Carmel. Everything you've wanted. Fireplace, dining, great kitchen, patio, 2 super master suites w/private bath, huge closets. Plus community pool, tennis & lake. Just \$48,900. Call (408) 624-9008.

Real Estate

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NEW HOME

In Hutton Fields, Carmel
Lot 8 in Mesa Court off Mesa Dr.

If you are looking for an outstanding view, don't fail to see this lovely home. Price \$79,500.

LEE DAVIESS, REALTY

624-7891

HATTON FIELDS - IMMACULATE 2 bedroom, 2 bath house with separate dining room. Delightful patio and garden area for warm enjoyment and entertainment. Lath potting house too! \$65,000.

PEBBLE BEACH. Rare opportunity. Lovely 6 bedroom, 6 bath Grecian Villa. Easy walk to Lodge, Beach and Tennis Club. Magnificent views of Carmel Bay, beach, and Point Lobos. \$250,000.

ENOS FOURATT, Realtor

REAL ESTATE...INSURANCE...RENTALS
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.
BOX K, CARMEL...624-3829

Victor Vecki, 624-3793
John P. Carlin, 659-4028 G. Robert Henry, 659-2941

CATLIN-McEWEN

Realtors

PEBBLE BEACH VIEW HOME - Well constructed larger home in Del Monte Forest. Impressive views of Pt. Lobos, the Bay and surrounding Countryside. Large entry hall, very spacious living room, wall to wall carpeting, large plate glass windows. Great Lanai plus 3 large bedrooms and 3 baths. Also beautiful family and dining rooms. A score of other amenities too numerous to mention. Offered at \$152,500.

SOUTH OF OCEAN AVENUE - Level easy walk to the Center of the Village. 2 bedrooms, 1 bath. Contemporary in design. Offered at \$49,500.

LOVELY HOME ON A CORNER SITE - South of ocean - 2 bedrooms, 2 baths, separate dining room, built-in kitchen, open beamed ceiling in the entire home excepting kitchen, Spacious master bedroom and living room. Approximately 13 years old in excellent condition. Double garage with washer and dryer. Redwood exterior. \$64,500 Exclusive.

(408) 624-8525 Anytime

Box 4235

Carmel, California

Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
Business Opportunity Specialists

**JOIN THE FAMILY OF
PINE CONE SUBSCRIBERS**

CLOSE-IN CARMEL NEW LISTING!!

Fresh, clean and completely re-done. 2 bedrooms, 1½ bath, family room or den. Some view and a privacy deck... Below replacement cost at only \$56,400.

NEAR DEL MONTE FAIRWAYS

Immaculate 3 bedroom, 2 bath frame and adobe ranch style home on ⅓ plus acre neatly landscaped site. Attached 2 car garage. Located on a quiet cul-de-sac. Priced at \$62,500.

BURCHELL & BAYNE, REALTORS
624-6461 Anytime

Wm. B. Burchell, Realtor
Derek Godbold, Associate
P.O. Box E-1, Carmel

Rodney Bayne, Realtor
James H. Smith, Associate
P.O. Box E-1, Carmel

CARMEL POINT - Just the finishing touches are left on this 2 bedroom, 2 bath home. Unique design, accentuates ocean view, sunny decks, light and privacy. Ocean View and Stuart Way.

OPEN SUNDAY 1-4

MONTEREY PENINSULA COUNTRY CLUB ESTATE on ¾ acres. All the necessities and refinements are arranged to fit the golfing couple or a growing family. Beautiful landscaping in 3500 sq. ft. of living area: The perfect combination! 2827 Sloat.

OPEN SUNDAY 1-4

DEL MONTE FOREST - HILLTOP - Loved home in exquisite condition, natural wooded setting. 3 bedrooms, 2 baths. \$63,500. Priced to sell. Excellent financing.

Pebble Beach Realty

RUTLEDGE BRAY REALTOR

BOX 851, PEBBLE BEACH

PHONE 408-624-5900

PEBBLE BEACH

Very attractive 3 bedroom, 2 bath house. Vaulted ceilings in living and family rooms. Random pegged plank floors and nearly new carpeting. Built-in kitchen with stone light tile counters. Street to street lot. \$69,500.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789



ENJOY THE PRICELESS VIEW OF POINT LOBOS

From the living room, master bedroom, and kitchen of this custom built three bedroom, two bath home featuring a gigantic living room with huge raised hearth fireplace, open beamed ceilings and beautifully maintained random width oak floors. There is an extra generous sized room off the double garage that could serve as hobby room or workshop. This lovely rustic home is situated on a woody knoll in an excellent upper Pebble Beach location and owners are leaving area and have priced it for immediate sale at only \$85,000. This custom built home was built for present owners 8 years ago and offered for sale for the first time.

SUNSHINE BELT OF PEBBLE BEACH WITH A SMALL OCEAN VIEW

New on the market...excellent upper Pebble Beach location. For the family that wants the unusual we have a quality, custom built residence offering two bedrooms, two baths, plus den, huge living room with a small view of the ocean, a formal dining room and a beautiful landscaped yard and patio. What's unusual? A reinforced concrete underground room, perfect for a photo darkroom or a wine cellar or a radio shack - you name it. You will have to see this to fully appreciate it. Asking only \$87,500.

CARMEL POINT — SHORT WALK TO CARMEL BEACH

We are offering a delightfully pleasant and comfortable two bedroom, two bath, plus guest bathroom, newly decorated home. There is a large living room and the dining area features a wet-bar—great for entertaining. The kitchen is bright, airy and modern. There is a large deck surrounded by trees and a very private patio affords seclusion. Situated on a quiet and lovely street in this perfect Carmel point location and asking \$79,950.

DISTINCTIVELY DIFFERENT HOME IN CARMEL WOODS

On this exceptionally well landscaped corner lot you will find a home that offers old world charm in a contemporary setting. Compare these features:

- Polished tile garden room foyer
- Unique and adaptable floor plan
- Formal dining room with picture window
- Three bedrooms with three full baths
- One bedroom and bath with its own private entrance
- Stainless steel appliances in kitchen
- Private patio and low maintenance yard

Designed by AIA architect, Walter Burde and built by master craftsman, Floyd Carter, 15 years ago, the same quality of construction and imaginative design would be impossible to duplicate today for the price of \$89,500.

Herma Smith Curtis

REAL ESTATE

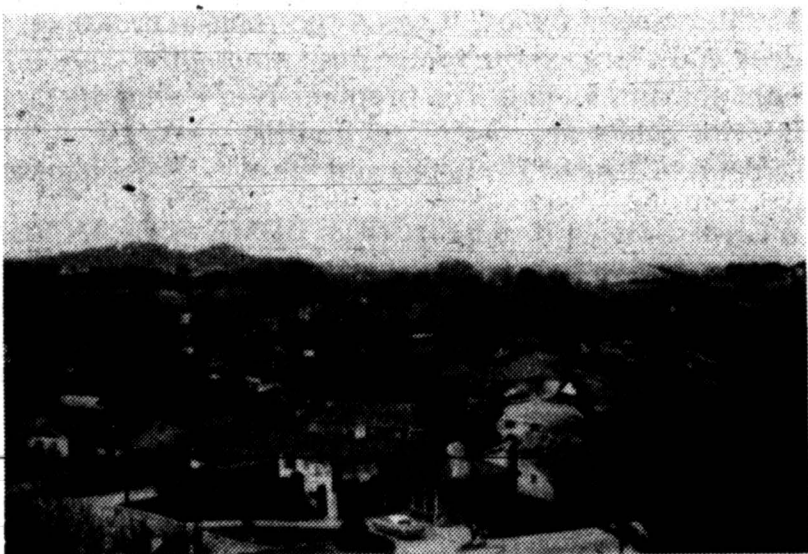
junipero at 5th, carmel

624-0176

77 soledad drive, monterey
372-4508

ALL PHASES OF REAL ESTATE
Member Multiple Listing Service

HATTON FIELDS VIEW HOME



The panoramic view of the mountains, Point Lobos and the ocean sets the stage for the charming world of living in this 4000-square-foot home on two levels, with a living room, dining room, kitchen, two bedrooms, den and three baths on the main floor.



You won't find a prettier or more workable kitchen (including the built-in microwave oven) anywhere, and a sunny breakfast area looks out to the large sheltered patio. There is a double electric door garage, good parking area and very little landscaping care.



The lower level has a bedroom and bath, rumpus room with fireplace, and 660 square feet of workshop or storage space readily converted to more bedrooms. One look will convince you that the value is here to justify the price of \$140,000.

GEORGE CONN REAL ESTATE
Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
Sallie Conn-624-5252 Roy Potter-624-9751
Betty Machado - 624-3097 Kay O'Bannon - 624-4510
Mildred (Mickey) McKee - 624-2691



Del Monte Realty Company
A Subsidiary of
Del Monte Properties Company

DEL MONTE REALTY COMPANY

SPYGLASS- EIGHTEENTH FAIRWAY



An extraordinarily spacious four-bedroom, three-bath home. Large step-down living room with immense old brick fireplace also serving the library. Formal dining room, family room off kitchen, also a serving room and pantry. Enclosed patio in front. Beautifully landscaped with sprinkler system. Intercom, tile foyer, wet bar. Beautifully-appointed throughout. Unbeatable location, floor plan, construction and price—just \$135,000. 624-1536.

LEGENDARY LOCAL ARTIST

Francis McComas built this Pebble Beach Mediterranean studio home in the 1920s. His studio, now the living room, is two stories tall—a lavish 20x48 in size. In the 1960s another owner added the magnificent master bedroom suite with dressing room and bath. The current owners have completely redone the kitchen with the very latest appliances and features. The house has been repainted inside and out with addition of new carpeting and in the baths, new tile and sinks.

The best of old and new combine in this five-bedroom, four and a half bath home. Aside from the generous living room, there is a family room, a wine cellar and a bomb shelter.

Located a short two blocks from Del Monte Lodge on 2.7 acres and priced at a remarkable \$225,000.

Call 624-5378 for an appointment to see.

SAND & SEA



Architecturally-designed for the view provided from this Carmel Beach site. Vast redwood deck for sun-worshippers. The home has two bedrooms, two baths, a library, formal dining room and a 20 x 21 living room with fireplace. Extensive use of redwood and glass offers a wide choice of decor. Well-priced at \$150,000. 624-1536.

ATTENTION GOLFERS!

Overlooking the Seventh Green of Carmel Valley Golf and Country Club links, this is a magnificent three-bedroom, three-bath home. There is considerable storage space. Wet bar, fireplace in den, a library, intercom system, master bath with dressing room and sunken tub, even a dressing room with the guest or children's bath, mirror-paneled closets and much more. Beautifully-priced at \$130,000. 659-2251.

PHOTOGRAPHS
STEVEN A. GANN

A LOVE OF A HOUSE IN A LOVE OF A LOCATION

South of Ocean Avenue - Walk to beach and village. Handsome living room with fireplace and high vaulted ceiling, dining room opening onto large flower laden deck. 2 bedrooms, 2 baths, (the master bedroom opens onto its own small secluded garden) charming den, kitchen with all built-in appliances, forced air heat, water softener, garage with automatic door opener. Top quality construction and better than new condition. Low maintenance grounds with one ancient dramatic oak tree as the theme of the entire property. It can't, it just can't last at its price of \$77,500.

Penny Howard

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CHOICE - 3/4 ACRE - VIEW LOT - \$22,500
In Carmel Views, a beautiful lot of about .8 acre, with a large nearly level area to build on. There is some view of Point Lobos and the ocean, and a good mountain view. Full price - \$22,500, AND the Seller will take terms!

CARMEL - HOUSE & GUEST HOUSE - \$75,000
On a corner in a choice location, south of Ocean Ave., 3 short blocks to the beach, a Comstock built, 1 bedroom home, in beautiful condition, with a charming 1 bedroom guest house presently rented for \$195.00 a month. See this exquisite property today. Full price \$75,000. Exclusive.

SPACIOUS CARMEL CHARMER - NEAR BEACH
A five bedroom house with 2 1/2 bathrooms on 2 Carmel lots with views of Carmel Bay and Point Lobos. The living room, dining room and den are separated by arches making the combined area ideal for entertaining. The 2 main bathrooms have been remodeled and there is a large (15x11) studio room at the rear of the property that could be made into a guest house. Located on a quiet street 1 block to the beach and 5 blocks from the Post Office. \$87,500

CARMEL - TWO BLOCKS FROM BEACH - OCEAN VIEW
This is a brand new 4 bedroom 3 bath home with Mediterranean flavor. It has a tile roof, over 300 sq. ft. of deck and a large game room. Built among the trees it has a light and airy feeling. The fireplace is of Italian tile and the interior colors are warm and inviting. Located on a quiet street it overlooks Pt. Lobos and the ocean. Asking \$96,500.

PEBBLE BEACH - 8 BEDROOM HOME - OCEAN VIEW
A choice Pebble Beach home, with a spectacular Ocean view looking south, on 3 1/3 acres. It is built of all wood, the living room is large, overlooking a large deck toward Point Lobos. In addition to the 8 bedrooms, there are 5 1/2 baths, large kitchen with all built-ins and appliances, 12' x 18' dining room, play room, dark room, walk-in vault, and many extras. There is great flexibility - remove a few non-bearing partitions, and expand, easily, the size of the bedrooms. There is covered car shelter for 4 cars. The lot size permits division into two building sites. Full price - \$245,000.

PRIME 2 BEDROOM HOME, SOUTH OF OCEAN AVE.
If you need a really GOOD Carmel 1 bedroom 2 bath home and wish to walk to town, please call us to see this new listing. Handsome living room, dining room, den, built-in kitchen, double garage, all on oversized corner lot. Very fairly priced at \$69,500.

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The use of heavy natural woods and great swatches of glass is found throughout the entire house which consists of a large three story living and dining area, handsome kitchen, two large bedrooms each with a private bath, and a unique balcony den or third bedroom. There are many more surprises in this home all of which add up to a most unique and desirable place to live. This home has received many architectural awards in its short two year history.

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WHERE THE SUN REALLY SHINES-Modern family home on an acre just beyond the Farm Center in Carmel Valley. Excellent floor plan with 3 bedrooms, 2 baths, family room and large laundry room. Lots of sliding doors to a southern exposure deck overlooking the large level yard for playground or riding ring. Owner being transferred. \$69,950

CARMEL WOODS VIEW LOT-Good lot for split-level home, with 91 feet of frontage on San Luis Avenue. One of the few lots left with a Point Lobos and ocean view. Just listed at \$24,750.

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TREE TOP VIEW and a peek of the ocean from this Carmel Woods building site. Invest now! \$22,400.

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NEAR THE BEACH. A choice lot near Santa Lucia. One of the few left! \$32,500.



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Pt. Lobos and ocean view. Two bedrooms, two baths, with low monthly maintenance charge. All the Del Mesa condominium advantages, including the beautiful enclosed swimming pool, come along with this low priced unit.

La Rancheria — \$87,500

Fine family home in a sunny premium area of Carmel Valley, custom designed for the happy owners by Arch Garner about 12 years ago. In addition to family features such as the four bedrooms, 2 1/2 baths, family-dining room, a 15 X 34 ft. swimming pool, heated and filtered, in an always-sunny and very private location away from the wind is a constant source of pleasure for all. An enormous hobby room (you can even work on motorcycles there) is a further incentive to family fun. Lovely to look at, too, with the circular drive curving up to the handsome front entrance. A great buy and a great house.

Scenic Drive — \$190,000

There is no better view of Pt. Lobos and the sea from anywhere on Carmel Point. Carmel's best builder and architect combined to translate into reality the owners' wishes for a home with room for children and grandchildren and a great deal of privacy for themselves, and they also wanted it to provide weekend accommodations for themselves during the period it was leased, before they were ready to occupy it in full-time retirement. Easy care, low maintenance, simple to lock-up-and-leave. If these might be your requirements, too, and if you'd like to be across the Drive from one of the prettiest little coves on the beach, be sure to see this property soon.

Rancho Rio Vista — \$104,000

The neighborhood is composed of young executives and children of all ages. Middle School and Carmel High School are easy walks. The nearly new home features five bedrooms and three beautiful baths, a family room and a formal dining room. Lovely views from the acre site, of course, and minimum garden care. 3000 sq. ft. in this splendid family residence, yet the present owners need even more space...or it would never be for sale. Why struggle with building costs and headaches; it's all here, ready and waiting, in top condition.

Martin Road — \$105,000

Another great family home in one of Carmel's best neighborhoods—and one of the sunniest. Five bedrooms, 3 baths, formal dining room, huge rumpus room, great kitchen with all appliances. Excellent traffic patterns spread out in the two-story plan. Large play area, piped for a pool you can add later. Walking distance to schools, an easy distance to shopping. This 4 year old home has a great deal going for it. Isn't it about time you thought of moving up to a bigger, better home for your family? Our pleasure to show you.

Big Sur — \$192,500

Dramatically situated, a unique and lovely property on four acres in the exclusive Coastlands area. Looks Southward down the Coast into superb vistas. Two story, 14 room Monterey Colonial home oriented to take fullest advantage of the views was designed by California architect William Wurster in 1932 and has recently been enlarged and completely remodeled. Unique jet pool in its own glass enclosure in the bedroom areas. Extensive brick terraces shaded by huge oaks. There's even an A-frame guest house. This is undoubtedly the best buy between Carmel and Santa Barbara, and the property comes almost completely furnished and equipped and even includes a new \$4,500 Lowery organ and a Commando jeep. Color brochure just arrived. Phone for your copy.



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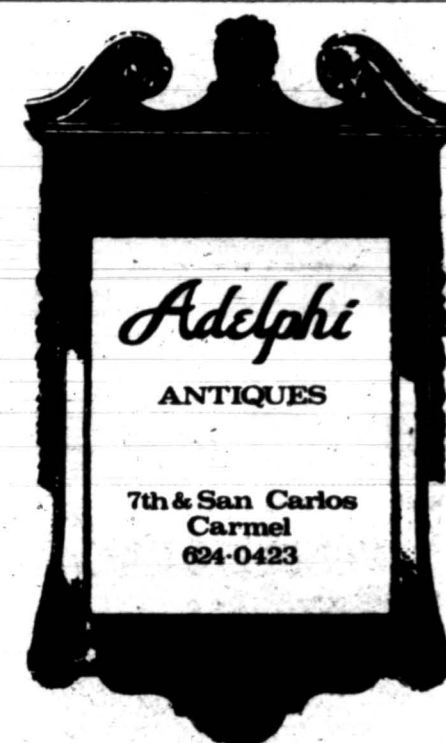
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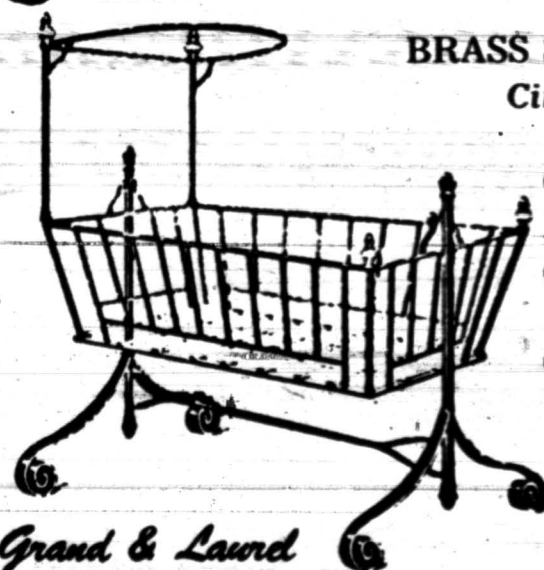
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